



Oscar-nominated short films return to Omaha

Experience this year's Academy Award nominees for Animated, Live-Action and Documentary Short Film, and cast your vote for the best from each category.

Omaha, Nebraska (2/4/11) – They're back. The full slate of this year's Oscar nominees for Best Short Film arrive at Film Streams' Ruth Sokolof Theater starting Friday, February 11. For the fourth year in a row, the nonprofit cinema will present the nominees for Best Animated Short Film and Best Live-Action. For the first time, Film Streams will also show the nominees for Best Documentary Short Film.

Once again, audiences will have the opportunity to experience some of the year's most creative short films, and to cast their own votes for the best from each category. Film Streams will tally the votes and announce the local favorites from each category prior to the Academy Awards broadcast (Sunday, February 27), so viewers can see how their picks fare.

Each category — Best Animated Short Film, Best Live-Action Short Film and Best Documentary Short Film — will screen as a separate feature-length program.

The Animated and Live-Action programs will show daily February 11 to March 3.

The Documentary program, which is considerably longer than the other two programs (approximately 207 minutes with a brief intermission) will show on select days: Saturday, February 12 at 3:20pm; Thursday, February 17 at 8:15pm; Saturday, February 19 at 2:05pm; and Thursday, February 24 at 8:15pm.

-CONTINUED-

Oscar-nominated short films return to Film Streams' Ruth Sokolof Theater

Tickets for each program are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Film Streams Members.

Now in their fourth year at Film Streams' Ruth Sokolof Theater, the Oscar Shorts have become one of the cinema's most popular programs. In 2010, more than 1,500 people turned out to see the Animated and Live-Action nominees, with several hundred casting ballots.

More information about this year's nominees can be found on the following pages and on the Calendar page at www.filmstreams.org. For questions or media requests, please contact Casey Logan at (402) 933-0259 x 11 or casey@filmstreams.org.

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at www.filmstreams.org.

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



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For information on the U.S. release, contact Harris Dew
212-924-6789 (x3)/hdew@ifccenter.com (East Coast)
or Marina Bailey 323-650-3627/marina@marinabailey.com (West Coast).

For U.S. theatrical booking enquiries and regional publicity,
contact Neal Block 212-924-6701 (x211)/nblock@magpictures.com

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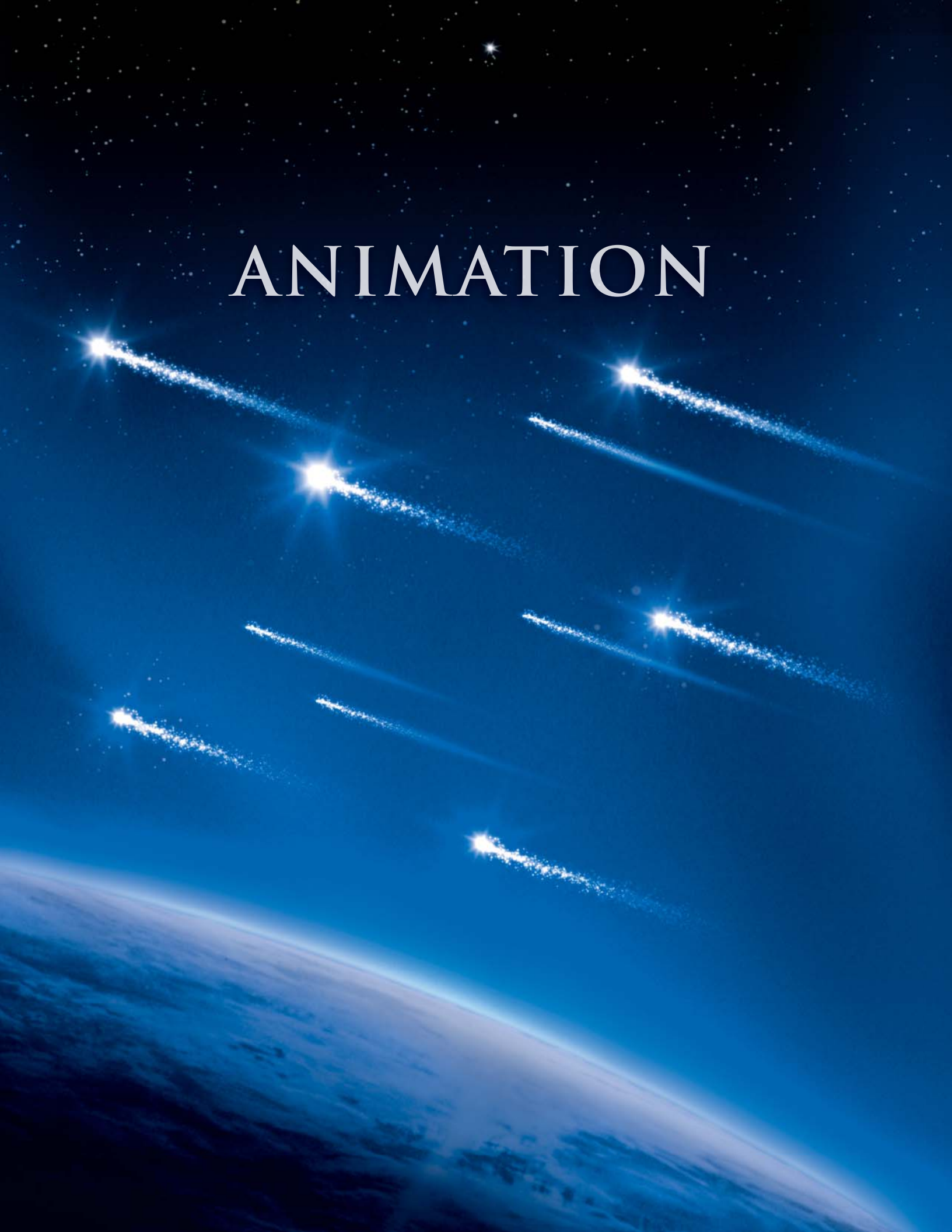
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ANIMATION





DAY & NIGHT

USA/6 MINS

Director/Writer: Teddy Newton

Producer: Kevin Reher

When Day, a sunny fellow, encounters Night, a stranger of distinctly darker moods, sparks fly! Day and Night are frightened and suspicious of each other at first, and quickly get off on the wrong foot. But as they discover each other's unique qualities - and come to realize that each of them offers a different window onto the same world - the friendship helps both to gain a new perspective.

Director's Biography:

Teddy Newton came to Pixar in July of 2000 to work on Pixar's sixth feature film, *The Incredibles* and has since contributed his considerable character design skills to many of Disney•Pixar's award-winning feature and short films, including *Ratatouille*, *Your Friend the Rat* and *Presto*. He was also instrumental in the creation of the "End Titles" of *The Incredibles* and *Ratatouille* and is frequently cast as a voice in Disney•Pixar films, including the role of Chatter Telephone in the feature film *Toy Story 3*.

For his Disney•Pixar directorial debut, Newton teamed with producer Kevin Reher on *Day & Night*, a new short film released with *Toy Story 3* on June 18, 2010.

Prior to coming to Pixar, Newton worked in the story department and in character design at Warner Bros. on *Iron Giant*. He also served as writer/producer for the independent feature film *The Trouble with Lou*.

Newton is inspired by the drawings of Al Hirschfeld and early Warner Bros. animation. He grew up in Dana Point, California, and attended California Institute of the Arts (Cal Arts).

Awards:

Nominated, Best Animated Short Subject, 38th Annie Awards

Nominated: Outstanding Achievement in an Animated Short, 9th Annual Visual Effects Society Awards

Festivals/Screenings:

Worldwide theatrical release, preceding feature film *Toy Story 3*

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THE GRUFFALO

UK, GERMANY/27 MINS

Directors: Jakob Schuh, Max Lange

Writers: Julia Donaldson, Max Lang, Jakob Schuh

Producers: Michael Rose, Martin Pope

Cast: Helena Bonham Carter, Rob Brydon, Robbie Coltrane, James Corden, John Hurt, Tom Wilkinson

The magical tale of a mouse who takes a walk through the woods in search of a nut. Encountering three predators who all wish to eat him a fox, an owl and a snake the plucky mouse has to use his wits to survive, creating an imaginary monster who then turns out to be only too real.

