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Casey Logan, Communications Coord.
casey@filmstreams.org / 402-933-0259 x 11



Five more Oscar-nominated films headed to Omaha

Film Streams' Ruth Sokolof Theater to present nominees for Best Foreign Language Film, Best Documentary, and Best Animated Feature

Omaha, Nebraska—Film Streams' Ruth Sokolof Theater, Omaha's nonprofit cinema, is happy to announce that five more Academy Award-nominated films will be coming soon to Omaha. Films on the way include nominees for Best Foreign Language Film, Best Documentary, and Best Animated Feature.

On Friday, March 19, Film Streams will open **THE WHITE RIBBON**, which is nominated in two categories: Best Foreign Language Film and Best Cinematography. The critically acclaimed film from Austrian director Michael Haneke (**FUNNY GAMES**) has already won the Golden Globe for Best Foreign Language Film and the prestigious Palm d'Or at the 2009 Cannes Film Festival.

Beginning Friday, April 9, Film Streams will open French director Jacques Audiard's **A PROPHET**, another nominee for Best Foreign Language Film and winner of the Grand Jury Prize at the 2009 Cannes Film Festival.

Also coming soon: **AJAMI**, a Best Foreign Language Film nominee from Israeli directors Scandar Copti and Yaron Shani; **THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS**, a Best Documentary Feature nominee from directors Judith Ehrlich and Rick Goldsmith; and **THE SECRET OF THE KELLS**, a Best Animated Feature nominee from directors Tomm Moore and Nora Twomey.

More information about all five Academy Award nominees can be found on the following page. The Academy Awards televised broadcast will take place Sunday, March 7.

Film Streams is currently showing all ten Academy Award nominees for Best Short Film (Animated and Live-Action categories), as well as **THE LAST STATION** featuring Oscar nominees Helen Mirren (Best Actress) and Christopher Plummer (Best Supporting Actor).

Tickets for all regular screenings at Film Streams' Ruth Sokolof Theater are \$9 general, \$7 for seniors, students, and teachers, and \$4.50 for Film Streams Members.

For media inquiries or requests, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.

Five Oscar-Nominated Films Coming to Omaha (cont'd)

Starting Friday, March 19

The White Ribbon

Directed by Michael Haneke.

In a village in Protestant northern Germany on the eve of World War I, strange accidents occur and gradually take on the character of a punishment ritual. Who is behind it all? The village schoolteacher observes, investigates, and little by little discovers the incredible truth.



Academy Award Nominee: *Best Foreign Language Film, Best Cinematography*

Starting Friday, April 9

A Prophet

Directed by Jacques Audiard.

Condemned to six years in prison, Malik El Djebena appears younger and more fragile than the other convicts. Cornered by the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process. But Malik is brave and a fast learner, daring to secretly develop his own plans.



Academy Award Nominee: *Best Foreign Language Film*

Starting Friday, April 23

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Directed by Judith Ehrlich & Rick Goldsmith.

The riveting story of one man's profound crisis of conscience, which shook a nation, its courts, its free press, and its presidency to the core.



Academy Award Nominee: *Best Documentary Feature*

Starting Friday, April 30

Ajami

Directed by Scandar Copti & Yaron Shani.

A powerful crime drama set on the streets of Jaffa's Ajami neighborhood—a melting pot of cultures and conflicting views among Jews, Muslims, and Christians—and told through the eyes of a cross-section of the city's inhabitants. As their stories intersect—and the film's narrative shifts back and forth in time—we witness a dramatic collision of different worlds and the tragic consequences of enemies living as neighbors.



Academy Award Nominee: *Best Foreign Language Film*

Starting Friday, May 7

The Secret of the Kells

Directed by Tomm Moore & Nora Twomey.

Magic, fantasy and Celtic mythology come together in a riot of color and detail that dazzle the eyes in this sweeping story about the power of imagination and faith to carry humanity through dark times.



Academy Award Nominee: *Best Animated Feature*

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:



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