



back to the Ruth Sokolof Theater following an October 2010 sold-out performance to Fritz Lang's METROPOLIS, one of the nonprofit cinema's most popular events yet.

The series will continue on **Friday, October 21** at 7 p.m. with F.W. Murnau's 1922 horror film landmark **NOSFERATU**, with live musical accompaniment by **Others**—a group made up of Todd Fink (The Faint, Depressed Buttons), Orenda Fink (Azure Ray, O+S) and Ben Brodin (Before the Toast and Tea, recording engineer at ARC Studios). Formed specifically to provide a live musical treatment for Film Streams' 2008 sold-out showing of THE CABINET OF DR. CALIGARI, each member of the trio brings unique assets to the table including pump organ, sound effects, loops and ethereal vocals to create a spooky and dynamic soundtrack to their favorite silent films.

Also in the series:

- **THE ADVENTURES OF PRINCE ACHMED** with live musical accompaniment by **Ryan Fox** (The Good Life, Our Fox), **Jake Bellows** (Neva Dinova) and **Ben Brodin** (Before the Toast and Tea), on Thursday, November 10 at 7 p.m.
- **THE ENDLESS SUMMER** (1966) with live musical accompaniment by **Matteah Baim** (Metallic Falcons), on Thursday, December 1 at 7 p.m.
- **PEOPLE ON SUNDAY** (1930) with live musical accompaniment by **Nick White** (Tilly and the Wall) & **Friends**, on Tuesday, December 6, 7 p.m.
- **THE GENERAL** (1926) with live musical accompaniment by pianist **Jim Boston** (Great Plains Ragtime Society), on Thursday, December 15 at 7p.m.

Please see the following pages for more about the films in the series, bios for the musicians and ticketing information.

For questions, interview requests or images, please contact Casey Logan at (402) 933-0259 x 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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*“The process of recording sound photo-electrically alongside an image on a single strip of film was not adopted for commercial use until the late 1920s. Before this time, the movies were mostly silent, accompanied by live music [consisting] of improvisations, compilations, and original scores, mixed in many ways. The tens of thousands of theaters across Europe and America varied enormously in size and decor, and in the number and types of musicians employed. There were amateurs and professionals, pianists, organists, small ensembles, and orchestras. Rather like the musicians of the Baroque period, these silent film players enjoyed a great deal of freedom to realize their music according to talent and circumstance.”* —Martin Miller Marks, “Music and the silent film”

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Tuesday, October 4, 7pm

## The Alloy Orchestra plays WILD AND WEIRD

Following a spectacular, sold-out performance to METROPLIS last year, the Alloy Orchestra returns to the Ruth Sokolof Theater with a new score set to a program of their favorite silent film shorts (1907-1927), featuring early special effects that continue to dazzle.

ABOUT THE MUSICIANS: **Alloy Orchestra** is a three-man musical ensemble, writing and performing new accompaniments to classic silent films. Utilizing its famous “rack of junk,” the group thrash and grind soulful music from an unusual combination of found percussion and state-of-the-art electronics that give the Orchestra the ability to create any sound imaginable in a spectacular variety of styles. Performing at film festivals and cultural centers in the U.S. and abroad (The Telluride Film Festival, The Louvre, Lincoln Center, The Academy of Motion Picture Arts and Sciences, the National Gallery of Art and others) Alloy helps revive some great and unusual films of the silent era. Alloy’s other DVDs include *The Man With the Movie Camera*, *Strike*, *The Lost World*, *The General* and *Slapstick Masters*.

### TICKETS:

\$14 Film Streams Members, \$18 non-Members (\$16 students, seniors, teachers, military)



Friday, October 21, 7pm

## Nosferatu 1922

Live music by Others (Todd Fink, Orenda Fink, Ben Brodin)

There have been many screen Draculas since—even, more specifically, a few great Nosferatus (Klaus Kinski, Willem Dafoe)—but none of them quite matches up to Max Schreck as the ghoulish Count Orlok in F.W. Murnau’s original, a German Expressionist landmark and horror film pillar.

ABOUT THE MUSICIANS: “Others” is **Todd Fink** (The Faint, Depressed Buttons), **Orenda Fink** (Azure Ray, O+S) and **Ben Brodin** (Before the Toast and Tea and recording engineer at ARC Studios). Formed specifically to provide a live musical treatment for Film Streams' 2008 showing of *THE CABINET OF DR. CALIGARI* (1921), each member of the trio brings unique assets to the table including pump organ, sound effects, loops and ethereal vocals to create a spooky and dynamic soundtrack to their favorite silent films. This year they are proud to perform behind F.W. Murnau’s *NOSFERATU*.

### TICKETS:

\$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military)



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THE ADVENTURES OF PRINCE ACHMED (Music by Ryan Fox, Jake Bellows, Ben Brodin)

Thursday, November 10, 7pm

**The Adventures of Prince Achmed** 1926

Live music by Ryan Fox, Jake Bellows & Ben Brodin



When THE ADVENTURES OF PRINCE ACHMED premiered in Germany on September 23, 1926, it was hailed as the first full-length animated film. More than 80 years later, this enchanting film—based on The Arabian Nights—still stands as one of the great classics of animation.