Director's Biography:

Jakob Schuh was born in Munich in 1976, and after his school graduation in 1995, he first studied in the department of dramaturgy at the LMU in Munich. From 1996 to 2003, Jakob Schuh was a student in the department of direction/animation at the Film Academy Baden-Württemberg; parallel to this, in 1996 he studied illustration as a fellowship-holder at the Summer Academy of Fine Arts in Salzburg, and in 1997 he attended the master's class of painting and experimental animation at the College of Applied Arts in Vienna. Jakob Schuh has been involved in various animation film productions since 1995, and has worked as a caricaturist and illustrator for the Süddeutsche Zeitung; he has been a shareholder in Studio Soi GmbH & Co. KG since 2003.

Max Lang studied animation at the prestigious Filmakademie Baden-Wuerttemberg in Germany. Whilst there he worked on numerous productions as director, character designer, animator and storyboard artist. He was co-director of the animated trailer which launched the 2008 Cartoon Forum held in Ludwigsburg, Germany and has worked on several productions with Studio Soi.

The Gruffalo is his first commercial film as director.

Awards:

- Award for Best TV Special - Annecy international Animation Festival (France)
- Best Short Film for Children – Anima Mundi (Brazil)
- CIFEJ Award - BAB, Biennial of Animation (Bratislava)
- Best Book Based Animated Product - Cartoons on the Bay (Italy)
- Best European Programme of the Year - Cartoons on the Bay (Italy)
- Best of Fest Award - Chicago International Children's Film Festival (USA)
- 2nd Prize, Adult Jury Prize - Animated Short - Chicago International Children's Film Festival (USA)
- Curtinhas Award - Curtas Vila do Conde (Portugal)
- Best Television Animation for Children - Ottawa International Animation Festival (Canada)
- Winner 7-11 Fiction - Prix Jeunesse International (Germany)
- Prize of the Children's Jury - Prix Jeunesse International (Germany)
- Tricks for Kids Award - Internationales Trick Film Festival (Germany)
- Nomination for Animated Short – BAFTA Film Awards (UK)
- Kidseye, Grand Prize - Rhode Island International Film Festival (USA)
- Best Short Film Category, Jury Special Mentio - ReAnimania Yerevan International Animation Film Festival (Armenia)
- Best Children Choice Award Silver – Sapporo Short Fest (Japan)

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THE GRUFFALO

UK, GERMANY/27 MINS

Festivals/Screenings:

- Anahiem International Film Festival (USA)
- Animateka (Slovenia)
- Anney international Animation Festival (France)
- Anima Mundi (Brazil)
- Animadrid (Spain)
- Atlantic Film Festival (USA)
- Austin Film Festival (USA)
- BAB - Biennial of Animation (Bratislava)
- BAMKids International Film Festival (USA)
- BANFF World Television Festival (Canada)
- Bradford Animation Festival (UK)
- Cartoons on the Bay (Italy)
- Chicago International Children's Film Festival (USA)
- Curtas Vila do Conde (Portugal)
- Discovery Film Festival (Scotland)
- eDit Filmmakers Festival (Germany)
- Expotoons (Argentina)
- Film Festival della Lessinia (Italy)
- Flickerfest (Australia)
- Glasgow Youth Film Festival (Scotland)
- Hiroshima International Animation Festival (Japan)
- Internationales Trick Film Festival (Germany)
- Japan Prize 2010 (Japan)
- Kuki International Short Film Festival for Children & Youth (Germany)
- Los Angeles International Short Film (USA)
- Ottawa International Animation Festival (Canada)
- Palm Springs international Short Fest (USA)
- Prix Jeunesse International (Germany)
- ReAnimania Yerevan International Animation Film Festival (Armenia)
- Rhode Island International Film Festival (USA)
- Rode Hond Festival (Belgium)
- Rose d'Or (Switzerland)
- Santa Barbara International Film Festival (USA)
- Sapporo Short Fest (Japan)
- SIGGRAPH Computer Animation Festival 2010 (USA)
- SIGGRAPH Asia 2010 (South Korea)
- St Louis International Film Festival (USA)

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LET'S POLLUTE

USA/6 MINS

Director/Writer/Producer: Geefwee Boedoe

Cast: Jim Thornton

In the spirit of 50's & 60's educational films, 'Let's Pollute' is a modern satire on how pollution is our heritage and keeps our economy growing strong, while instructing us how to be better polluters for a better blighted tomorrow.

Director's Biography:

Upon graduation from CalArts in 1988 Geefwee Boedoe has worked as an animator, and in story and visual development for Pixar, Disney Feature Animation, ILM, DreamWorks, and others.

The Opening Title Sequence to "Monsters, Inc." which received high critical acclaim was conceived, storyboarded, and designed by Mr. Boedoe, who also directed the animation.

Since 2002 Geefwee Boedoe has been pursuing an independent career as a film maker, designer and writer/illustrator of children's books. In 2004 his first children's book, "Arrowville," won a Ruben Award from the National Cartoonists Society and was voted a 10 best Illustrated Children's Book by the New York Times.

In 2006 he began work on his first independent film. Over three years in the making, "Let's Pollute" was completed late in 2009, and has been slowly picking up positive attention and momentum in film festival worldwide.

Geefwee Boedoe lives in the San Francisco Bay Area, with his wife and daughter.

Awards:

Orlando Film Festival -- 2009 -- Best Animated Film
Big Muddy Film Festival -- 2010 -- Best Animated Film

Festivals/Screenings:

Santa Fe Film Festival -- 2009
Annecy Animation Festival -- 2010 -- Short films in competition
USA Film Festival -- 2010 -- Finalist
Green Film Festival in Seoul -- 2010
LA Shorts Fest -- 2010
Taipei Golden Horse Film Festival -- 2010
AnimaTricks Animation Festival -- 2010
Competition at L'etrange Festival -- 2010
Cinema Le Concorde -- 2010
Temecula Valley International Film Festival -- 2010
Nuit du Court Metrage de Lausanne -- 2010
Anaheim International Film Festival -- 2010





THE LOST THING

AUSTRALIA, UK/15 MINS

Directors/Writers: Andrew Ruhemann, Shaun Tan

Producer: Sophie Byrne

Cast: Tim Minchin

A boy discovers a bizarre looking creature while out collecting bottle tops at the beach. Realising it is lost, he tries to find out who owns it or where it belongs, but is met with indifference from everyone else, who barely notice its presence, each unwilling to entertain this uninvited interruption to their day to day lives. For reasons he does not explain, the boy empathises with the creature, and sets out to find a 'place' for it.

About Passion Pictures Australia:

Passion Pictures Australia was established in 2004 by award-winning animation producer Sophie Byrne and is an associate company of the Oscar-winning Passion Pictures (UK), one of Europe's leading independent production studios.

Director's Biography:

Andrew Ruhemann is the owner and executive producer of Passion Pictures, which he established in 1987 as a production company supplying animation and special effects. Previously he worked as a producer at the Richard Williams Studio, makers of the award winning animation for the feature film "Who Framed Roger Rabbit?" (dir. Robert Zemeckis)

From its early beginnings Passion Pictures is now one of Europe's leading independent film production companies representing over 30 leading directors from all over the world. The company is active in commercials and music video production, including the animated band Gorillaz. Recent credits include spectacular animated sequences for the launch of The Beatles: Rock Band game (Harmonix and MTV) and Compare the Market featuring Aleksandr the Russian meerkat was placed number one in the Top 10 Commercials of the Year (2009) in Campaign Magazine. The company has studios in London and Paris, and a new office in New York which opened in 2009.

