

REM KOOLHAAS

Visionary architect, writer and social commentator will be the subject of a collaborative film event on Nov. 10.

OMAHA (10/27/10) – As an architect he’s created some of the most extraordinary buildings of the past century, earning the field’s most esteemed award, the Pritzker Prize, in 2000. As a writer and theorist, he’s forwarded unconventional and innovative ideas about our cities, societies, media and cultures, attaining a level of international celebrity unmatched in the design world.

On Wednesday, November 10 at 7 p.m., Film Streams, design alliance OMAha (daOMA) and Omaha Creative Institute will present a special screening and discussion about the visionary architect, writer and social commentator Rem Koolhaas. The event will feature the documentary **REM KOOLHAAS: A KIND OF ARCHITECT**, with a post-show discussion led by daOMA President Tom Trenolone. The short documentary **KOOLHAAS HOUSELIFE** will be screened following the talk.

Directed by Markus Heidingsfelder and Min Tesch, **REM KOOLHAAS: A KIND OF ARCHITECT** (97 minutes) is a captivating portrait of the man and his ideas, following him from his early years (born in Rotterdam in 1944) to his work as a journalist, critic and filmmaker to his seismic entry into the world of architecture.

In 1975, Koolhaas co-founded the Office for Metropolitan Architecture (OMA), the Rotterdam-based firm he’s led ever since. To date, his built legacy includes such outstanding creations as the Dutch Embassy in Berlin, the Seattle Public Library, the Casa da Musica concert hall in Porto, the Guggenheim Heritage Museum in Las Vegas, and the CCTV Headquarters in Beijing (pictured)—though his theoretical innovations, on display in such pioneering books such as “Delirious New York” (1978) and “S,M,L,XL” (1997), are every bit as towering as any of his structures.



Top: CCTV Headquarters, Beijing. Below: Maison à Bordeaux, featured in KOOLHAAS HOUSELIFE.

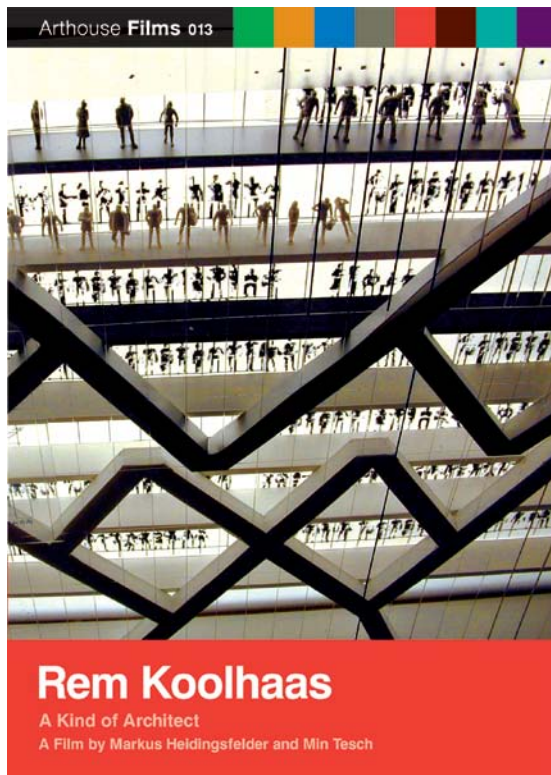
Attendees will also have the opportunity to view **KOOLHAAS HOUSELIFE** (58 minutes), a cinematic close-up of one of the masterpieces of contemporary architecture: Maison à Bordeaux (The House in Bordeaux). Designed by Koolhaas for a man who relies on a wheelchair, the home is “a wonder of engineering with moving walls, lifting bedrooms, platforms and automated windows designed to allow complete free movements to its owner.” (Gizmodo).

In an inspired decision, the filmmakers (Ila Bêka and Louise Lemoine) present the home through the day-to-day operations of its housekeeper. The New York Times called the film a “heartfelt, thought-provoking and at times hilariously funny” exploration of “the gap between the idealism of many architects and the realities of everyday life.”

The program will begin at 7 p.m. on Wednesday, November 10, with REM: KOOLHAAS: A KIND OF ARCHITECT. Following the film, daOMA President Tom Trenolone will lead a brief discussion before introducing KOOLHAAS HOUSELIFE.

Tickets for the event are \$9 for adults, \$7 for seniors, students, teachers, military and daOMA and Omaha Creative Institute Members, and \$4.50 for Film Streams Members.

For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.



WHAT: Screening of REM KOOLHAAS: A KIND OF ARCHITECT followed by a discussion and introduction to KOOLHAAS HOUSELIFE

WHO: Presented by Film Streams in collaboration with design alliance OMAha and Omaha Creative Institute

WHEN: Wednesday, November 10, 7 p.m.

WHERE: Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

TICKETS: \$9 general, \$7 for seniors, students, teachers, military, daOMA Members and Omaha Creative Institute Members, and \$4.50 for Film Streams Members

MORE INFO & ADVANCE TICKETS:

http://filmstreams.org/filmstreams_calendar.aspx?ID=629

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design alliance OMAha (daOMA) is about design in all forms and the education and community that perpetuate it. This is accomplished by fostering a continuing and challenging public discourse on the design disciplines and their relationship to our cities, workplace, home and culture.

For more information, visit www.designallianceomaha.org.



Omaha Creative Institute is a cultural hub, providing leadership, unity, and educational opportunities for our creative community.

For more information, visit www.omahacreativeinstitute.org.



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

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