

Opening two weeks before the Academy Awards telecast (Sunday, February 26), the Oscar Shorts! programs give area audiences the chance to see this year's short-film nominees for themselves before the awards are handed out.

As has become tradition, Film Streams will provide ballots at the theater, tally the votes and announce the local favorites from each category prior to the Oscars ceremony.

Tickets for each Oscar Shorts! program — Best Animated Short Film, Best Live-Action Short Film and Best Documentary Short Film — are \$9 general, \$7 for seniors, students, teachers, military and those arriving by bicycle, and \$4.50 for Film Streams Members. Advance tickets for each program will go on sale starting Friday, February 3.

Please see the following pages for information about this year's nominees for the Animated and Live-Action awards. For information about this year's Documentary nominees, visit filmstreams.org.

For questions or media requests, including images, please contact Casey Logan at (402) 933-0259 x 11 or casey@filmstreams.org.

*Due to licensing issues, the Documentary nominee GOD IS THE BIGGER ELVIS will not be included in the program.

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

Film Streams is grateful for the support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

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ANIMATION



DIMANCHE / SUNDAY

CANADA/9MINS ★

Director: Patrick Doyon

Producer: Marc Bertrand, Michael Fukushima

Every Sunday, it's the same old routine! The train clatters through the village and almost shakes the pictures off the wall. In the church, Dad dreams about his toolbox. And of course later Grandma will get a visit and the animals will meet their fate.

Director's Biography:

After graduating with a degree in graphic design from the Université du Québec à Montréal, Patrick Doyon now divides his time between his activities as an award-winning illustrator and a talented filmmaker making his mark in animation. He already has two shorts to his credit: in 2002 he made 32:11, followed by Square Roots, which he made in 2006 while apprenticing at NFB's Hothouse animation program for emerging filmmakers. In 2008, the beer bottle labels he designed for Microbrasserie du Lac-Saint-Jean won the Applied Arts Magazine Illustration Award. He also won a Lux award in 2009 for editorial illustrations. Sunday is his first professional film made at the NFB.

Doyon's first project as an animator was an experimental short made while he was still a student, 32:11 (2002). It was screened in conjunction with several events, including the Zagreb and Ottawa animation festivals. From 2004 to 2007, he worked as a storyboard assistant and designer/animator for animated TV series, including Walter (2004), produced by Corporation Image Entertainment, and Station X (2004-2005), produced by Cité-Amérique. In 2006, he was recruited by the National Film Board's (NFB) English Animation Studio into its Hothouse 3 apprenticeship program for emerging filmmakers. There, he directed the short Square Roots/Racine carrée. Sunday/Dimanche (2011) is his first fully professional animated film, produced this time by the NFB's French Program.

Awards:

Special Mention (Generation K+ Short Film), Berlin International Film Festival 2011
Most Inventive International Film Award, Odense International Film Festival 2011
Best Children Film Award, Varna World Festival of Animated Film 2011
ASIFA-Colorado Award for the Best Animated Short, Denver Film Festival 2011
Best of International Program #4 (Judges Choices), Melbourne International Animation Festival 2011
Special Mention (Best Short Film), CINANIMA International Animated Film Festival 2011
Honourable Mention (Best Canadian Animation), Ottawa International Animation Festival 2011
Best Animated Short (nomination), Annie Awards 2012
Annie Awards 2012 - Best Animated Short - NOMINATED

Festivals/Screenings:

Anney International Animated Film Festival 2011	Sudbury Cinefest 2011
Melbourne International Animation Festival 2011	Ottawa International Animation Festival 2011
Festival international du film pour enfants de Montréal 2011	Calgary International Film Festival 2011
Festival du film de l'Outaouais 2011	Festival du Nouveau Cinéma 2011
Halifax International Film Festival for Youth 2011	Festival du cinéma international 2011
Jerusalem Film Festival 2011	Denver International Film Festival 2011
DIVERCINE Festival internacional de Cine para Ninos 2011	Golden Horse International Film Festival 2011
Festival International de films Fantasia 2011	CINANIMA International Animated Film Festival 2011
Cartoon Club - International Festival of Animation Cinema and Comics 2011	Encounters International Short Film Festival 2011
Anima Mundi 2011	San Francisco International Animation Festival 2011
Seoul International Cartoon & Animation Festival 2011	ANIMPACT Animation Festival 2011
Festival du Film de Juste pour rire 2011	Sommets du cinéma d'animation de Montréal 2011