Passion Pictures also has an award winning film and television department specializing in documentary, which Andrew runs with business partner John Battsek. Their first film the feature documentary One Day In September (dir: Kevin McDonald 2000) was the winner of an Academy Award in 2000. Since then they have produced many more award winning films and will premiere two new films at the Sundance Film Festival in January 2010.

Andrew travels all over the world for the company searching for new talent and developing new markets for Passion Pictures' work. The Lost Thing is Andrew's directorial debut. The animated film which he has co-directed with Shaun Tan (who wrote and illustrated the book upon which the film is based) was produced by Passion Pictures Australia and in association with Screen Australia and will be released in 2010.

Shaun Tan was born in 1974 and grew up in the northern suburbs of Perth, Western Australia. In school he became known as the 'good drawer' which partly compensated for always being the shortest kid in every class. He graduated from the University of WA in 1995 with joint honours in Fine Arts and English Literature, and currently works full time as a freelance artist and author in Melbourne.

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THE LOST THING

AUSTRALIA, UK/15 MINS

Shaun began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. Books such as *The Rabbits*, *The Red Tree*, *The Lost Thing* and the acclaimed wordless novel *The Arrival* have been widely translated throughout Europe, Asia and South America, and enjoyed by readers of all ages.

Shaun has also worked as a theatre designer, and worked as a concept artist for the films *Horton Hears a Who* and Pixar's *WALL-E*. He is currently directing a short film with Passion Pictures Australia; his most recently published book is *Tales from Outer Suburbia*.

Awards/Festivals/Screenings:

- Annecy Int. Animation Festival (France, June 2010): The Annecy Crystal (Best Short Film)
- Sydney Film Festival (Australia, June 2010): Yoram Gross Animation Award
- Palm Springs Int. Festival of Short Films (USA, June 2010): Second Place for Best Animated Short
- Prends Ca Court (Canada, June 2010)
- Anima Mundi (Brazil, July 2010): Best Soundtrack
- Seoul International Cartoon and Animation Festival (South Korea, July 2010)
- Siggraph Computer Animation Festival (USA, July 2010)
- New Zealand International Film Festival (New Zealand, July 2010)
- LA Short Film Festival (USA, July 2010)
- Melbourne Int. Film Festival (Australia, July/Aug. 2010): Grand Prix for Best Short*
- Hiroshima Int. Animation Festival (Japan, August 2010)
- Australian Effects and Animation Festival (Australia, August 2010): Best Short Film
- Anima Mundi On the Road (Brazil, Aug./Sept. 2010)
- BD-Fil/Fest de Bande Dessinée de Lausanne (Switzerland, September 2010)
- LUCAS Childrens Film Festival (Germany, September 2010)
- Galicja Film Festival for Children (Poland, September 2010)
- International Youth Library (Germany, September 2010)
- Int. Animation Film Festival Krok (Russia, September 2010)
- Qantm Desktop CREATE:Awards (Australia, September 2010): Best Animation & Best Creative
- Sydney International Animation Festival (Australia, September 2010)
- Sitges International Film Festival (Spain, October 2010)
- Wiesbaden Int. Weekend of Animation (Germany, October 2010): Audience Award for Best International Animation
- Film Columbia (USA, October 2010)
- 12th Annual Animation Show of Shows (USA, October 2010)
- La Roche Sur Yon's Int. Film Festival (France, October 2010)
- Darklight Festival (Ireland, October 2010)
- BFI London Film Festival (UK, October 2010)
- Austin Film Festival (USA, October 2010): Best Animated Short
- London Children's Film Festival (UK, October 2010)
- Anaheim Int. Film Festival (USA, October 2010): Best Animation Short Honors
- Images en Vues (Canada, October 2010): Winner Best Film by the Public
- Ottawa Int. Animation Festival (Canada, October 2010)
- Animatricks Animation Festival (Finland, October 2010)
- Chicago Int. Children's Film Festival (USA, October 2010): Adult Jury Prize for Best Animated Short, and The Kenneth and Harle Montgomery Prize - Best Film by an Emerging Director
- Australian Screen Sound Guild Award (Australia, October 2010): "Best Achievement in Sound for an Animated Film"
- Australian Screen Music Awards (Australia, November 2010): Best Music in a Short Film





MADAGASCAR, CARNET DE VOYAGE

FRANCE/11 MINS

Director: Bastien Dubois

Writer: Bastien Dubois

Producer: Ron Dyens, Aurélia Prévieu

This film is a journey diary that redraws the trip of a european traveller confronted with Famadihana customs. As pages of a diary turn, colorful pencil sketches come to life, revealing the majestic rolling landscapes of Madagascar, and acquainting the audience to the people of the Malagasy culture.

Director's Biography:

Bastien Dubois was born in 1983. After graduating with a degree in Infography Direction from Supinfocom Valenciennes in France, he gained experience creating web sites and video game animation. As a travel lover, he discovered Madagascar and decided to direct an animated short film about the island.

Awards:

Prix Canal + (Annecy),
Golden Peg Bar – Animania,
Prix du Public de l'Office national du Film du Canada(Ottawa),
Grand Prix du meilleur film de Commande (Ottawa),
Prix du meilleur son – La boca del Lobo,
Prix RTP – Cinanima, Second Prix – Linoleum,
Prix du public – Sommet de l'Animation de Montréal (Canada),
Prix du court métrage à la Semaine de Cine de Medina del Campo,
Prix Canal+ au meilleur court-métrage – Festival Cinema Jove,
Prix du public - Les 8es Sommets du cinéma d'animation de Montréal,
Prix du meilleur film d'animation – LUTIN,
SECOND PRIZE - Moscou russe: International Festival of actual animation & media-art LINOLEUM,
Prix de la premiere œuvre - Festival de l'Acharnière, Lille,
Mention spéciale - Espinho, Portugal – CINANIMA,
Ours d'or - Festival der Nationen (Autriche),
Best Art Direction – Anima Mundi (Brésil),
Special Distinction – SICAF (Corée du Sud),
Deuxième Prix Festival de courts métrages de la Côte Bleue,
Prix du jury du meilleur court-métrage d'animation - Montreal's Fantasia International Film Festival (Canada),
ANIMA MUNDI Directors' Award (Brésil),
ANIMA MUNDI Best Art Direction (Brésil),
Mention speciale du jury – Festival Interantional du Film Insulaire - Ile de Groix,
Grand Prix Krok Animation film festival 2010 (Russie),
Best animation for original use of contemporary technologies - Tofuzi 2010 (Georgie);
Prize of The Erdely Television -ALTER-NATIVE 18 International Short Film Festival.
Prix Hermès, Festival du film court Francophone de Vaulx-en-Velin (France)

Festivals/Screenings:

Internationals festivals:

SUNDANCE Film Festival
New York International children's film festival (USA)
Festival européen du film court de Cologne (Allemagne)
ReAnimania (Yerevan)
Animacor (Cordoba, Espagne)
Children's film festival Seattle (USA)
REDCAT international children's film festival (Los Angeles)
Rencontres du film court de Madagascar
Anifest (Czech Republic)
Les sommets du cinéma d'animation (Québec, montréal)
Cartoon d'or
Ottawa International Animation Festival
Animania (Serbie)
CICDAF (Chine)
Gand (Belgique)
Novara (Italie)
La boca del lobo (Espagne)
Festival international de films européens (Ankara, Turkey)
Tiburón International Film Festival (USA)
Festival du Film d'Animation de Bruxelles (Belgique)
Festival de Atibaia Internacional (Brésil)
Festival look&roll (Suisse)
Festival International de Ouidah – Quintessence (Bénin)
Anilogue International Animation Festival (Hongrie)
Mecal Festival International de Court-Métrage de Barcelone (Espagne)
Go Short – Festival International du Court-métrage de Nijmegen (Pays-Bas)
Festival international du court-métrage de Tampere (Finland)
Vues d'Afrique – Festival PanAfrica (Canada)





MADAGASCAR, CARNET DE VOYAGE

FRANCE/11 MINS

Internationals festivals (cont):

