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DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM



# Film Streams Programming Calendar

July – September 2008

v2·1

Blue Velvet 1986



# Laura Dern

July 4 – July 31, 2008

**Smooth Talk** 1985

**Rambling Rose** 1991

**Citizen Ruth** 1996

Laura's Pick: **Network** 1976

**We Don't Live Here**

**Anymore** 2004

Laura's Pick: **La Strada** 1954

**Wild at Heart** 1990

**Blue Velvet** 1986

**Inland Empire** 2006

It's with great excitement that we welcome back to Omaha Laura Dern, whose contributions to cinema over the past quarter-century (to say nothing of her wonderful work in television) exemplify film as art. Hers has been a career defined by brave choices—moving from challenging literary drama (SMOOTH TALK) to Lynchian mind-blower (BLUE VELVET) to Nebraska-based satire (CITIZEN

RUTH), back to Lynchian mind-blower (INLAND EMPIRE)—and brilliant performances, and we're thrilled for the opportunity to celebrate those choices and performances in her company. In addition to being our special guest for Film Streams' first annual fundraiser event, **Feature 2008** on Sunday, July 13 (more details on the reverse side), Laura has also generously helped us curate this special repertory series featuring seven of her own films and two movies that have influenced her work (NETWORK, LA STRADA).

See the reverse side of this newsletter for full calendar of films and dates.



# Movie Musicals: Film as Song

August 1 – August 28, 2008

**West Side Story** 1961

**An American in Paris** 1951

**The Red Shoes** 1948

**The Umbrellas of Cherbourg**

(Les Parapluies de Cherbourg) 1964

**A Star is Born** 1954

**Grease** 1978

**Dancer in the Dark** 2000

**Moulin Rouge!** 2001

Whether you're an American hoodlum from the wrong side of the tracks or a polite Czechoslovakian factory worker with deteriorating eyesight (or, perhaps, something else altogether), breaking out into a midday song is probably the very opposite of your natural human behavior. So when it happens in movies, something extraordinary occurs. It's like the actors have broken through the fourth

wall and cracked into some bizarre fifth realm. It's a strange delight, capable of taking us high and low in melodramatic melody, and it's why the movie musical is such a beloved form—if also a bit misunderstood. Of the eight movies in this series, just two of them have what you might call “happily ever after” endings, and if that doesn't just mess with the typical notion of a musical, we're not sure what does. We chose these films for their dramatically different artistic intentions, which is not to say there aren't similarities among them. We'll just leave those for you to discover.

See the reverse side of this newsletter for full calendar of films and dates.



Series generously sponsored by Sam Walker and Elizabeth Emlen Walker. Series curated by Film Streams and OLLAS faculty members Lourdes Gouveia, Jonathan Benjamin-Alvarado, María Villamil, Steven L. Torres, María Arbelaez, Michael Carroll, and Alejandra Toledo.

More than two years ago, Film Streams and UNO's Office of Latino and Latin American Studies (OLLAS) began talking about the wonderful possibilities of a collaborative, Spanish-language film series. The first of what we hope will become an ongoing cultural event, Cinemateca presents an exciting opportunity for people to reach beyond their own cultures of origin and to become more globally, socially, and artistically conscious through the transportive power of cinema. For the Latino community in and around Omaha, the

# Cinemateca

August 29 – October 2, 2008

**Orfeu Negro** (Black Orpheus) 1959

**Las Madres de la Plaza de Mayo** (Mothers of the Plaza de Mayo) 1985

**La Historia Oficial** (The Official Story) 1985

**Cría Cuervos** (Raise Ravens) 1976

**La Misma Luna** (Under the Same Moon) 2007

**El Bolero de Raquel** (Raquel's Shoe Shine Man) 1957

**El Espíritu de la Colmena** (Spirit of the Beehive) 1973

**María, llena eres de gracia** (Maria Full of Grace) 2004

**Lucía** 1968

series offers a chance for many to connect with their roots, and for children to experience an authentic product of their own cultural heritage on the big screen, perhaps for the first time. Six different countries are represented in this series, with each producing various alternatives to what we're commonly exposed to in mainstream American cinema. Nevertheless, it would be inaccurate to say this series is about cultural or creative "differences," as these films explore issues and topics and concerns that transcend borders and speak straight to the unifying effect of art.—Steven L. Torres (OLLAS)

*Post-show discussions will take place each Tuesday evening throughout the series. Watch for more information in Film Streams' e-newsletter.*

# Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at [filmstreams.org](http://filmstreams.org).

## Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Webster Street in downtown Omaha, within the Saddle Creek Records development—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes occur during the evenings Monday-Friday and all day Saturday-Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (heading southbound, between Cuming and Webster). Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

## Tickets

Buy tickets in-person at the box office (open 30 minutes before the first showtime of the day), online at [filmstreams.org](http://filmstreams.org), or at any Homer's location. Unless otherwise noted, tickets are \$8 general admission, \$6 for students and seniors, and \$4 for members. Please see the reverse side for more info.

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**Stay in Touch:** Sign up to receive our e-newsletter at [filmstreams.org](http://filmstreams.org).

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List complete through June 1. For corrections, please email [hallie@filmstreams.org](mailto:hallie@filmstreams.org).

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## **Film Streams** Programming Calendar

July – September 2008

# Film Streams *Feature* 2008

**Sunday, July 13, 2008**

Holland Performing Arts Center, Omaha

Event Chairpersons Betiana & Todd Simon

An evening with Academy Award-winner and Film Streams Board Member **Alexander Payne** and very special guest **Laura Dern**, in support of Film Streams' nonprofit cinema.

Tickets (\$35) on sale at the Ticket Omaha box office (13th and Douglas), by phone at (402) 345-0606, or online at [ticketomaha.org](http://ticketomaha.org). For more information, contact Hallie Sharkey at (402) 933-0259 x 13 or [hallie@filmstreams.org](mailto:hallie@filmstreams.org). More info at **[filmstreams.org](http://filmstreams.org)**.

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## Laura Dern

**July 4 – July 31, 2008**



July 4 – 10

### **Smooth Talk** 1985

Directed By Joyce Chopra.

Laura's first leading role and a Sundance Grand Jury Prize-winner, based on a short story by Joyce Carol Oates, about a teenager's sexual awakening and a predatory stranger. UK/USA; 92 min.

July 4 – 10

### **Rambling Rose** 1991

Directed By Martha Coolidge.

Both Laura and her mother Diane Ladd earned Oscar nominations for their performances in this film, set in 1930s Georgia, about a promiscuous caretaker and the genteel family that employs her. USA; 112 min.

July 11 – 17

## **Citizen Ruth** 1996

Directed By Alexander Payne.

Laura stars in this spot-on satire about an irresponsible drug-abuser whose very public pregnancy becomes the battleground for the debate about abortion. USA; 106 min.

July 18 – 24

## **We Don't Live Here Anymore** 2004

Directed By John Curran.

The lives of two married couples and friends (Laura Dern, Mark Ruffalo, Naomi Watts, and Peter Krause) are thrown upside down when an affair comes to light. USA; 101 min.



July 11 – 17

## Laura's Pick: **Network** 1976

Directed By Sidney Lumet.

Peter Finch, Faye Dunaway, Robert Duvall, and William Holden star in Lumet's prescient, Oscar-winner about a TV network whose ratings boom when a venerable anchor melts down on air. USA; 121 min.

July 18 – 24

## Laura's Pick: **La Strada** 1954

Directed By Federico Fellini.

The very first Oscar for Best Foreign Language Film went to this Fellini classic about a young woman sold to a travelling circus strongman (Anthony Quinn). In Italian with English subtitles. Italy; 108 min.

July 25 – 31

## **Blue Velvet** 1986

Directed By David Lynch.

A happened-upon severed ear turns out to be the most normal thing about



July 25 – 31

## **Wild at Heart** 1990

Directed By David Lynch.

A love-on-the-run story told in full Lynchian mode, meaning surreal situations, bizarre characters, and inspired performances by Nicolas Cage, Laura, and her real-life mother Diane Ladd. USA; 124 min.

July 25 – 31

## **Inland Empire** 2006

Directed By David Lynch.

Fantasy and reality blur together for an actress (Laura) whose life starts to



this murder mystery and cult classic featuring Laura as a young innocent alongside Kyle MacLachlan, Isabella Rossellini, and a beyond-disturbing Dennis Hopper. USA;121 min.

imitate her latest role in a production she's beginning to suspect is cursed. France / Poland / USA; 180 min.

Buy tickets and read more about the films in this series at **filmstreams.org**.

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Programming and dates subject to change.

# Movie Musicals: Film As Song

August 1 – August 28, 2008



August 8 – 14

**The Red Shoes** 1948

August 1 – 7

**West Side Story** 1961

Directed by Jerome Robbins  
& Robert Wise.

