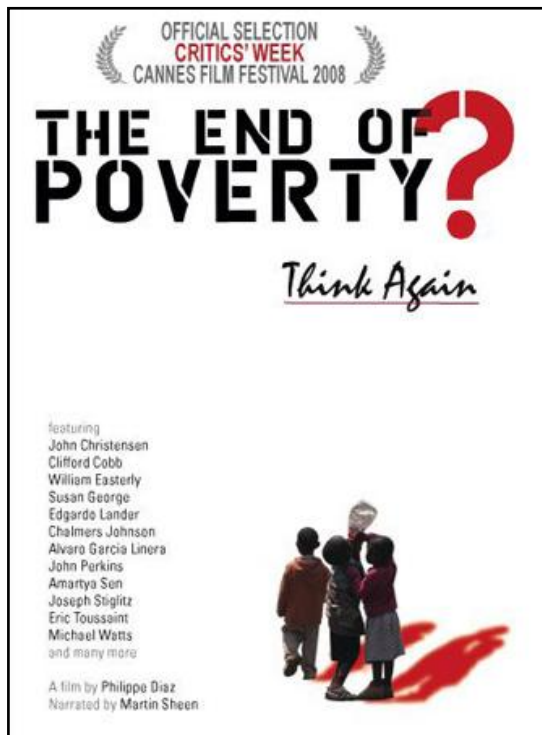


Documentary and panel to address issues of global and local poverty



WHAT:

Special Screening of THE END OF POVERTY (2008) with post-show panel discussion following

WHO:

Presented by Film Streams and inCOMMON Community Development

WHEN:

Tuesday, June 8, 7 p.m.

WHERE:

Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

TICKETS:

\$9 general, \$7 seniors, students, teachers, \$4.50 Film Streams Members

MORE INFO:

www.FilmStreams.org

Omaha, Nebraska—A documentary about the causes of global poverty will be the springboard for a conversation about efforts to combat poverty in Omaha when Film Streams and inCOMMON Community Development collaborate on a special screening of **THE END OF POVERTY? THINK AGAIN**. Presented for one-night-only, the film will screen on Tuesday, June 8, at 7 p.m. at Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street.

Following the film will be a panel discussion on global and local poverty, and efforts underway in Omaha. The discussion will be moderated by **Rev. Dwight L. Ford**, Executive Director of Eastern Nebraska Community Action Partnership (ENCAP). Panelists will include: Professor **A'Jamal Byndon**, Director of Omaha Table Talk and an adjunct faculty member in the Department of Black Studies at UNO; **Chris Heuertz**, International Executive Director of Word Made Flesh and author of "Friendship on the Margins: Discovering Mutuality in Service and Mission"; and **Annemarie Bailey Fowler**, business owner and former Opportunity@Work and Research Coordinator at Voices for Children in Nebraska.

A daring and thought-provoking documentary, THE END OF POVERTY? traces the roots of global poverty to policy decisions that have lasted for centuries. Filmed in the slums of Africa and the barrios of Latin America, the film casts a light on the deeper institutional issues surrounding poverty and causing it to proliferate. Actor and activist Martin Sheen narrates THE END OF POVERTY?, which also features

expert insights from: Nobel prize winners in Economics, Amartya Sen and Joseph Stiglitz; acclaimed authors Susan George, Eric Toussaint, John Perkins and Chalmers Johnson; university professors William Easterly and Michael Watts; and government ministers such as Bolivia's Vice President Alvaro Garcia Linera. It was produced by Cinema Libre Studio in collaboration with the Robert Schalkenbach Foundation.

This collaborative film event is part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming. **inCOMMON Community Development** fights poverty by working with residents to build social capital and improve systemic structures within vulnerable neighborhoods.

Tickets for the screening and panel are \$9 for adults, \$7 for seniors, students, and teachers, and \$4.50 for Film Streams Members.

For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.



Because “the single greatest cause of sustained poverty in our cities is isolation,” inCOMMON Community Development fights poverty by working with residents to build social capital and improve systemic structures within vulnerable neighborhoods. In this way inCOMMON’s strategy is to not only minimize the effects of poverty by offering services to those in need, but to uproot the causes of poverty through the co-creation of healthy, viable, and empowered communities. Join us in “Transforming Communities through Community” by partnering in our Neighborhood Development (CommonGround) and Individual Development (CommonLife) efforts in the city! For more information visit www.inCOMMONcd.org.



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.FilmStreams.org.

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