Festival International du film de Portland (USA)
 Festival international du film d'animation de Stuttgart (Allemagne)
 Cinema Digital Seoul Film Festival – a. k. a. CinDi – Section de l'Invitation (Corée du Sud)
 Prends ça court/ Montréal's world short film series – Best of Sundance (Canada)
 Festival International du film d'animation de Catalogne – ANIMAC (Espagne)
 Festival Regard sur le court métrage au Saguenay (Canada)
 Festival du film de Gulf (Dubai)
 MIAF – Melbourne International Animation Festival (Australie)
 Basauri-Bizkaia international animated film festival (Espagne)
 Monstra Lisbon Animated Film Competition (Portugal)
 Cartoons on the Bay (Italie)
 Festival Anifest de Teplice (Tchèque)
 KAN Film Festival (Pologne)
 Medina Del Campo Film Festival (Espagne)
 Festival du Court Métrage de Bruxelles (Belgique)
 Athens Animfest (Grèce)
 Festival International du film sur Internet (Brésil)
 VIS - Festival Indépendant des courts métrages de Vienne (Autriche)
 Festival International du film de Levante (Italie)
 Festival International du Film d'Animation « Tindirindis » (Lituanie)
 Festival FIFFBA de Bratislava (Slovaquie)
 Festival International de Cinéma d'Animations de Meknès (Maroc)
 Festival de courts-métrages indépendants de Vienne (Autriche)
 Petaluma Film Festival (USA)
 Festival de Cine Africano de Tarifa (Espagne)
 Mountainfilm à Telluride (USA)
 Folie ô skop (Québec)
 LIAF - London International Animation Festival (UK)
 International Film Festival Zlin for Children and Youth (Tchèque)
 SICAF – Animated Film Festival (Corée du Sud)
 Festival International Cinéma Jove de Valence (Espagne)
 CyBorg Film Festival (Italie)
 Big Sur International Short Film Screening Series (USA)
 Curtas Vila do Conde IFF (Portugal)
 Montreal's Fantasia International Film Festival (Canada)
 Festival of Nations (Autriche)
 Palm Springs International Shortfest (USA)
 Melbourne International Film Festival (Australie)
 Euganea Film Festival (Italy)
 I've seen films – International Film Festival (Italie)
 Festival international du film francophone de Namur (Belgique)
 Magma – International short film festival (Italie)
 International Weekend of Animation Wiesbaden (Allemagne)
 Sao Paulo International Short Film Festival (Brésil)
 Badalona Film Festival – Filmets (Espagne)
 1 Reel Film Festival (USA)

Krok International Animated Film Festival (Ukraine, Russie)
 World Film Festival of Bangkok (Thaïlande)
 Bolzano Short Film Festival (Italie)
 Ismailia International Festival for Documentary & Short Films (Egypte)
 International Animated Film Festival Animator, Poznan (Pologne)
 Rooftop Films, Brooklyn, NY (USA)
 Festival international du film d'animation d'Hiroshima (Japon)
 "Adana Golden Boll Mediterranean Short Film Competition".Adana (Turquie)
 27th Jerusalem International Film Festival (Israël)
 Espinho, Portugal - CINANIMA - mention spéciale, achat par la tv portugaise
 Anifest India 2010, Mumbai (India)
 Citruscel, Jacksonville, Florida (USA)
 Moscou russie: International Festival of actual animation & media-art
 LINOLEUM (Russie)
 Ananima serbie cacak festival: GRAND PRIX DU JURY
 Internationales filmfest Braunschweig (Allemagne)
 Holland Animation Film Festival (Pays-Bas)
 CinemadaMare (Italie)
 Festival Cartoon Club Rimini (Italie)
 ANIMA MUNDI (Brésil)
 Festival der Nationen (Autriche)
 Concerto Film Festival (Italy)
 Milwaukee Film Festival (USA)
 Calgary International Film Festival (Canada)
 New Orleans Film Festival (USA)
 Fantoche (Switzerland)
 Concerto (Italy)
 Martha's Vineyard Film Festival (USA)
 NY/SF Children's Film Festival (USA)
 3d Wire Film Festival (Spain)
 Cinematou (Switzerland)
 Animadrid (Spain)
 International Animation Short Marathon of Milano Film Festival (Italie)
 International Film Festival « Golden Diana » (Austria)
 Anim'est (Roumanie)
 International Animation Film Festival Tindirindis (USA)
 International Leipzig Festival for Documentary and Animated Film – DOK
 Leipzig (Allemagne)
 Festival des films français – Moscou (Russie)
 Encounters International Film Festival (UK)
 International Ekofilm Festival (Czech Republic)
 EcoVision – International Festival of Environment & Cinema (Italy)
 RegioFun Film Festival (Poland)
 Alcine - Festival de cinéma de Alcalà de Henares (Spain)Capalbio Cinema ISFF (Italie)
 ALTER-NATIVE (Roumanie)Tofuzi 2010 (Georgie)
 Global Visions Film Festival – Edmonton (Canada)
 Holland Animation Film Festival (Netherlands)





HIGHLY
COMMENDED



THE COW WHO WANTED TO BE A HAMBURGER

USA/6 MINS

Director/Writer/Producer: Bill Plympton

Producer: Biljana Labovic

This is a children's fable about the power of advertising, the meaning of life, and ultimately the test of a mother's life.

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URS

GERMANY/10 MINS

Director/Writer: Moritz Mayerhofer

Producer: Stina McNicholas

For many years Urs has had to look after his aging mother. But now he sets out for a dangerous journey: He carries his mother up a mountain to find a better place for both of them. But she wants to stay at home.

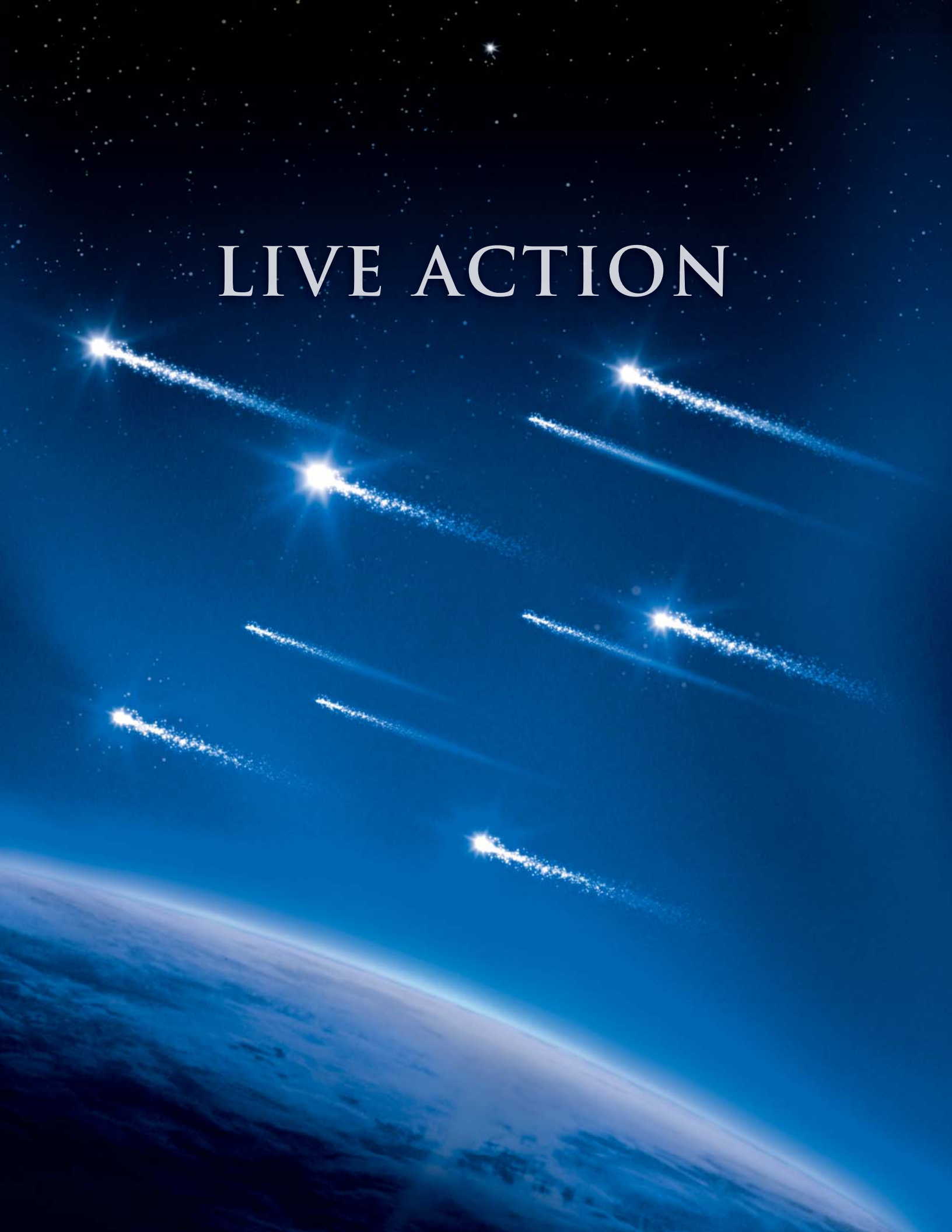
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LIVE ACTION