ABOUT THE MUSICIANS: Unintentionally hatched while wrestling two electric guitars and tape delays to make feedback while waiting on a soundcheck at a Kentucky mansion, the duo of **Jake Bellows** (<http://jakebellows.com>) and **Ryan Fox** emerged with a project they later called Breakfast. The pair performed sporadically—once in a theater basement before a jazz combo, another time on the floor at a rock club—and had two band slogans: "More pedals than brains" and "More amps than songs." The mottos were in jest (mostly) but reflected their attitude toward the creation of a different kind of sound. It was a music which attempted to stream more directly from the subconscious and wasn't concerned with the bounds of traditional song structure. From its foundation in subtly shifting guitar drones and recent ramble into computer sound making, Breakfast is typically more about mood, shape and suggestion than outright melody or rhythm. Influences include Brian Eno's ambient work, Stars of the Lid, Yo La Tengo's The Sounds of the Sounds of Science, Spacemen 3, The Velvet Underground, Jackie-O Motherfucker and Cluster. For their live score to THE ADVENTURES OF PRINCE ACHMED, the original duo of Bellows and Fox are accompanied by multitalented friend and collaborator **Ben Brodin**. The trio has collaborated previously as guests on one another's recordings and have played in numerous bands, including Neva Dinova, Our Fox, Before the Toast and Tea (<http://boccalupo.wordpress.com/before-the-toast-and-tea/>) and The Good Life.



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THE ENDLESS SUMMER (Music by Matteah Baim)

&

PEOPLE ON SUNDAY (Music by Nick White & Friends)

Thursday, December 1, 7pm

**The Endless Summer** 1966

Live music by Matteah Baim



It might be the only non-silent film in this series, but Bruce Brown's gorgeous, mesmerizing, globetrotting ode to surfing is nonetheless perfectly suited for a live musical treatment.

ABOUT THE MUSICIAN: **Matteah Baim** was born in Milwaukee, Wisconsin. When she was 13, she purchased her first guitar and first record from a basement pawn shop. At the age of 17, she moved to California to study painting and drawing at the San Francisco Art Institute. After moving to New York City, she and Sierra Casady formed the band, Metallic Falcons. Their 2006 debut, *Desert Doughnuts*, was released by VE/ Touch and Go Records. Baim went on to record her first solo album, *Death of the Sun*, in 2007 for Dicristina/ Revolver USA.



*Laughing Boy*, her second album, followed soon after in 2009. She has performed in conjunction with Antony and the Johnsons' US performances of *The Crying Light* and their *Another World* Installation-Performance at MoMA's Clock Tower Gallery, as well as, Vashti Bunyan's film release, *From Here to Before*. Tours have taken Baim all over the world to festivals such as ATP U.K. and Neil Young's Bridge School Benefit at the Shoreline Amphitheater. She has been featured in exhibitions at MoMA PS1, Gavin Brown Enterprises, James Cohan Gallery, Sara Meltzer Gallery/Projects, The Armory Show 2010, The Contemporary Art Museum St Louis, White Columns, and The Dispatch Gallery. Recently, Drag City released *The Accidental Joke*, a series of collaborative drawings made with Rose Lazar. Baim lives and works in New York City.

TICKETS:

\$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military)

Tuesday, December 6, 7pm

**People on Sunday** 1930

Live music by Nick White & Friends



In the wake of German Expressionism, with its stark palettes and elaborate sets, came this sun-kissed gem—"both an experiment and a mainstream hit that would influence generations of film artists around the world" (Criterion Collection)—following a group of young Berliners as they escape the city for a weekend by the lake.

ABOUT THE MUSICIANS: **Nick White** is a musician and songwriter from Atlanta, GA. He is a member of Omaha-based band Tilly and the Wall, in which he plays keyboards. He is working with bandmate **Derek Pressnall** and other friends to present *PEOPLE ON SUNDAY*.



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**NEXT PAGE:**

THE GENERAL (Music by Jim Boston)

Thursday, December 15, 7pm

**The General** 1922

Live music by Jim Boston (Great Plains Ragtime Society)

"The Great Stone Face" Buster Keaton gives one of the funniest physical performances of all time in this silent comedy masterpiece about a train engineer who takes it upon himself to single-handedly win the Civil War.



ABOUT THE MUSICIAN: The piano that resides at the Ruth Sokolof Theater was donated to us by the wonderful **Jim Boston**, who, before the theater opens each Friday afternoon, pays us a visit and fills our cinema with the sounds of old-time music. Jim likes to tell people he had two starts in piano—a "false start" when he was in elementary school in Cedar Rapids, IA, and a "real start" in 1976 when he was attending Iowa State University. There he found on a church on the edge of campus that had a turn-of-the-century Haddorff upright in the basement. "From 1976 to 1993, I operated this way," he says, "finding old uprights in church basements in Ames, my birth city of Des Moines, and, of course, Omaha." Almost every year since 1993, Jim has competed in the World Championship Old-Time Piano Playing Contest, held every Memorial Day weekend in Peoria, IL. He's also competed in the ragtime piano contest at Iowa's National Old-Time Country and Bluegrass Festival and Contest, where he finished third in 1999, 2000, 2004 and 2006. In 2006, he helped found the Great Plains Ragtime Society, a group dedicated to promoting old-time piano in the area and putting on the annual Ragtime to Riches Festival ([www.r2rfestival.webs.com](http://www.r2rfestival.webs.com)). Jim is featured in a forthcoming documentary, THE ENTERTAINERS ([www.theentertainersmovie.com](http://www.theentertainersmovie.com)), about the World Championship Old-Time Piano Playing Contest. He can be found on the web at [www.myspace.com/jimsoldtimemusic](http://www.myspace.com/jimsoldtimemusic) and [www.bostonsblogtoo.blogspot.com](http://www.bostonsblogtoo.blogspot.com).



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**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit [www.filmstreams.org](http://www.filmstreams.org).

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