



La dolce vita 1960

Great Directors: Federico Fellini

Film Streams' spring repertory series will feature the films of legendary Italian director Federico Fellini, including new 35mm prints of *8 ½* and *Amarcord*.

Omaha, Nebraska (3/17/11) – This spring, Film Streams' Ruth Sokolof Theater will feature the work of a filmmaker whose name is practically synonymous with foreign films: legendary Italian director Federico Fellini. From **April 1 to June 16**, the nonprofit cinema will present ten of the director's films in its "**Great Directors: Federico Fellini**" series—including new 35mm print restorations of his masterpieces *8 ½* and *AMARCORD*. The series will also include a documentary about his life and career (*FELLINI: I'M A BORN LIAR*) and Roberto Rossellini's Italian neorealist landmark *ROME, OPEN CITY*, which Fellini co-wrote.

For his screenwriting on that film, Fellini earned the first of his 13 career Academy Award nominations. That he never won is one of those curiosities in Oscar history, corrected to some extent in 1993 with a Lifetime Achievement Award as deserved as any ever given. His influence on the world of cinema was both immediate—in an era when directors were treated like royalty, nothing was as exciting culturally as the release of a new Fellini picture—and lasting, showing up in the work of such directors as Martin Scorsese, Pedro Almodovar, Terry Gilliam, Woody Allen, Tim Burton and Guy Maddin.

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Great Directors: Federico Fellini (cont'd)

While a prominent figure in the gritty, post-war Italian neorealism movement, Fellini was even more important in diverging from it—making movies in which the realities and fantasies of his iconic characters (the amazing Marcello Mastroianni, Anouk Aimee and his wife and lifelong muse Giulietta Masina among his collaborators) blend together into something surrealistically sublime. For lack of a better word: Felliniesque.

Among Fellini's most beloved works (including LA STRADA, LA DOLCE VITA and AMARCORD), 8 ½ stands out as one of the absolute most essential films of all time. A meta-masterpiece made at a personal and creative crossroads in Fellini's life, the film is as innovative, playful and rewarding as anything ever projected on the big screen.

It was also one of ten films selected by Academy Award-winning filmmaker and Film Streams Board Member Alexander Payne for the grand opening series at Film Streams' Ruth Sokolof Theater in July 2007. "Probably more has been written about 8 1/2 than any other film in this series," Payne wrote in his series program notes, "so if you're interested there's no end of books and essays that offer explanations of the meaning behind the constant jumps between Guido's present, his visions, his memories, his nightmares, and his fantasies. What none of them can explain—and what you don't need any help with at all—are the sheer delight in watching it and the devastating yet uplifting emotional impact at the end, one that leaves me heavy in my seat every time and makes me feel I never need to see another movie again."

Film Streams' Great Directors: Federico Fellini series is generously sponsored by **Omaha Steaks**. Filmmakers previously featured within the cinema's ongoing "Great Directors" series include Charlie Chaplin, Orson Welles, John Cassavetes, Stanley Kubrick, Akira Kurosawa, Alfred Hitchcock, Preston Sturges and Billy Wilder.

Tickets

Tickets for all regular screenings at Film Streams' Ruth Sokolof Theater are \$9 general, \$7 for students, seniors, teachers and military, and \$4.50 for Film Streams Members. Tickets are available at the box office inside Film Streams' Ruth Sokolof Theater or online at www.filmstreams.org.

Contact

For more information, questions or requests, please contact Casey Logan at (402) 933-0259 x 11 or casey@filmstreams.org.

-SEE THE FOLLOWING PAGES FOR FILM & DATE INFO-

Film Streams Repertory Series

Great Directors: Federico Fellini

April 1 – June 16, 2011 · Sponsored by Omaha Steaks

April 1 – 7

I vitelloni 1953

The original (though more sartorially inclined) “Slackers”: Fellini’s resonate, humorous story about five friends in that all-too-familiar transition between youth and adulthood, and the film that brought him to the world’s attention. In Italian with English subtitles. Italy/France; 104 min.



April 8 – 14

La Strada 1954

Winner of the first-ever Academy Award for Best Foreign Language Film, featuring Fellini’s wife and lifelong muse Giulietta Masina as a young innocent sold to a circus brute (Anthony Quinn). In Italian with English subtitles. Italy; 108 min.



April 16, 17, 20

Nights of Cabiria 1957

Another Oscar-winner for Best Foreign Film, and another sensational, heartbreaking performance by Giulietta Masina at its center, this time as a naïve prostitute with dreams of true love. In Italian with English subtitles. Italy/France; 117 min.



April 23, 24, 27

Juliet of the Spirits 1965

A broad leap into the world of color
Fellini’s first Technicolor film is a visually stunning treat, about a betrayed wife (Masina) driven to an introspective journey of dreams, memories, and apparitions. In Italian, French, with English subtitles. Italy/France; 137 min.



April 29 – May 5

8 ½ 1963 – New 35mm Print!

“Like the finest works of art, [8 ½] deepens for me the older I grow, the more I can see my own life experience mirrored in it. Only recently did I feel I had finally completely understood it. Maybe next year I will understand it even more.” (Alexander Payne) In Italian with English subtitles. Italy/France; 138 min.



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Great Directors: Federico Fellini (cont'd)

May 6, 8, 10, 12

Fellini: I'm A Born Liar 2001

Directed by Damian Pettigrew.

A fascinating study of the great director's career, featuring clips from Fellini's films, interviews with his collaborators (Roberto Benigni, Terence Stamp, and Donald Sutherland among them), and the playfully untruthful filmmaker himself. In Italian, French, with English subtitles. Italy; 105 min.



May 7, 9, 11

Rome, Open City 1947

Directed by Roberto Rossellini. Co-written by Federico Fellini.

"It was an art form invented by necessity," Fellini once said of the Italian neorealism movement that emerged from the ruins of World War II with this groundbreaking documentary-like drama. In Italian, German, with English subtitles. Italy; 100 min.



May 13 – 19

Amarcord 1973 – New 35mm Print!

A carnivalesque portrait of provincial Italy during the Fascist period, Fellini's most personal film satirizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nina Rota's gorgeous, nostalgia-tinged score. (Janus Films). In Italian, Greek, with English subtitles. Italy/France; 123 min.



May 20 – 26

Fellini Satyricon 1969

The debauchery of ancient Rome as though observed by aliens aboard a flying saucer—such was the way Fellini envisioned (or at least described) this episodic satire head-trip fantasy. In Italian with English subtitles. Italy; 128 min.



May 27 – June 2

Fellini's Roma 1972

A fantastical homage to the city of Rome that's part autobiographical, part surrealist spectacle, and all Fellini. In Italian with English subtitles. Italy/France; 128 min.



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Great Directors: Federico Fellini (cont'd)

June 3 – 9

La dolce vita 1960

Not simply a landmark in Fellini's career—marking the transition from his early neorealism to the luscious blurring of dreams and reality that define his later work—but one of cinema's great masterpieces, an entrancing meditation on life so stunning that it was (of course) banned upon first release. In Italian with English subtitles. Italy/France; 174 min.



June 10 – 16

Fellini's Casanova 1976

The awesome Donald Sutherland stars in Fellini's sprawling, immaculately staged portrait the world's most legendary seducer. In Italian with English subtitles. Italy/USA; 155 min.



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The Great Directors: Federico Fellini series is generous sponsored by:



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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit us online at www.filmstreams.org.