THE CONFESSION

UK/26 MINS

Director: Tanel Toom

Writer: Caroline Bruckner

Producer: Emily Williams

Cast: Aran Bell, Joe Eales, Lewis Howlett, James Simmons

Quiet and sincere 9-year-old Sam is worried about making his first confession. His conscience is clear, therefore he cannot hope for any relief from the experience. He and his friend Jacob decide to remedy that situation, but their initially innocent prank turns unexpectedly tragic.

Director's Biography:

Originally from Estonia, Tanel was born in Tallinn 1982. He studied filmmaking at the Tallinn University, which he graduated, with a BA in 2005. After that, he was working as a commercials director and in 2008 he completed his fourth short film *The Second Coming* which was premiered at the Venice Film Festival. The apocalyptic war drama has since been screened at numerous film festivals and won several awards, including the Best European Short at the Archipelago International Film Festival. The same year, he decided to continue his studies at the National Film and TV School in England. He graduated from the NFTS with an MA in 2010 and shortly after that his diploma film *The Confession* won the Student Academy Award® in foreign film category. Now it's nominated for Oscar® in Live Action Short Film category. At the moment, Tanel is working in UK and Estonia and developing his first feature projects. He has a passion for darker stories that speak to the hearts as well as the mind. He loves to impact the audience - whether with fear, laughter or bittersweet pain.

Awards:

2010 Winner - Best Foreign Film, Student Academy Awards®

2010 Winner - Student Jury's Prize, Les Rencontres Henri Langlois, France

Festivals/Screenings:

2011 Nominated, 2011 Academy Award® Nominee – Best Live Action Short

2010 San Sebastian Film Festival, Spain

2010 Fresh Film Fest, Czech Republic

2010 Munich Film Festival of Film Schools, Germany

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THE CRUSH

IRELAND/15 MINS

Director/Writer: Michael Creagh

Producer: Damon Quinn

Cast: Charlie Bonner, Neilí Conroy, Oran Creagh, Rory Keenan, Olga Wehrly

Ardal Travis is in love. There's just one problem. He's an 8 year old schoolboy and the object of his affection is his Second Class teacher, Miss Purdy. But when her boyfriend arrives on the scene Ardal is heartbroken. His reaction, though, is a little unexpected. He challenges Miss Purdy's boyfriend to a duel. To the death.

Director's Biography:

Michael Creagh was born in Belfast. He received a degree in design at Belfast College before moving to Dublin to follow a career in advertising. After 12 years as an art director he has been trying to break into both films and commercials. The Crush is his debut short film.

Festivals/Awards/Screening:

Special Jury Price at Tribeca

Best Irish Short at Foyle Film Festival

Premiered at Kerry Film Festival

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GOD OF LOVE

USA/18 MINS

Director/Writer: Luke Matheny

Producers: Gigi Demant, Ryan Silbert, Stefanie Walmsley

Cast: Luke Matheny, Marian Brock, Christopher Hirsh, Emily Young, Miguel Rosales

Lounge-singing darts champion Raymond Goodfellow finds his prayers are answered -- literally -- when he receives a mysterious package of passion-inducing darts. The catch is that the one woman he loves -- Kelly, a drummer in his band -- is already in love with Ray's best friend Fozzie, the guitarist in the band. But when Ray uses the darts in a loony scheme to resolve this strange romantic triangle, he learns a surprising lesson about unrequited love and discovers his own place in the universe. Romance is in the air in this bohemian charmer.

Director's Biography:

Luke Matheny is a Brooklyn, N.Y.-based director, writer, actor and professor.

His short film "God of Love" -- a comedy about a lounge-singing darts champion who receives a package of love-inducing darts -- was winner of the Student Academy Award; special jury recognition at Aspen ShortsFest; as well as first prize and the King Award for Screenwriting at the NYU First Run Film Festival. The film has screened and won awards at dozens of festivals around the world. "God of Love" was Matheny's thesis at NYU's graduate film program.

Matheny has also co-written a feature-length coming-of-age comedy, "A Birder's Guide to Everything," with Sundance-award-winning director Rob Meyer. The project is currently in pre-production at Crossroads Films in New York.

His previous short film "Earano" -- a loose, comic retelling of the Cyrano de Bergerac tale -- won the King Award for Screenwriting at the NYU First Run Festival, an honorable mention for the Fujifilm Audience Impact Award at the Angelus Student Film Festival, and Best Student Short at the Dam Short Film Festival in Boulder City, Nevada.

"Earano" was also called "charming and hilarious [and] quite romantic" by New York Magazine's website.

Matheny grew up in Wilmington, Delaware. He has a bachelor's degree from Northwestern University's prestigious Medill School of Journalism and has worked as a reporter and copy editor in a variety of newspapers, magazines and websites. He has also worked as a synopsis writer for Netflix, a story editor for the MTV series MADE, and as a filmmaking teacher at the School of Cinema and Performing Arts (SOCAPA) in Brooklyn.

He is currently writing a feature comedy script called "Ron Quixote." He enjoys jazz, Scrabble and cleaning his desk.

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GOD OF LOVE

USA/18 MINS

Awards:

Student Academy Awards, Winner, Gold Medal; AspenShorts Fest, Special Jury Recognition; Woodstock Film Festival, Best Student Short; Heartland Film Festival, Crystal Heart Award; Independent Film Festival of Boston, Audience Award winner, short; NYU First Run Festival, First Prize, King Award for Screenwriting, Craft Awards for Cinematography, Art Direction, Producing, Sound Design; Angelus Student Film, Winner; New Orleans Film Festival, Best Short Film; Williamstown Film Festival, Audience Award, Best Short; Indie Memphis, Audience Award, Best Short; Anaheim Film Festival, Best Live Action Short Film

Festivals/Screenings:

Telluride Film Festival, Official Selection

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NA WEWE

BELGIUM/19 MINS

Director: Ivan Goldschmidt

Writers: Ivan Goldschmidt, Jean-Luc Pening

Producer: Ivan Goldschmidt

Cast: Renaud Rutten

1994 : There is civil war in Burundi, a small country of Central Africa directly bordering Rwanda. A near genocidal confrontation opposes rebels mainly composed of ethnic Hutus and a national army with a majority of Tutsis.

This short film relates a sadly frequent episode of this fratricidal conflict: the attack by rebels of a minivan carrying ordinary citizens.

A Kalashnikov bursts out. The bus stops, the passengers get off. An order is barked: "Hutus to the left, Tutsis to the right!" The sorting out begins. But who is a Hutu, who is a Tutsi?

This story is entirely based on real people and situations. It was written by a person who has lived in the beauty of Burundi and suffered its horrors. With emotion, suspense and humour it exposes the absurdity of ethnic and racial strife.

"NA WEWE" (pronounce "Na wayway") means "You too" in Kirundi.