Winner of ten Oscars (including Best Picture), WEST SIDE STORY brought the timeless tale of dancing gangs and lovers on opposite sides of the tracks to the big screen. USA; 152 min.

August 8 – 14

**A Star Is Born** 1954

August 1 – 7

**An American  
in Paris** 1951

Directed by Vincente Minnelli.

A traditional musical in the best sense, featuring music by Gershwin, dancing by Gene Kelly, and a story about a complicated love triangle overflowing with charm. USA; 113 min.

August 15 – 21

**The Umbrellas of**

## **The Red Shoes** 1948

Directed by Michael Powell  
& Emeric Pressberger.

Based on Hans Christian Andersen's tragic fairy tale, **THE RED SHOES** set the stage for the American dance musicals of the 1950s, though few would reach its virtuosic benchmark. UK; 133 min.

August 15 – 21

## **Grease** 1978

Directed by Randal Kleiser.

Opposites attract in the most successful movie musical ever made, featuring a post-SATURDAY NIGHT FEVER John Travolta and pre-XANADU Olivia Newton John. USA; 110 min.

## **A Star Is Born** 1954

Directed by George Cukor.

Judy Garland soared and James Mason tumbled (both of them receiving Oscar nominations along the way) in this musical epic about the high-highs and low-lows of fame. USA; 176 min.

August 22 – 28

## **Dancer in the Dark** 2000

Directed by Lars von Trier.

Bjork stars in Lars von Trier's mesmerizing musical melodrama, the tragic story of a factory worker losing her sight. Denmark; 140 min.

## **The Umbrellas of Cherbourg** 1964

Directed by Jacques Demy.

Hailed as a "pop art opera" by The New York Times, **UMBRELLAS** has the vibrant colors of a Hollywood musical, with a surprising, un-Hollywood ending. In French with English subtitles. France; 91 min.

August 22 – 28

## **Moulin Rouge!** 2001

Directed by Baz Luhrmann

Nicole Kidman and Ewan McGregor fall in love to Madonna and Nirvana in Baz Luhrmann's visually inventive, sonically explosive extravaganza. Australia/USA; 127 min.

Buy tickets and read more about the films in this series at **[filmstreams.org](http://filmstreams.org)**.

Programming and dates subject to change.

# **Cinemateca**

**August 29 – October 2, 2008**



August 29 – September 4

**Orfeu Negro** 1959

(Black Orpheus)

Directed by Marcel Camus.

An Academy Award-winning adaptation of the Greek legend of Orpheus and Eurydice, set in contemporary Rio de Janeiro during Carnival. In Portuguese with English subtitles. Brazil; 107 min.

September 5 – 11

**Las Madres de la Plaza de Mayo** 1985

(Mothers of the Plaza de Mayo)

Directed by Susana Blaustein Muñoz & Lourdes Portillo.

Oscar-nominated documentary about the mothers of Argentina's *desaparecidos*, young activists taken prisoner by the country's military regime between 1976–1983 and never seen again. In Spanish with English subtitles. Argentina; 64 min.

September 5 – 11

**La Historia Oficial** 1985

(The Official Story)

Directed by Luis Puenzo.

A mother suspects that her adopted daughter's birth parents may have been victims of Argentina's "Dirty War" (1976-1983) in this Academy Award-winner for Best Foreign Language Film. In Spanish with English subtitles. Argentina; 112 min.

September 12 – 18

**Cría Cuervos** 1976

(Raise Ravens)

Directed by Carlos Saura.

Made during the last year of Franco's life and rule in Spain, CRÍA CUERVOS blends fantasy, reality, and political allegory in the story of an 8-year-old girl mourning the death of her mother. In Spanish with English subtitles. Spain; 107 min.



September 12 – 18

**La Misma Luna** 2007

(Under the Same Moon)

Directed by Patricia Riggen.

September 19 – 25

**El Bolero de Raquel** 1957

Directed Miguel M. Delgado.



A touching story of love and family about a mother working illegally in the United States to support her 9-year-old son in Mexico. In Spanish with English subtitles. Mexico; 106 min.

The “Charlie Chaplin of Mexico,” Cantinflas stars in this treasured slapstick comedy about a shoeshine man left in charge of his best friend’s son. In Spanish with English subtitles. Mexico; 101 min.

September 19 – 25  
**El Espiritu de la Colmena** 1973

(Spirit of the Beehive)

Directed by Victor Erice.