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THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE

USA/17MINS

Directors: William Joyce & Brandon Oldenburg

Producers: Lampton Enochs Jr., Trish Farnsworth-Smith, Alissa M. Kantrow

Synopsis: Inspired, in equal measures, by Hurricane Katrina, Buster Keaton, The Wizard of Oz, and a love for books, The Fantastic Flying Books of Mr. Morris Lessmore is a poignant, humorous allegory about the curative powers of story. Using a variety of techniques (miniatures, computer animation, 2D animation) co-directors William Joyce and Brandon Oldenburg present a hybrid style of animation that harkens back to silent films and MGM Technicolor musicals. Morris Lessmore is old fashioned and cutting edge at the same time.

Directors' Biographies: William Joyce has achieved worldwide recognition as an award-winning author, illustrator and leader in the digital animation industry.. He was named by Newsweek Magazine as one of the 100 people to watch in the new millennium and recognized as the Louisiana Author of the Year in 2008. He is also a cover artist for The New Yorker and a member of both the Producers and Writers Guilds of America. Joyce has been heavily involved in the world of digital animation since its full-scale inception at Pixar Animation, and his projects have been sought after as well as produced by nearly every major animation studio including Disney, Fox/Blue Sky, and DreamWorks. Projects based on his works have been successfully translated into feature films and television shows, including Robots and Meet the Robinsons and the Emmy winning television series Rolie Polie Olie and George Shrinks. Joyce is currently co-directing The Guardians, an animated feature for DreamWorks. He is also the writer, producer, and production designer of the FoxStudios feature film based on his book, The Leaf Men.

Brandon Oldenburg co-founded Reel FX Creative Studios in 1995, where he worked in design and special effects for television and film. Serving as Senior Creative Director for 15 years, he collaborated with such clients as Troublemaker Studios, Pixar, Disney, DreamWorks and Blue Sky Studios. From 1998 to 2009 Oldenburg oversaw three joint ventures between William Joyce and Reel FX. He also teamed up with Joyce to create Halloween décor for Martha Stewart, Parade Floats for Disney, and Title Design for feature films. Their most recent story, The Guardians of Childhood, is now in production at DreamWorks. His work has won many industry accolades, including Ringling College of Art and Design's Distinguished Alumni of the Year. His illustrations have graced the covers of such prestigious author's books as Elmore Leonard and Michael Chabon. Receiving his BFA in illustration from Ringling, he now sits on the Board of Trustees. Recently Oldenburg and renowned designer Brad Oldham partnered on a giant sculptural series. The \$1.4 million commission called The Traveling Man, has drawn national attention.

Awards:

Cinequest Film Fest: Best Animated Short
SIGGRAPH: Best in Show
Seattle International Film Festival: Golden Space Needle Award
Palm Springs International ShortFest: Audience Favorite Award
Cleveland International Film Festival: Best Animated Short Film Award
Florida Film Festival: Audience Award for Best Short Film
Nashville Film Festival: Special Jury Prize for Imaginative Storytelling
Tacoma Film Festival: Best Animated Film
Burbank International Film Fest: Curator's Choice Awards
Austin Film Festival: Best Animated Short and Audience Award Winner
Rhode Island International Film Fest: Grand Prize Winner

Festivals/Screenings:

International Weekend of Animation Wiesbaden
3D Wire Int'l Animation and Video Games Market
Chicago Int'l Children's Film Fest
Austin Film Fest
Tacoma Film Fest
Palo Alto Int'l Film Fest
Woodstock Film Fest
Day In The District presented by Lone Star Film Society (Ft. Worth, TX)
Ottawa Int'l Film Fest
Burbank Int'l Film Fest
Rhode Island Int'l Film Fest (RI, USA)