Director's Biography:

A film director of fiction and advertising, a theatre stage director, more recently a sculptor and a painter, Ivan Goldschmidt cultivates diversity.

He graduated from INSAS (Brussels) in 1984 and has essentially placed his talents at the service of actors. After being one of the first coaches of the Belgian League of Improvisation, he jointly directs the short "Ketchup" with Manu Coeman. This film is acclaimed in international festivals and receives numerous prizes.

For Canal + France he writes and directs a widely noted series "François the Bachelor and his Terrific Friends".

In 2001 he turns to the theatre with three plays and receives the Kiosque Prize for best stage direction.

His numerous advertising films based on comedy techniques are also crowned with multiple awards.

His universe is often once-removed, sometimes tender, sometimes corrosive, and always carries a human touch... Man is at the core of his films.

Today, with NA WEWE, he addresses the dark side of human nature. With his sense of irony, he approaches the dramatic themes of war and self-identity.

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NA WEWE

BELGIUM/19 MINS

Awards:

Grand Prix of the Short Film, Tübingen Festival (Germany); The Public's Prize, Brussels Festival (Belgium); The Authors' Prize, Brussels Independent Film Festival (Belgium); 2nd Prize – Confrontations – at the Berlin Interfilm Festival (Germany); Prize of the Press », The Media Festival 10/10, Namur (Belgium); BTV Prize, The Media Festival 10/10, Namur (Belgium); Ciné-courts Prize, Le Court en Dit Long, Festival, Paris (France), THESS International Short Film Festival, ranked among the first 10 of the shorts of the year in Thessalonica (Greece).

Festivals/Screenings:

(Germany); Prize of the Press », The Media Festival 10/10, Namur (Belgium); BTV Prize, The Media Festival 10/10, Namur (Belgium); Ciné-courts Prize, Le Court en Dit Long, Festival, Paris (France), THESS International Short Film Festival, ranked among the first 10 of the shorts of the year in Thessalonica (Greece). Festivals/Screenings: 2011 Oscars, short-listed; Festival de Clermont Ferrand; Festival du Film Court Francophone; Festimages.be; The Flickerfest International Short Film Festival; Jerusalem International Film Festival; Interfilm Berlin; Tübingen Festival; The Media Festival 10/10; Festival international en Abitibi; Student and Short Film Festival Sleepwalkers; Brussels Independent Film Festival; Off-Courts Festival; Namur Festival; Kenya International Film Festival; THESS International Short Film Festival; Paris Court Devant; Festivaloostende.be; Festival international du cinéma francophone en Acadie; Festival international de cinéma et d'art de Percé; Le Court en Dit Long; Brussels Festival





WISH 143

UK/24 MINS

Director: Ian Barnes

Writer: Tom Bidwell

Producer: Samantha Waite

Cast: Jim Carter, Jodie Whittaker, Dean Andrews

A fifteen-year-old boy with only months to live is granted one wish from the Dreamscape Charity. But David doesn't want to go to Disneyland or meet Gary Neville; what he really wants is an hour alone with a naked woman.

Director's Biography:

'WISH143' is the second short film from Ian Barnes following on from **'Swing'**, which graphically showed how adultery can seriously damage your health. In between making shorts Ian directs comedy and drama for the BBC, ITV and Channel4. Projects include **'Hope Springs'** starring Alex Kingston, **'Wild At Heart'** starring Stephen Tompkinson and **'The Afternoon Plays'**.

In 2009 and 2010 Ian was part of the team nominated for a BAFTA for episodes of the medical drama **'Casualty'**. One of the episodes revolved around the attempted suicide of a junior doctor. Ian started life as a journalist and gradually moved into directing drama via radio and television.

He is currently working on a feature script 'Plain Jane' which he will be taking to the Sundance Lab in 2010.

Awards:

Best short film – British Independent Film Festival 2010

Best short film (longform) – London Rushes Film Festival 2010

Audience Award – Palm Springs ShortsFest 2010

Festivals/Screenings:

Longlist for best short film – British Independent Film Awards

Official Selection – Bristol Encounters, Foyle Film Festival

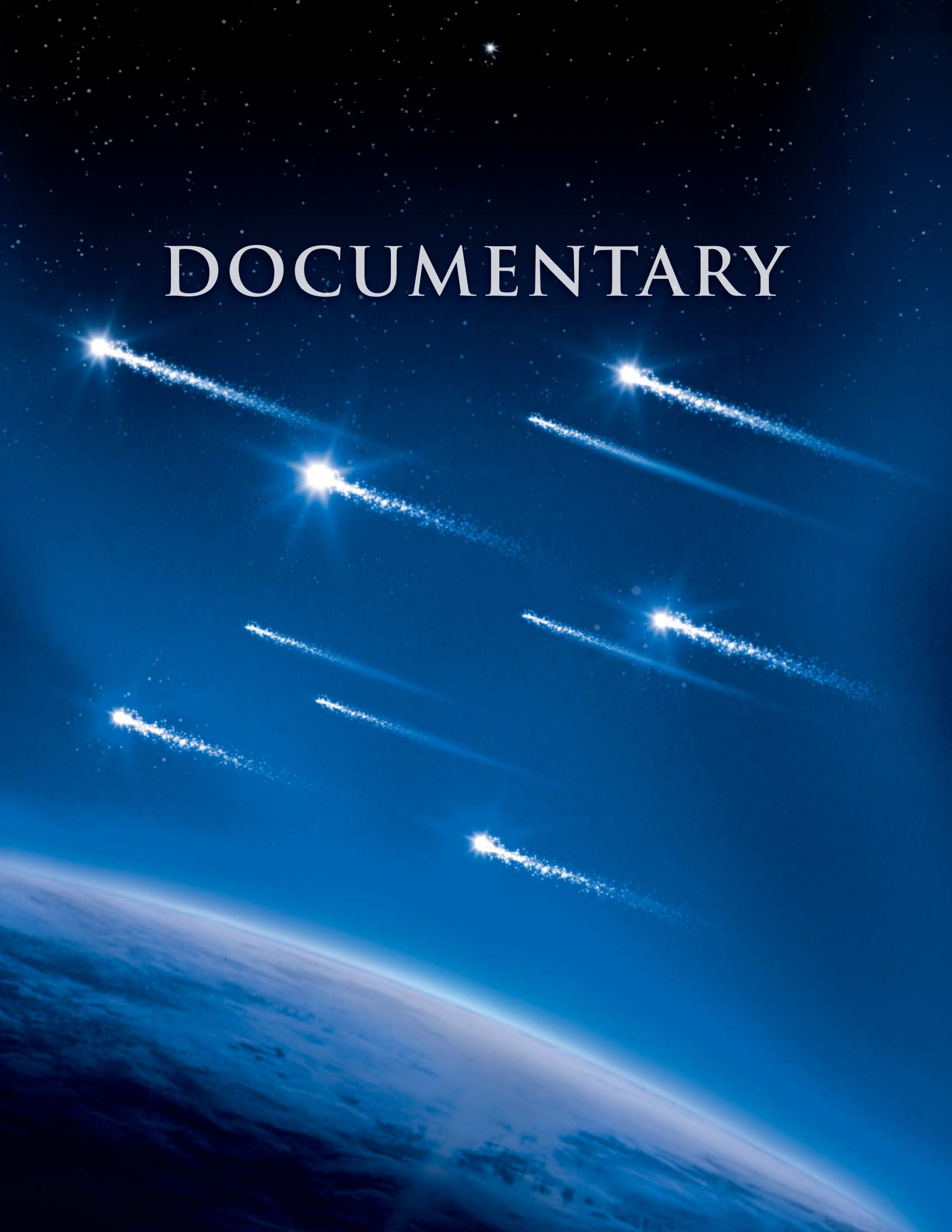
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DOCUMENTARY





KILLING IN THE NAME

USA/39 MINS

Director: Jed Rothstein

Producer: Jed Rothstein, Liz Garbus, Rory Kennedy

Ashraf Al-Khaled was celebrating the happiest day of his life when a suicide bomber walked into his wedding and killed his father and twenty-six other family members in front of his eyes. Now, he's rising from horrific tragedy to take an unprecedented step - breaking the code of silence in the Muslim community by speaking out against terrorism. Killing in the Name follows Ashraf's quest to understand what gives rise to terrorism and expose its true costs. From an Al-Qaeda recruiter, to a militant behind one of the world's worst terrorist attacks, to a madrasa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror.

