

## Sing-Along Screening: GUYS AND DOLLS (1955)

*Film Streams and Opera Omaha present special sing-along screening to kick off week-long run of GUYS & DOLLS and HOW TO SUCCEED IN BUSINESS...*



**WHAT:** Sing-Along Screening: GUYS & DOLLS

**WHO:** Presented by Film Streams & Opera Omaha

**WHEN:** Friday, March 19, 7 p.m.

**WHERE:** Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

**TICKETS:** \$9 general, \$7 seniors, students, teachers, \$4.50 Film Streams Members & Opera Omaha Subscribers

**MORE INFO:** [www.FilmStreams.org](http://www.FilmStreams.org)

**Omaha, Nebraska**—Fifty-five years after Marlon Brando bravely took his first on-screen singing role, Omaha audiences will have the chance to sing right along with the hometown hero.

On Friday, March 19, at 7 p.m., Film Streams and Opera Omaha will present a special sing-along screening of *GUYS AND DOLLS*, director Joseph L. Mankiewicz's adaptation of the towering Broadway musical. Members of the Opera Omaha chorus will lead the way, with song lyrics projected on a screen so audiences can follow along.

The sing-along screening will kick off a week-long run of *GUYS AND DOLLS* (1955) and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (1967)—both musicals featuring the work of legendary American songwriter Frank Loesser. Each film will screen from Friday, March 19 to Thursday, March 25 at Film Streams' Ruth Sokolof Theater.

Later this spring, on April 16 and 18, Opera Omaha will stage *So In Love With Broadway*, an evening celebrating the music of Rodgers and Hammerstein, Stephen Sondheim, Cole Porter, and an American Genius centenary tribute to Frank Loesser. Singer Ron Raines will perform with some of his best friends from Broadway, as well as the Opera Omaha Voices—Opera Omaha's young artists in residence—and the Opera Omaha Chorus.

The collaborative presentations of GUYS AND DOLLS and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING are part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming.

Tickets for all screenings are \$9 for adults, \$7 for seniors, students, and teachers, and \$4.50 for Film Streams Members and Opera Omaha Subscribers.

For more information about the presentations of GUYS AND DOLLS and HOW TO SUCCEED AT BUSINESS WITHOUT REALLY TRYING at Film Streams' Ruth Sokolof Theater, please contact Casey Logan at (402) 933-0259 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

For more information about Opera Omaha's *So In Love With Broadway*, please contact Brad Watkins at (402) 346-4398 x 204 or [bwatkins@operaomaha.org](mailto:bwatkins@operaomaha.org).

---

## ABOUT THE FILMS:

March 19 – 25

### **Guys and Dolls** 1955

Directed by Joseph L. Mankiewicz.

Needing \$1,000 to secure a new venue for the "Oldest Established Permanent Floating Crap Game in New York," Nathan Detroit (Frank Sinatra) enlists the help of big-stakes gambler Sky Masterson (Marlon Brando) in this classic Hollywood adaptation of the Broadway musical, featuring music and lyrics by Frank Loesser. USA; 152 mins.



***Sing-Along Screening!*** Join Film Streams and Opera Omaha on opening night (Friday, March 19, 7pm) for a special sing-along screening of GUYS AND DOLLS!

March 19 – 25

### **How to Succeed in Business Without Really Trying** 1967

Directed by David Swift.

Robert Morse recreated his Tony-winning stage role in this 1967 film version of Frank Loesser's Pulitzer Prize-winning Broadway musical. A humble window washer at the New York offices of World Wide Wickets, J. Pierpont Finch applies the lessons he's learned from a book called *How to Succeed in Business Without Really Trying* to wangle his way to the top of the executive heap. (All Movie Guide). USA; 121 min.





**Opera Omaha's** mission is to enrich the quality of life in our community by creating professional opera and music-theater, which uniquely combine the visual and performing arts to express humanity's deepest emotions and highest aspirations. For more information, visit [www.operaomaha.org](http://www.operaomaha.org).



**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at [www.filmstreams.org](http://www.filmstreams.org).

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