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LA LUNA

USA/6:53MINS

Directors: Enrico Casarosa

Producer: Kevin Reher - John Lasseter (Executive Producer)

Synopsis: "La Luna" is the timeless fable of a young boy who is coming of age in the most peculiar of circumstances. Tonight is the very first time his Papa and Grandpa are taking him to work. In an old wooden boat they row far out to sea, and with no land in sight, they stop and wait. A big surprise awaits the little boy as he discovers his family's most unusual line of work. Should he follow the example of his Papa, or his Grandpa? Will he be able to find his own way in the midst of their conflicting opinions and timeworn traditions?

Director's Biography: Enrico Casarosa joined Pixar Animation Studios in January 2002. He began working as a story artist on "Cars" and the Academy Award-winning feature "Ratatouille." Casarosa's next project was as story artist on Disney-Pixar's Academy Award®-winning feature film, "Up." Most recently, Casarosa made his directing debut with the short film, "La Luna." Currently, Casarosa is working as head of story on an upcoming Pixar film.

Awards:

Nominated, Best Short Subject, Annie Awards

Festivals/Screenings:

Annecey International Animation Festival

SIGGRAPH 2011

Los Angeles Shorts Festival

Ottawa International Animation Festival

Telluride Film Festival

VIEWFest

AnimaMundi Film Festival

ANIMFX

Animation Breakdown Festival

Napa Valley International Film Festival

Santa Barbara International Film Festival

Paris International Film Festival

Portland International Film Festival

Scotland International Film Festival

Cologne Shortfilm Festival

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A MORNING STROLL

UK/7MINS

Director: Grant Orchard

Producer: Sue Goffe

Synopsis: When a New Yorker walks past a chicken on his morning stroll, we are left to wonder which one is the real city slicker.

Director's Biography: Director Grant Orchard joined Studio AKA in 1997, and soon gained attention for his idiosyncratic design and his ability to approach projects from many different angles. He has created TV commercials for clients as diverse as Compaq, Skype, Barclays and Orange. Grant has won two prestigious D&AD awards and achieved recognition for his first independent short film WELCOME TO GLARINGLY. In 2007, he created 10 mini-films for QOOBtv. Under the banner LOVESPORT, each episode interprets sports like skiing, sumo wrestling, high diving (and even ping-pong) in an original, funny & deceptively simple manner. The series has been a great success with one episode released on YouTube gathering nearly 2 million hits.

Awards:

ANIMAX International Animation Festival - First Prize
 24th Foyle Film Festival - Best Animation
 Animated Encounters 2011 - Best of British
 BAF 2011 - Best Professional Film
 BAF 2011 - Audience Award
 Edmonton Film Festival 2011 - Best Animated Short
 Wimbledon Shorts 2011 - Best Animated Film
 Brooklyn Film Festival 2011 - Best Animation
 Annecy 2011 - Junior Jury Award for Short Film
 British Shorts Berlin - Audience Prize
 Kinofest 2011 - Best Animation
 ViewFest 2011 - Best Character
 Talulah/Mereilleux Festival of Film
 Sundance Film Festival 2012 - Jury Prize in Animated Short Film - WON

Festivals/Screenings:

China	CICAF 26April-3 May	Denmark	Copenhagen - Buster 15-25 Sept
Ukraine	WIZ-ART 26-29 May	Greece	Athens - Animasysros 15-18 Sept
Holland	Leiden LLsFE short film festival 10 Jun	UK	Soho shorts - Minful Film festival Sep-11
France	Forum des Images 25-26 June	Bulgaria	Golden Kuker - Sofia 28 Sept-2 Oct
Portugal	Curtas Vila do Conde 9-17 July	S Korea	GISF Sci Fi Festival 30 Sept-16 Oct
Spain	34 Cinelx 16-22 July	France	Lille - Zigomaticks Oct '11
Korea	SICAF 20-24 Jul	Sebria	Belgrade - Balkanima 4-8 Oct
Cypus	Documentary and animation film festival 22-24 July	Spain	Catalonia - SITGES Festival 6-16 Oct
UK	Rushes Short Film Festival 21-27 July	Spain	Animat - request via SITGES Festival
Croatia	Supertoona 31July-4 Aug	USA	Mill Valley California 6-16 Oct
UK	London International Animation Festival Aug-Sept	Holland	Hague Shoot me festival 7-16 Oct
UK	London International Animation festival 26Aug-4 Sept	Spain	3D Wire 14-16 Oct
Italy	Milano 9-18 Sept	Germany	Weisbaden 13-16 Oct
Sebra	Animanima 7-10 Sept	Spain	OUFF - Ourense Int film fest 14-23 Oct
Switzerland	BD - FIL festival 9-11 Sept	France	Lille -Int du court metrage 18-23 Oct '11

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WILD LIFE | CANADA/14MINS

Directors: Amanda Forbis, Wendy Tilby
Producer: Marcy Page, Bonnie Thompson

Synopsis: Calgary, 1909. An Englishman moves to the Canadian frontier, but is singularly unsuited to it. His letters home are much sunnier than the reality. Intertitles compare his fate to that of a comet.

Directors' Biographies: Both originally from Alberta, Amanda Forbis and Wendy Tilby first met in Vancouver at the Emily Carr College of Art and Design, where they studied film and animation. They each went on to create their own works with the National Film Board of Canada (The Reluctant Deckhand and Strings) before co-directing *When the Day Breaks* (1999), which received over thirty international awards, including the Palme d'Or at Cannes, Grand Prix at Annecy, Zagreb and Hiroshima, and an Academy Award nomination. They have continued to collaborate on workshops, commercials and commissioned projects. Their commercial work includes a series of ads for United Airlines that showcases their fluid storytelling. In 2003, they relocated from Montreal to Calgary, where they made *Wild Life*.

Awards:

Annie Awards 2012 – Best Animated Short – NOMINATED
Genie Awards 2012, Animated Short Category, Toronto - NOMINATED
Best Canadian Short, Atlantic Film Festival, Halifax, 2011
Canadian Film Institute Award for Best Canadian Animation, Canadian Film Showcase, Ottawa International Animation Festival, 2011
First Prize, L'Alternativa / International Festival of Independent Films, Barcelona, 2011

Festivals/Screenings:

International Animation Festival, Melbourne, 2012
Tricky Women International Women's Animated Film Festival, Vienna, 2012
Cartoon and Animated Film Festival, Brussels, 2012
Calgary International Film Festival, 2012
Reel to Real, International Film Festival for Youth and Families, Vancouver, 2012
International Film Festival, Jerusalem, 2012
Cinequest, San Jose, 2012
International Women's Film & Video Festival, St. John's, 2011
Cinefest, Sudbury, 2011
Worldwide Short Film Festival, Toronto, 2011
China International Animation and Digital Arts Festival, Changzhou, 2011
Sichuan TV Festival, Chengdu, 2011
International Film Festival, Leeds, 2011
Black Nights Film Festival, Tallinn, 2011
International Festival for Documentary and Animated Film, Leipzig, 2011
Special Screening – International Film Festival "Etiuda & Anima", Cracow, 2011
International Animated Film Festival / CINANIMA, Espinho, 2011
International Short Film Festival, Uppsala, 2011
LA Shorts Fest, Los Angeles, 2011
International Short Film Festival, Palm Springs, 2011
San Francisco International Animation Festival, 2011

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LIVE ACTION



PENTECOST

IRELAND/11 MINS

Director: Peter McDonald

Producer: Eimear O'Kane

Synopsis: When Damian is forced to serve as an altar boy at an important mass in his local parish he faces a difficult choice: conform to the status quo or serve an extended ban from his passion in life, football.