Filmmaker Biographies:

Trained as an anthropologist at UC Berkeley and as a filmmaker at Columbia University, Jed Rothstein has been working in documentaries since 1995. His works include *Shouting Fire: Stories From the Edge of Free Speech*, *Coma*, *God's Next Army* and *Democracy on Deadline: The Global Struggle for an Independent Press*. For his work on *Kids Behind Bars* Jed received the Emmy for Outstanding Individual Achievement in Research. Also, he won a Cine Golden Eagle for his work as co-producer of Rory Kennedy's *Pandemic: Facing AIDS*, a documentary and five-part HBO series about people living with AIDS in India, Thailand, Russia, Uganda and Brazil. Currently, he is working on *Heavy Metal Islam*, which follows young Egyptians as they struggle for freedom and the chance to play onceforbidden music on the world stage.

Liz Garbus is an award-winning producer and director. She is co-founder of Moxie Firecracker Films. Her most recent films include *Shouting Fire: Stories from the Edge of Free Speech*, *Coma* and *Ghosts of Abu Ghraib*, which won the Emmy for Outstanding Non-Fiction Special. Her films *Street Fight* and *The Farm: Angola, USA* were nominated for Academy Awards. In addition to its Oscar nod, *The Farm* won the Grand Jury Prize at the Sundance Film Festival and two Emmy Awards. Garbus also directed *The Execution of Wanda Jean*, *The Nazi Officer's Wife*, *Pandemic: Facing AIDS*, *The Secret Life of a Serial Killer* and *Juvies*, which chronicles the turbulent journeys of three troubled young men as they travel through Maryland's juvenile justice system. Garbus graduated magna cum laude from Brown University and is a fellow of the Soros Foundation's Center on Crime, Communities and Culture.

Rory Kennedy is an award-winning producer, director and writer. She is cofounder of Moxie Firecracker Films. Kennedy has produced and/or directed documentaries for HBO, PBS, Lifetime Television, A&E, Court TV, The Oxygen Network and The Learning Channel, covering the AIDS crisis, human rights, domestic abuse, poverty, drug addiction, labor struggle and political corruption. Her works include *Thank You, Mr. President: Helen Thomas at the White House* and *Pandemic: Facing AIDS*. Her film *Ghosts of Abu Ghraib* won the Primetime Emmy Award for Best Documentary, and *Street Fight* was nominated for an Academy Award for Best Documentary.

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POSTER GIRL

USA/38 MINS

Director: Sara Nesson

Producer: Mitchell Block, Sara Nesson

Apple pie cheerleader turned tough-as-nails machine gunner in the Iraq War, Sgt. Robynn Murray comes home to face a new kind of battle she never anticipated.

Director's Biography:

Director/DP/Editor Sara Nesson is in the post-production stage of two films – POSTER GIRL and IRAQ PAPER SCISSORS. Both follow Iraq War Veterans over 2 1/2 years as they cope with Post Traumatic Stress Disorder (PTSD) and the emotional ups and downs as they embark on an unusual healing journey. POSTER GIRL was recently acquired by HBO to be part of their focus on PTSD series.

Sara has worked as the principle editor for STOLEN CHILDHOODS, directed by Len Morris, Galen Films, PBS and 2nd editor on PLASTIC DISASTERS, directed by Kate Davis, HBO. PG and IPS are Sara's first independent documentary features.

Sara runs Sara Nesson Productions from her fabulous editing studio in DUMBO, NY, which she shares with her advisor and friend, Academy Award Winner for Born into Brothels, Ross Kauffman.

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STRANGERS NO MORE

USA/40 MINS

Directors/Producers: Karen Goodman, Kirk Simon

In the heart of Tel Aviv, there is an exceptional school where children from 48 different countries and diverse backgrounds come together to learn. Many of the students arrive at Bialik-Rogozin in the wake of poverty, political adversity and even genocide. Here, no child is a stranger.

Director's Biography:

Kirk Simon and Karen Goodman have made over twenty documentaries and in the process have garnered four Academy Award nominations, three Emmys and the DuPont-Columbia Award for Independent Programming. They have received filmmaking grants from the National Endowment for the Arts, National Endowment for the Humanities, the Ford Foundation, and the American Film Institute.

Their documentaries have been broadcast nationally on PBS, HBO, and MTV, and screened at festivals around the world including the New York Film Festival, Sundance, New Directors / New Films, London, Berlin, Montreal and St. Petersburg. In addition, they have overseen and filmed dance preservation projects for the Paul Taylor Dance Company and Lincoln Center's Library and Museum of the Performing Arts.

Both Mr. Simon and Ms. Goodman are active voting members of the Academy of Motion Picture Arts and Sciences. They have served as consultants to the National Endowment for the Humanities Media Program, on the Documentary Screening Committee for the Academy Awards and as judges for the Emmy Awards and the DuPont-Columbia Broadcast Journalism Award.



SUN COME UP

USA, PAPUA NEW GUINEA/38 MINS

Director/Producer: Jennifer Redfearn
Producer/Cinematographer: Tim Metzger

Sun Come Up follows the relocation of some of the world's first environmental refugees, the Carteret Islanders – a community living on a remote island chain in the South Pacific Ocean. When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home.

Director's Biography:

Jennifer Redfearn is a New York-based director, producer, and editor. She has worked on programming for PBS, Discovery, TLC, and independent and educational distribution. She is currently producing and editing multimedia for MediaStorm where she recently completed "When the Water Ends" about climate change in East Africa. In 2008, she co-produced a two-hour special, "Doctors' Diaries" for WGBH/NOVA, and she produced a medical series for the Discovery channel. She holds a Bachelor's degree in environmental studies from Wellesley College and a Master's degree in journalism from Columbia University. "Sun Come Up" is her first independent documentary. She teaches storytelling and media skills at MediaStorm, NBC, and DCTV. Her work has been supported by the Pulitzer Center on Crisis Reporting, NYSCA, Chicken & Egg Pictures, and the Jerome Foundation, among others.

Awards:

Academy Award® Nominee, 2011
Crystal Heart Award – Heartland Film Festival 2010
Best of Festival – Montana CINE International Film Festival 2010
Best Environmental/Climate Change Film – Montana CINE International Film Festival 2010
Best Cultural/Human Interest Film – Flagstaff Mountain Film Festival 2010
Special Mention (WWF Award) – Cinemambiente Festival, Torino 2010

Festivals/Screenings:

