



RUTH SOKOLOF THEATER
1340 MIKE FAHEY STREET
OMAHA, NE 68102
FILMSTREAMS.ORG



OMAHA'S OWN
NONPROFIT CINEMA
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FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM · DEVOTED TO THE PRESENTATION AND DISCUSSION OF FILM AS AN ART FORM

The best five-and-a-half hours you'll spend all December



CARLOS: THE COMPLETE VERSION

Directed by Olivier Assayas.
329 minutes; 1 intermission.

SHOWTIMES:

Friday, December 10: 6:15PM
Saturday, December 11: 5:30PM
Sunday, December 12: 12PM, 6:15PM
Monday, December 13: No showtimes
Tuesday, December 14: 6:15PM
Wednesday, December 15: 5:45PM
Thursday, December 16: 12PM, 6:15PM

TICKETS: \$9 general; \$7 seniors, students, teachers, and military; \$4.50 Film Streams Members

MORE INFO & ADVANCE TICKETS:

http://filmstreams.org/filmstreams_calendar.aspx?ID=659

Hailed by audiences and critics alike at the Cannes, New York and Telluride Film Festivals, Olivier Assayas' CARLOS is an epic portrait of the notorious terrorist Carlos the Jackal, who masterminded a wave of attacks in Europe and the Middle East in the 1970s and 1980s before his arrest in Sudan in 1994. Originally created as a miniseries for French television, the full version of the film spans three 'episodes' with a running time of more than five hours and has drawn glowing comparisons to everything from GOODFELLAS to HBO's acclaimed series "The Wire."

From Friday, December 10 through Thursday, December 16, Film Streams' Ruth Sokolof Theater will present daily showings of CARLOS in its entirety. The cinema will screen the film as it debuted at film festivals, before a significantly shorter version was released theatrically earlier this fall and through distributor IFC Films' On Demand channel. The complete version of CARLOS runs 329 minutes, presented in three parts, and will be screened with one intermission.

The film was directed by one of the most acclaimed and important filmmakers working today, French director Olivier Assayas, whose previous features include the magnificent 2009 drama SUMMER HOURS, CLEAN (2004), DEMONLOVER (2002), LES DESTINÉES (2000) and IRMA VEP (1996).

Earlier this fall, Assayas' outstanding career was the subject of retrospectives at BAMcinematek in Brooklyn and the Walker Art Center in Minneapolis, as well as a profile in *The New York Times* by film critic A.O. Scott. "CARLOS was shot on 35-millimeter stock in the widescreen 2.35:1 aspect ratio and directed by a man whose immersion in all that is holy in French film goes back at least to a youthful stint as a

writer for Cahiers du Cinéma,” Scott wrote. “His films—there were 12 features before CARLOS, as well as shorts and documentaries—are cerebral and personal but also highly eclectic and sometimes characterized by a cool, sleek eroticism. They fit into established genres, and yet they don’t... [In] each case the stories veer away from expectations, and nearly every scene carries nuances that thwart assimilation.”

Tickets for all CARLOS screenings will remain at Film Streams’ regular prices: \$9 for adults, \$7 for seniors, students, teachers and military, and \$4.50 for Film Streams Members. For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.

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Critical Praise for Olivier Assayas' CARLOS:

“[AN] EPIC ACHIEVEMENT...Nothing I've encountered on any size screen matches the lucidity of this fact-based fiction, and nothing I've seen in recent years has held my attention so relentlessly. CARLOS also stood as a textbook case of the total immersion that one can enjoy only in a theatrical setting.”

—Joe Morgenstern, The Wall Street Journal

“AN ASTONISHING FILM. Edgar Ramirez inhabits the title role with the arrogant charisma of Brando in his prime...The film's scope, range and ambition are incredible... It's terrific.” —Todd McCarthy, indieWIRE

“How good is Olivier Assayas' CARLOS? Think of THE BOURNE IDENTITY with more substance, or MUNICH with more of a pulse, and you begin to have a sense of what the French filmmaker accomplished... An impressive work, the kind one may be moved to see for reasons of novelty (it is a five-hour odyssey, after all) but that one is glad to have seen for all sorts of nobler reasons.”

—Steven Zeitchik, Los Angeles Times

Carlos: The Complete Version

Regular ticket price includes all three parts

Part One – 100 minutes / Part Two – 107 minutes / Part Three – 122 minutes

CARLOS Official Film Site: <http://www.ifcfilms.com/films/carlos>

More info: http://filmstreams.org/filmstreams_calendar.aspx?ID=659

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

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