Director's Biography: The writer/director Peter McDonald is better known as an actor. He has appeared in a number of Irish films over the years including "I Went Down" and "When Brendan Met Trudy" both released in the US (The Shooting Gallery).

He also co-starred with Christopher Walken in The Opportunists which was shot on location in Queens/Sunnyside. He has appeared in several British films The Damned United directed by Tom Hooper, Some Voices and is regularly on British television and the London stage. Peter has written for Television in Ireland; Your Bad Self. His also wrote and directed his first short film Ginger Bill (selected for the Corona Cork International Film Festival), concerning a Mexican standoff between three villains in an Eighteenth Century London graveyard.

Pentecost is Peter's directorial debut and had its premiere at the Corona Cork Film Festival in November 2010 where it picked up the award for 'Best Irish Short'. It has since had been selected for a number of film festivals worldwide. Will be making an appearance in ITV's four-hour miniseries 'Titanic'. He is currently shooting his 6x30 series for Sky called 'Moon Boye' starring Chris O'Dowd.

Awards:

Winner 'Best Irish Short Film' - Corona Cork Film Festival
Winner 'Best Short Film' - Chicago Irish Film Festival
Winner 'Best Short Film' Irish Festa Film, Rome
'Audience Favourite' - Cine Gael Montreal
'Best Script' - Fastnet Film Festival, Cork
'Best First Short Film' - Galway Film Festival
'Best Screenplay' - 24fps Film Festival, Texas
'Runner Up' For Christopher & Dana Reeves Award - Williamstown Film Festival

Festivals/Screenings:

Corona Cork Film Festival 2010
Jameson Dublin Film Festival 2010
Chicago Irish Film Festival 2011
Tribeca Film Festival 2011
Indielisboa International Film Festival
Contemporary Irish Film Festival, University Of Notre Dame
Dingle Film Festival
Edinburgh International Film Festival
Corona Fastnet Film Festival
Kerry Film Festival
Great River Film Festival
Cine Gael Montreal
Film Festival Of Badalona Filmets 2011
Buster Copenhagen International Children's Festival
Williamstown Film Festival, Albany NY
Tabor Film Festival, Croatia
Capital Irish Film Festival
International Izmir Short Film Festival, Turkey
Lago Film Festival, Italy
Kilburn Film Festival, London
Postira Seaside Festival, Croatia
Maremtraggio Film Festival, Italy
Fastnet Film Festival, Cork
The Craic Film Festival, New York
Los Angeles Irish Film Festival
Tinklai International Short Film Festival
Cinemagic International Film Festival, Belfast
Zagreb Film Festival 2011
Asiana International Short Film Festival(Aisff) Korea
24fps Film Festival Texas
Foyle Festival
Prague Short Film Festival
Portland International Film Festival
Boulder International Film Festival Colorado

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RAJU

GERMANY/INDIA/24MINS

Director: Max Zähle

Producer: Stefan Gieren

Synopsis: A German couple adopts in Kolkata an Indian orphan. Their child suddenly disappears and they realize that they are part of the problem.

Director's Biography: After his graduation (Abitur) in 1997 Max Zähle moved to Hamburg for a film internship. He worked as location manager and first assistant director on various film sets. At the same time, he studied "audio and visual media communication" at the Hamm – University in Hamburg from which he graduated in 2002. Subsequently he successfully completed an apprenticeship as film editor at the Handelskammer Hamburg. Since 2004, Max Zähle has been working as freelance film editor and director for diverse commercials, video clips and short movies. He spent 2008 – 2009 in postgraduate film studies in directing at the Hamburg Media School.

