

European 60s

Persona 1966

(Kinematografi)

Friday, June 13 - Sunday, June 15, 2008



Film Information

Directed by

Ingmar Bergman

Language

Swedish with English subtitles

Running Time

83 minutes

Film Notes

The great mystery of Ingmar Bergman's PERSONA, the question that has obsessed audiences for more than forty years, is the mystery itself. There is so obviously something beneath the surface, and obviously so much meaning behind the stylistic decisions Bergman makes, that PERSONA has inspired multiple interpretations. Your own interpretation is as important as any, so we won't list them here, but a well-organized list of PERSONA theories can be found on the film's Wikipedia entry. There you'll also find an intriguing, disparate list of films that either directly reference PERSONA or seem to draw inspiration from it, including Woody Allen's INTERIORS, Robert Altman's THREE WOMEN, Altman's IMAGES, and David Fincher's FIGHT CLUB.

A good deal of the films in this series are the works of directors at the start of their filmmaking careers, their youthful energy

and willful disregard for conventions acting as the spirit behind "European 60s." Bergman represents the other side of that coin. Like Fellini (whose LA DOLCE VITA we featured earlier this month), he was several years, and even a few masterpieces, into his career when he made PERSONA. But it was no less of a watershed moment. Of his many films, Bergman considered PERSONA one of his greatest achievements, and credited it with restoring his own energy for the medium (see the reverse side for his thoughts).

—Casey



OMAHA'S OWN
NONPROFIT CINEMA
402.933.0259
FILMSTREAMS.ORG



RUTH SOKOL
1340 WEBSTER
OMAHA, NE
FILMSTREAMS

AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DE

More Information

Screenplay by
Ingmar Bergman

Featuring
Bibi Andersson
Liv Ullmann
Margaretha Krook
Gunnar Björnstrand
Jörgen Lindström

Cinematography by
Sven Nykvist

Original Music by
Lars Johan Werle

Film Editing by
Ulla Ryghe

Country of Origin
Sweden

“At some time or other, I said that PERSONA saved my life—that is no exaggeration. If I had not found the strength to make that film, I would probably have been all washed up. One significant point: for the first time I did not care in the least whether the result would be a commercial success.”

—Ingmar Bergman

Also Recommended, by Ingmar Bergman

- Smiles of a Summer Night 1955
- The Seventh Seal 1957
- Wild Strawberries 1957
- The Virgin Spring 1960
- Through a Glass Darkly 1961
- The Silence 1963
- Cries and Whispers 1972
- Scenes from a Marriage 1973
- The Magic Flute 1975
- Fanny and Alexander 1982