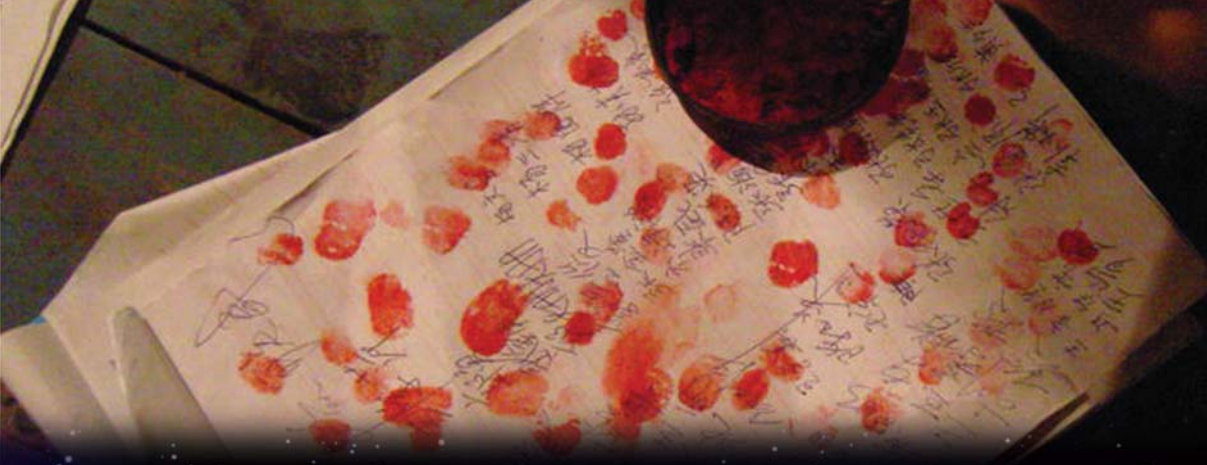
IDA DocuWeeks Theatrical Documentary Showcase, IFC Center, New York
Full Frame Documentary Film Festival 2010 (world premiere)
Heartland Film Festival 2010
Plus+Camerimage International Festival of the Art of Cinematography, Poland 2010
MountainFilm, Telluride 2010
Camden International Film Festival 2010
New Orleans Film Festival 2010
Montana CINE International Film Festival 2010
Flagstaff Mountain Film Festival 2010
Eco-Focus Film Festival 2010
Cinemambiente, Torino 2010
Senza Frontiere Festival, Rome 2010
UNHCR Refugee Film Festival, Venezuela 2010
UN Association Film Festival, Monterey 2010
Rocky Mountain Women's Film Festival 2010
Waimea Ocean Film Festival 2011
ZagrebDox 2011
Sebastopol Documentary Film Festival 2011
Story Leads to Action, 92Y Tribeca NYC 2011

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THE WARRIORS OF QIUGANG

USA/39 MINS

Director: Ruby Yang

Writer: Thomas Lennon

Producers: Thomas Lennon & Ruby Yang

Villagers in a remote district of central China take on a chemical company that is poisoning their water and air. For five years they fight to transform their environment and as they do, they find themselves transformed as well.

Director's Biography:

Ruby Yang is a noted Chinese-American filmmaker whose work in documentary and dramatic film has earned her numerous international awards, including an Academy Award (two nominations). She lives and works in Beijing.

In 2003, along with producer Thomas Lennon, Yang founded the Chang Ai Media Project to raise awareness about HIV/AIDS in China. Since then, its documentaries and public service announcements have been seen more than 900 million times. The Blood of Yingzhou District, which Yang directed as part of the project, won the 2006 Academy Award for Documentary Short. The project's second documentary short, Tongzhi in Love, was released in June 2008. In August 2010, Yang and Lennon completed the project's third documentary short, The Warriors of Qiugang.

She is currently developing several feature film projects with young Chinese scriptwriters.

Writer's Biography:

Lennon's work in documentary film has won the field's most coveted honors: an Academy Award (three nominations), two duPont-Columbia and George Foster Peabody awards and two national Emmys. He has twice premiered films at Sundance.

He founded, with Ruby Yang, the China AIDS Media Project; their groundbreaking AIDS awareness messages have been seen over 900 million times on Chinese television and the Internet, probably the largest campaigns in the history of the disease. This work earned them profiles in the Washington Post, the San Francisco Chronicle, the Los Angeles Times and on PBS. Their long-time collaboration produced a trilogy of films set in China, the most recent of which, The Warriors of Qiugang, was nominated for a 2010 Oscar. The Blood of Yingzhou District, the first of the trilogy, won an Oscar in 2007.

In 2003, Lennon was series producer and lead writer of *Becoming American*, a six-hour PBS series with Bill Moyers that traced Chinese immigration from the early 19th century to the present-day. "A model documentary that gets almost everything right," wrote the New York Times. The series won four Emmy nominations.

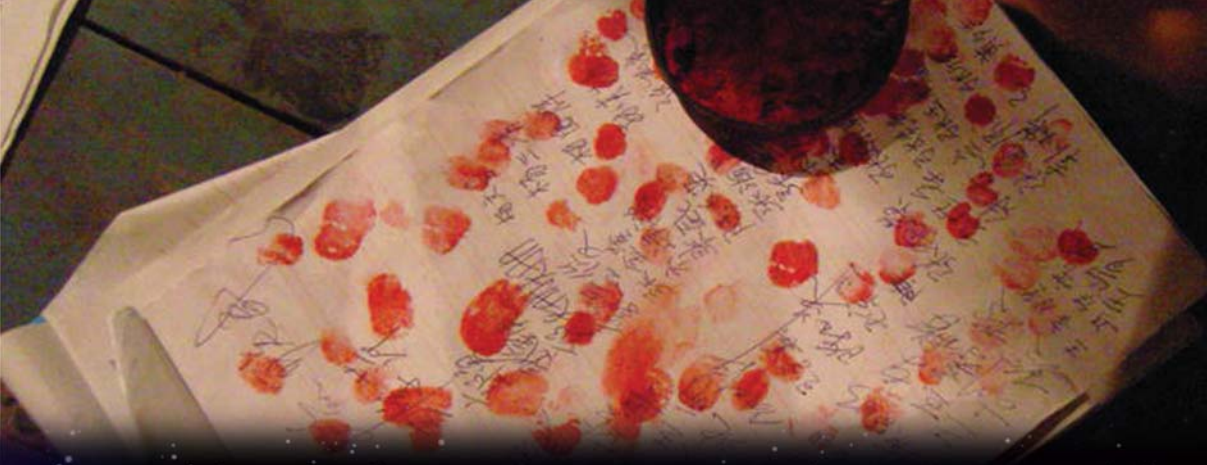
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THE WARRIORS OF QIUGANG

USA/39 MINS

More than ten million viewers – double the PBS prime-time average – tuned in to the 1998 premiere of Lennon's *The Irish in America: Long Journey Home*. "The filmmaker is a consummate storyteller," wrote *The Boston Globe*; the work "looks and sounds like a labor of love," said *The New York Times*. Rated among the year's ten best by *TV Guide*, the series earned, again, four Emmy nominations, and its companion CD won the Grammy for best folk album of the year.

Lennon's *The Battle over Citizen Kane* (1996) was featured at the Sundance and Berlin film festivals among many others – "a two-hour tornado of a documentary," according to *Time Magazine*. After the film's nomination for an Oscar, Ridley Scott's production company adapted it as an HBO dramatic film, starring John Malkovich and Liev Schreiber.

Battle of the Bulge, co-written with Mark Zwonitzer, won the Peabody and duPont-Columbia awards for 1995. "Unforgettable," the *Chicago Tribune* wrote, "as great and as moving a documentary as television has ever produced."

Lennon's other films include his acclaimed collaborations with writer Shelby Steele, *Seven Days in Bensonhurst* (1990) and *Jefferson's Blood* (2000), as well as *The Choice* (1992) and *Tabloid Truth* (1994), both written with Richard Ben Cramer. Before setting up his own production company in 1987, Lennon worked for almost a decade in the Close-up Division of ABC News, with assignments in the Soviet Union, South America and the Middle East. He is a magna cum laude graduate of Yale University.

Awards:

Nominated for 83rd Academy Awards Documentary Short Subject

Festivals/Screenings:

2011 Ashland Independent Film Festival
2011 Hong Kong International Film Festival

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ABOUT SHORTS INTERNATIONAL

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Shorts International also operates ShortsTV™ UK, a pay TV channel available in the United Kingdom on BSkyB (Channel 342), ShortsTV™ France available in France, Belgium, Luxembourg on Numericable (Channels 134 and 52). ShortsTV is also available on TNET in Turkey. Shorts™ is the short movie on-demand service available on iTunes movie stores in the US, UK, Canada and Germany. Further information can be found at www.shortsinternational.com and www.shortstv.com.

The company is headquartered in London, England with additional offices in Paris, New York and Los Angeles led by Carter Pilcher, Chief Executive. Shorts International is owned by Shorts Entertainment Holdings and Liberty Global Ventures.

ABOUT MAGNOLIA PICTURES

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