



## Film Streams presents the 'complete' METROPOLIS

Special screening on October 5 to feature live musical score performed by the Alloy Orchestra



**WHAT:** METROPOLIS with live musical accompaniment by Alloy Orchestra (left)

**WHEN:** Tuesday, October 5, 7pm  
(more showtimes daily October 1-7)

**WHERE:** Film Streams' Ruth Sokolof Theater,  
1340 Mike Fahey Street

**TICKETS:** \$16 general; \$12 Film Streams Members

**MORE INFO:** [www.filmstreams.org](http://www.filmstreams.org)

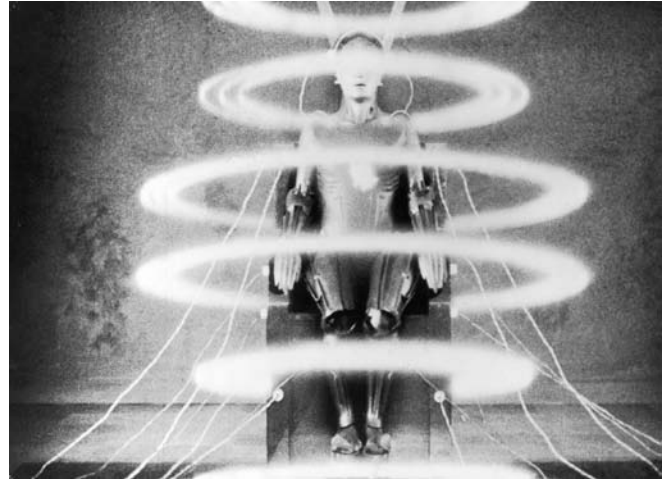
Omaha, Nebraska (9/1/10) – It's been hailed as one of the film events of the year. Roger Ebert called it "one of the most important film archival discoveries in history." This October, the newly restored and "complete" version of Fritz Lang's silent-era masterpiece METROPOLIS comes to Omaha—with a very special screening planned for the occasion.

The film will screen daily at Film Streams' Ruth Sokolof Theater from October 1-7. On Tuesday, October 5 at 7 p.m., the nonprofit cinema will present a special screening with live musical accompaniment by the renowned Alloy Orchestra.

Tickets for METROPOLIS with the Alloy Orchestra are \$16 and go on sale Friday, September 3. As a benefit of their membership, Film Streams Members can purchase discounted tickets (\$12) beginning today. Tickets are available at the box office inside Film Streams' Ruth Sokolof Theater or online at [www.filmstreams.org](http://www.filmstreams.org).

### About the 'Complete' METROPOLIS\*

Seldom has the rediscovery of a cache of lost footage ignited widespread curiosity as did the announcement, in July 2008, that an essentially complete copy of Fritz Lang's METROPOLIS had been found.



When it was first screened in Berlin on January 10, 1927, the sci-fi epic ran an estimated 153 minutes. After its premiere engagement, the film's distributors drastically shortened METROPOLIS to approximately 90 minutes. Even in its truncated form, METROPOLIS went on to become one of the cornerstones of fantastic cinema. Testament to its enduring popularity, the film has undergone numerous restorations in the intervening decades—including a 2001 restoration that, until recently, was widely believed to be the most complete version of Lang's film that contemporary audiences could ever hope to see.

Then, in the summer of 2008, the curator of the Buenos Aires Museo del Cine discovered a 16mm dupe negative that was considerably longer than any existing print. It included a full 25 minutes of "lost" footage, about a fifth of the film, that had not been seen since its Berlin debut. The discovery of such a significant amount of material called for yet another restoration. The condition of the 16mm negative posed a major technical challenge to the restoration team. Viewing METROPOLIS today, the Argentine footage is clearly identifiable because much of the damage remains. The unintended benefit is that it provides convenient earmarks to the recently reintegrated scenes. It is important to note that the "new" shots are not merely extensions of previously existing scenes. In some cases, they comprise whole subplots that were lopped off in their entirety.

\*Source: Excerpts taken from Kino International pressbook for "The Complete Metropolis."

### About the Alloy Orchestra\*

A three-man musical ensemble, the Alloy Orchestra writes and performs live scores to classic silent films, working with an outrageous assemblage of peculiar objects. Instruments employed range from the expected (clarinet, keyboards) to the not-so-much ("junk"). Formed in Boston in 1990, the Alloy Orchestra began their love affair with silent films with an original score for



METROPOLIS in 1991. In the intervening years, the group has written scores for 28 feature length film presentations. The group has performed more than a thousand shows around the world, and has traveled to a dozen foreign countries.

**About the Alloy Orchestra** (continued)

On April 25 2010, Alloy began a year-long celebration of their 20th anniversary by performing their updated score for the newly restored METROPOLIS at the TCM Classic Movie Festival in Los Angeles. The show marked the beginning of a "Best of Alloy Orchestra" tour. In addition to METROPOLIS, the group is performing their celebrated scores for MAN WITH A MOVIE CAMERA, Josef von Sternberg's THE LAST COMMAND and UNDERWORLD, Alfred Hitchcock's BLACKMAIL and Buster Keaton's THE GENERAL, among other films.

\*Source: [www.AlloyOrchestra.com](http://www.AlloyOrchestra.com)

**Tickets**

Tickets for METROPOLIS with the Alloy Orchestra are \$16 and go on sale Friday, September 3. As a benefit of their membership, Film Streams Members can purchase discounted tickets (\$12) beginning today.

All other showtimes of METROPOLIS (Friday, October 1 – Thursday, October 7) are \$9 general, \$7 for seniors, students, teachers and military, and \$4.50 for Film Streams Members.

Tickets are available at the box office inside Film Streams' Ruth Sokolof Theater or online at [www.filmstreams.org](http://www.filmstreams.org).

**Contact**

For more information, questions or requests, please contact Casey Logan at (402) 933-0259 x 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at [www.filmstreams.org](http://www.filmstreams.org).