



RUTH SOKOLOF THEATER  
1340 MIKE FAHEY STREET  
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FILMSTREAMS.ORG

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**“The miracle of cinema is  
the miracle of Chaplin.”**

—Alexander Payne

## Great Directors: Chaplin

Film series will feature new 35mm prints of 10 Chaplin classics, including such family-friendly masterpieces as *The Circus*, *City Lights*, *The Gold Rush* and *Modern Times*.

Omaha, Nebraska (10/14/10) – Once dubbed “the most famous man in the world,” Charlie Chaplin has long been recognized as one of the preeminent icons of both comedy and cinema. This fall, Film Streams’ Ruth Sokolof Theater will celebrate the legendary filmmaker with a 10-film series featuring new 35mm prints of some of his most beloved masterpieces.

The five-week series — running daily **November 12 - December 16** — comes to Omaha as part of a touring retrospective presented by Janus Films in cooperation with MK2, the Chaplin estate and The Film Desk.

Film Streams’ presentation of the Great Directors: Chaplin series is generously sponsored by Omaha Steaks.

Films in the series include such family-friendly classics as *THE CIRCUS*, *CITY LIGHTS*, *THE GOLD RUSH* and *MODERN TIMES*. Other highlights include Chaplin’s first talkie, *THE GREAT DICTATOR*, a double-feature of *THE KID* (Chaplin’s feature-length debut) with *THE IDLE CLASS*, and *MONSIEUR VERDOUX*, a dark comedy masterpiece that Chaplin himself declared the best film of his career.

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All screenings throughout the series are \$9 general, \$7 for seniors, students, teachers and military, and \$4.50 for Film Streams Members. Tickets can be purchased online at [www.filmstreams.org](http://www.filmstreams.org) or in person at the box office inside Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey Street.

Additional information on the Great Directors: Chaplin series can be found below and at the following links:

Film Streams: [www.filmstreams.org/filmstreams\\_calendar.aspx?SeriesID=51](http://www.filmstreams.org/filmstreams_calendar.aspx?SeriesID=51)

Janus Films: [www.janusfilms.com/chaplin/](http://www.janusfilms.com/chaplin/)

Official Chaplin Site: [www.charliechaplin.com/](http://www.charliechaplin.com/)

For questions or requests, please contact Casey Logan at (402) 933-0259 x 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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## Film Streams Repertory Series

# Great Directors: Chaplin

November 12 – December 16, 2010

Series generously sponsored by **Omaha Steaks**.

Friday, November 12 – Thursday, November 18

### **The Circus** 1928

When we first meet Chaplin's Tramp in this comic gem, he's in typical straits: broke, hungry, destined to fall in love and just as sure to lose the girl. Mistaken for a pickpocket and pursued by a peace officer into a circus tent, the Tramp becomes a star when delighted patrons think his escape from John Law is an act. (MK2 & Warner Bros.)



Friday, November 12 – Thursday, November 18

### **The Great Dictator** 1940

In his first talkie, Chaplin plays dual, doppelganger roles -- the Hitler-ish Adenoid Hynkel and an amnesiac Jewish barber mistaken for his double -- in this brilliant, satiric shot at the Third Reich.



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Friday, November 19 – Thursday, November 25

**Limelight** 1952

Chaplin plays an aging vaudeville clown in this touching, self-reflective nod to a bygone era of entertainment, with an unforgettable cameo by his silent-era contemporary Buster Keaton.



Friday, November 19 – Thursday, November 25

**City Lights** 1931

CITY LIGHTS begins with an uproarious skewering of pomp and formality, ends with one of the most famous last shots in movie history and, from start to finish, touches the heart and tickles the funny bone. (MK2 & Warner Bros.)



Friday, November 26 – Thursday, December 2

**The Gold Rush** 1925 (reissue in 1942)

The Tramp tries his hand at prospecting in this Chaplin classic featuring some of the comic legend's most famous moments.



Friday, November 26 – Thursday, December 2

**Modern Times** 1936

“The miracle of cinema is the miracle of Chaplin, and for personal reasons this consistently hilarious satire of the machine age is my favorite.” (Alexander Payne)



Friday, December 3 – Sunday, December 5

Double Feature: **The Kid** 1921  
and **The Idle Class** 1921

Chaplin's feature-length debut THE KID (54 min.), about the down-but-never-out Tramp and the adorable ragamuffin who becomes his inseparable sidekick, paired here with THE IDLE CLASS (32 min.), in which a case of mistaken identity once again puts the Tramp in a precarious (and hilarious) situation, this time as the spitting image of a wealthy woman's husband.



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Monday, December 6 – Thursday, December 9

**A King in New York** 1958

Exiled in the era of McCarthyism, Chaplin took satiric aim at certain forces in the U.S. through this story about a deposed king who finds a new life in Manhattan.



Friday, December 10 – Thursday, December 16

**Monsieur Verdoux** 1947

Chaplin called this dark comedy masterpiece -- based on an idea by Orson Welles, about a laid-off banker who resorts to murder for money -- as "the cleverest and most brilliant film of my career."



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The Great Directors: Chaplin series is generously sponsored by:



In addition to Omaha Steaks, Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at [www.filmstreams.org](http://www.filmstreams.org).