Haunted by a scene from FRANKENSTEIN (1931), a young girl drifts between the dream world of her imagination and the adult world of her surroundings in this lyrical, gorgeously shot masterpiece. In Spanish with English subtitles. Spain; 97 min.

September 26 – October 2  
**Maria, llena eres de gracia** 2004

(Maria Full of Grace)

Directed Joshua Marston.

A 17-year-old Colombian girl agrees to smuggle drugs into the United States in hopes of making a better life for herself. In Spanish with English subtitles. Colombia/USA; 101 min.

September 26 – October 2  
**Lucía** 1968

Directed by Humberto Solás.

Three periods in Cuban history (the turn-of-the-century war of independence, the 1930s, and the 1960s) told through the experiences of three different women sharing the same name. In Spanish with English subtitles. Cuba; 160 min.

Buy tickets and read more about the films in this series at [filmstreams.org](http://filmstreams.org).

Programming and dates subject to change.

# Coming Soon to Film Streams

Omaha Premieres : Children’s Series:

## **Sputnik Mania** 2008

Fri, 7/4 – Thu, 7/10  
Directed by David Hoffman.

## **Mongol** 2008

Fri, 7/11 – Thu, 7/24  
Directed by Sergei Bodrov.

## **Bigger, Stronger, Faster** 2008

Fri, 7/25 – Thu, 7/31  
Directed by Chris Bell.

## **Encounters at the End of the World** 2008

Fri, 8/1 – Thu, 8/14  
Directed by Werner Herzog.

## **My Winnipeg** 2008

Fri, 8/15 – Thu, 8/21  
Directed by Guy Maddin.

## **Up the Yangtze** 2008

Fri, 8/22 – Thu, 8/28  
Directed by Yung Chang.

*Join us Friday, August 22  
for a special screening with  
director Yung Chang.*

## **Praying with Lior** 2008

Mon, 8/25, 7pm  
Directed by Ilana Trachtman.

*Join us for this special one-  
time screening presented  
with the National Council of  
Jewish Women with support  
from the Omaha Down  
Syndrome Parents Network.*

## **The Edge of Heaven** 2008

Fri, 8/29 – Thu, 9/4  
Directed by Fatih Akin.

Visit [filmstreams.org](http://filmstreams.org) for  
film information, showtimes,  
and advance tickets.

# Mizyaki & Muppets

## **Howl's Moving Castle** 2004

Sat, 7/19 – Mon, 7/21

## **Spirited Away** 2001

Sat, 7/26 – Mon, 7/28

## **The Muppet Movie** 1979

Sat, 8/2 – Mon, 8/4

## **The Muppets Take Manhattan** 1984

Sat, 8/9 – Mon, 8/11

## **Muppets from Space** 1999

Sat, 8/16 – Mon, 8/18

## **The Great Muppet Caper** 1981

Sat, 8/23 – Mon, 8/25

## **The Dark Crystal** 1982

Sat, 8/30 – Mon, 9/1

## The Met Opera: Live in HD **Opening Night Gala**

Live: Mon, 9/22, 5:30pm. The Met's 125th anniversary season  
opens with a celebratory gala starring Renée Fleming.

Tickets on sale 8/8 for Film Streams & Opera Omaha Members  
and 8/22 for the general public. For information on the entire  
2008-09 Live in HD season visit [filmstreams.org](http://filmstreams.org).

# Support Quality Cinema

## Become a Film Streams Member

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.00), 20% off concessions, and advance notice of special events and screenings.

Join or renew at [filmstreams.org](http://filmstreams.org), or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

### Membership Levels & Benefits

Film Streams Member Card . . . . .	\$50 · INDIVIDUAL
Discounted tickets (\$4) for member . . . . .	
Discounted concessions (20%) . . . . .	\$100 · DUAL
Advance notice of special events . . . . .	
Film Streams' quarterly print newsletter . . . . .	\$250 · CONTRIBUTOR
Film Streams' weekly e-newsletter . . . . .	
Discounted tickets (\$4) for member and a guest . . . . .	\$500 · SUPPORTER
Recognition in Film Streams' print newsletter . . . . .	
Discounted tickets (\$4) for member and up to 3 guests . . . . .	\$1,000 · PATRON
Special invitation to press screenings to preview upcoming films . . . . .	
Advance notice and priority purchasing for special events . . . . .	\$2,500 · BENEFACTOR
Theater seat plaque inscribed with the name of your choice . . . . .	
Invitation to private event with guest filmmaker . . . . .	\$5,000 · DIRECTOR
Invitation to special donor event TBD . . . . .	