Awards:

Brussels International Independent Film Festival – Best Short Film – WON
38th Student Academy Award 2011 - Bronze Medal - WON
15th LA Shortsfest 2011 Best Foreign Film - WON
Plus Camerimage Festival, Student Etudes Competition, Poland - Bronze Tadpole - WON
16th Berlin & Beyond Film Festival - Audience Award for Best Short Film - WON
20th Aspen Shortfest 2011 - Special Jury Recognition Award, Special Audience Recognition Award - WON
Alcine 41. Festival de Cine de Alcalá de Henares, Madrid, Spain - Audience Award - WON
31. VGIK International Student Festival, Moskau, Russia - Best Fiction Film - WON
New Taipei City Film Festival, Taiwan - Golden Lion Special Jury Award - WON
FilmLabFestival 2011, Brescia, Italy - Best Director, Best Cinematographer, Best Actor - WON
2011 Golden Lion Film Festival - International Competition Special Jury Award - WON
XXS Kurzfilmfestival, Dortmund - Amnesty International Preis für Menschenrechte - WON

Festivals/Screenings:

Filmfestival Max Ophüls Preis
Landshuter Kurzfilmfestival
Aspen Shortsfest
Filmtage Augsburg
Cellu l'art Kurzfilmfestival
Athens International Film and Video Festival 2011
Internationales Studentenfestival: Sehsüchte 2011
Neisse-Filmfestival
Festiroia International Film Festival
Cinema Jove International Film Festival
Interfilm - International Short Film Festival Berlin
Gold Coast International Film Festival
Filmfestival Wendland Shorts
XX Golden Knight IFF in Kursk
International Artist Film Festival
International Short Film Festival 2ANNAS
Lions International Short Film Contest
Angelus Student Film Festival
Fünf Seen Filmfestivals 2011, Gilching
Indisches Filmfestival 'Bollywood and beyond'
Freiluftkino auf dem Rathausmarkt Hamburg
Palm Springs International ShortFest
Studio Hamburg Nachwuchspreis 2011
Hong Kong International Short Film Festival
Milwaukee Film Festival, Milwaukee, USA
LA Shorts Fest
Atlantic Film Festival
Fano International Filmfestival
Annual Austin Film Festival
16th Berlin & Beyond Film Festival
International Academic Film Festival
38th Brussels International Independent Film

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THE SHORE

NORTHERN IRELAND/30MINS

Director: Terry George

Producer: Oorlagh George

Synopsis: THE SHORE is the uplifting story of two boyhood best friends - Joe (Ciarán Hinds) and Paddy (Conleth Hill) divided for 25 years by the tumult of "The Troubles". When Joe returns home to Northern Ireland, his daughter Patricia brings the two men together for a reunion, with unexpected results. What happened all those years ago? Can old wounds be healed? The answer is both hilarious and moving. THE SHORE is about one of the small personal reconciliations that coincide with a national reconciliation.

Director's Biography: THE SHORE was written and directed by Belfast native and double Oscar-nominated screenwriter and director Terry George and was produced by his daughter Oorlagh George. It shot on location in the bay in front of his home in Killough, Northern Ireland by a cast and crew made up of friends and family. THE SHORE was Terry George's first chance to shoot in Northern Ireland.

Terry George's first dramatic work, the prison escape play, "The Tunnel", was staged at the Irish Arts Center in New York in 1986. "The Tunnel" was the first of numerous collaborations with writer / director Jim Sheridan. In 1992 George and Sheridan wrote "In the Name of the Father". The film was nominated for seven Academy Awards including Best Screenplay. In 1996 George was named Young European Film Director of the Year for his directorial debut "Some Mother's Son".

Since then he has written and directed numerous television shows and feature films including, "A Bright Shining Lie", "The District", "Hart's War", and "Reservation Road". In 2004 he wrote, directed and produced "Hotel Rwanda". The film was nominated for three Academy Awards including Best Screenplay. He most recently directed Dustin Hoffman and Nick Nolte in the HBO drama series "Luck". In describing the film Terry George said, "THE SHORE gave me a chance to tell an Irish story of misunderstanding and reconciliation. I believe that this little film highlights the kindness, humour and courage of a population who put aside centuries of conflict for a peaceful future"

Awards/Festivals/Screenings:

Premiered at Belfast Film Festival
Best Director at Rhode Island Film Festival
Best Actor at Rhode Island Film Festival
Palm Springs Short Film Festival - 2nd Prize
Nominee - Best Short Film at The Irish Film and Television Awards
Kerry Short Film Festival
Sarajevo Film Festival
Foyle Film Festival

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TIME FREAK

USA/11MINS

Director: Andrew Bowler

Producer: Gigi Causey

Synopsis: A neurotic inventor creates a time machine, only to get caught up traveling around yesterday.

Director's Biography: A native of the Detroit area, Andrew is a director, writer and actor with ten years working in the New York film and television community. Andrew wrote and directed the award winning independent feature, *The Descent of Walter McFea*, and starred in the improvised feature comedy, *May The Best Man Win*, with Matt Walsh, Rob Riggle and Horatio Sanz. Andrew is a graduate of NYU's Tisch School of the Arts, where he met the talented group of filmmakers (Geoffrey Richman, editor of *Murderball* and *The Cove* and Adam Fleischhacker, director of *May The Best Man Win*) that he continues to collaborate with today. He called on them once again to help with his short comedy, *Time Freak*. Recently, Andrew helmed the story department at Food Network's series *24 Hour Restaurant Battle*. His other television credits include directing MTV's *High School Stories* and story producing for TLC's *LA Ink*. He is managed by Greg Walter at Three Arts Entertainment. He currently lives in Los Angeles with his wife and producing partner, Gigi Causey.

Awards:

Fort Collins TriMedia Festival - Audience Award - Best Short Comedy - WON
Omaha Film Festival - Jury Award - Best Short Film - Honorable mention
Route 66 Film Festival - Festival Prize - Best Short - WON
Seattle International Film Festival - Short Film Award (Narrative) - WON
Stony Brook Film Festival - Jury Award - Best Short - WON
Poppy Jasper Film Festival - Juror's Choice - Best Science Fiction - WON

Festivals/Screenings:

AFI Fest
Aspen Shortsfest
Big Apple Film Festival
Brooklyn Short Film Festival
Brooklyn Film Festival
Bumbershoot One Reel
Cinequest
Cleveland International Film Festival
Flickers: Rhode Island Film Festival
Florida Film Festival
Gwacheon International Science Fiction Festival
Hollyshorts Film Festival
Imagine Science Film Festival
L.A. Comedy Shorts Film Festival
L.A. Shortsfest
Milwaukee Film Festival
New Orleans Film Festival
San Diego Film Festival
St. Louis International Film Festival
Starz Denver Film Festival
Traverse City Film Festival
Tumbleweed Film Fest
USA Film Festival
Woodstock Film Festival
Sedona International Film Festival
Science Fiction and Fantasy Short Film Festival (Seattle)
 Fargo Film Festival

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TUBA ATLANTIC

NORWAY/25MINS

Director: Hallvar Witzø

Producer: Gudrun Austli

Synopsis: When seventy-year-old Oskar is told that he has only six days left to live, he wants to put things right with his brother who lives in New Jersey. Inger, a public “death angel” is sent out to help Oscar through his remaining days. A huge horn stands at the edge of the sea, built by the brothers when they were kids. Will its sound cross the Atlantic?

Director’s Biography: Hallvar Witzø was born in 1984 and grew up in the small village of Leksvik, in the middle of Norway. He started working in Sweden with the Swedish Television, and graduated from the Norwegian Film School in 2010. He now works as a director in Oslo at Paradox, which is the biggest producer of commercials and feature films in Norway. He is now working on his first feature film and several commercials.

Awards:

Student Academy Awards 2011 - Gold Medal - Foreign Film - WON
Nordic Film Festival - WON
ISFVF Beijing Film Academy International Student Film Festival - Silver - WON
Castellincorto Film Festival - Public Prize Raiffeisen - WON
Lillehammer Student Film Festival - Best Live Action - WON

Festivals/Screenings:

Grimstad short film festival
Haugesund film festival
BIFF, Bergen film festival
Kosmorama film festival
Minimalen film festival
Lillehammer student film festival
Sehsüchte student film festival
Clermont Ferrand film festival
Castellincorto film festival Nordic film festival
San Joaquin International Film Festival

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