



An Evening with Simon Kilmurry

The executive director of POV will provide an inside look at the award-winning documentary series at a free event presented by Film Streams and NET Television.

OMAHA (8/9/11) – For nearly a quarter century, the PBS series POV has been *the* television source for quality documentaries. Known for their intimacy, timeliness and unforgettable storytelling, POV titles have won every major film and broadcasting award, including 23 Emmys, 13 Peabody Awards and 3 Oscars. The program has featured work by new directors along with established filmmakers including Michael Apted, Jonathan Demme, Albert and David Maysles, Michael Moore, Errol Morris, Agnes Varda, Frederick Wiseman and Terry Zwigoff.

This September, POV fans and newcomers alike can get a behind-the-scenes look at the award-winning documentary series during a free event presented by Film Streams and NET Television. On **Thursday, September 15** at **6:30 p.m.**, POV Executive Director Simon Kilmurry will speak about the program's process, present clips from select P.O.V. films and answer audience questions.

The event is free and open to the public. Advance tickets can be reserved by emailing Maggie Wood at maggie@filmstreams.org or picked up in person at the box office inside Film Streams' Ruth Sokolof Theater.

Kilmurry joined American Documentary—the nonprofit media organization that produces POV for PBS—in 1999 and became executive director in 2006. Since then, POV has been honored with a Special Emmy Award for Excellence in Television Documentary Filmmaking, a Primetime Emmy Award, three News and Documentary Emmy Awards, 41 Emmy Award nominations, four Academy Award nominations, three Peabody Awards, two Alfred I. duPont-Columbia University Awards, the Full Frame Documentary Festival Industry Award and a Webby Award. POV received the 2009 Best Continuing Series Award from the International Documentary Association and the 2011 Award for Corporate Commitment to Diversity from the National Association of Latino Independent Producers (NALIP).

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Each year, POV premieres 14 to 16 of the best, boldest and most innovative programs on PBS—bringing quality independent documentaries to a nationwide audience.

POV is regularly scheduled on Thursday night at 9 p.m. on NET 1 / NET-HD and repeats throughout the week on NET 2 World. In the Omaha area, NET is available on channels 12 and 26. On Cox Cable, NET 1 is seen on channel 12 and NET 2 World is available on channel 16.

Since 2007, Film Streams' Ruth Sokolof Theater has screened six POV films as part of its First-Run program: UP THE YANGTZE directed by Yung Chang, THE BEACHES OF AGNES directed by Agnès Varda and THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS directed by Judith Ehrlich and Rick Goldsmith, FOOD, INC. directed by Robert Kenner, LAST TRAIN HOME directed by Lixin Fan, and MY PERESTROIKA directed by Robin Hessman.

Film Streams also screened the POV title REVOLUTION '67 as part of a 2008 documentary series presented with the Nebraska Humanities Council and the Federation of State Humanities Councils, with directors Marylou Tibaldo-Bongiorno and Jerome Bongiorno in person for a post-show Q&A. Film Streams also featured the POV film IN THE REALMS OF THE UNREAL during its very first film series at Joslyn Art Museum in early 2006.

Please see below for more about Simon Kilmurry, as well as information about a related POV series at Joslyn Art Museum.

For questions, requests, or more information, please contact:

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Related Event:

Film @ Joslyn

This summer, Joslyn Art Museum is presenting a series of three POV documentaries. The program started July 14 with a screening of THE LAST CONQUISTADOR. Upcoming screenings will be on August 18 (SWEETGRASS) and September 8 (IN THE LIGHT OF REVERENCE). The screenings begin at 6 p.m. and are free with regular Museum admission.

More information is available at <http://www.joslyn.org/visit/adult-programs/film>.

ABOUT SIMON KILMURRY

Simon Kilmurry joined American Documentary | POV in 1999 and was appointed executive director in 2006. He oversees all aspects of American Documentary's programs and operations including the production of POV, PBS's award-winning documentary film series. Since 2006, POV has been honored with a Special Emmy Award for Excellence in Television Documentary Filmmaking, a Primetime Emmy Award, three News and Documentary Emmy



Awards, 41 Emmy Award nominations, four Academy Award nominations, three Peabody Awards, two Alfred I. duPont-Columbia University Awards, the Full Frame Documentary Festival Industry Award and a Webby Award. POV received the 2009 Best Continuing Series Award from the International Documentary Association and the 2011 Award for Corporate Commitment to Diversity from the National Association of Latino Independent Producers (NALIP).

Kilmurry has been involved in the production and distribution of over 200 POV films and special presentations, including a live town hall meeting with ABC News/Nightline and the PBS mini-series Right Here, Right Now. He has helped lead new initiatives to increase POV's reach and diversity, including the Diverse Voices Project, to support emerging filmmakers, and the online documentary series Borders. Kilmurry has served on panels and juries at national and international festivals and conferences, including Sundance, Silverdocs, INPUT, IDFA, DocAviv, Sheffield Documentary Film Festival, NALIP, Australian International Documentary Conference, Human Rights Watch International Film Festival, Doc Meeting Argentina, Dok Leipzig and the Independent Film Market. He has served on a range of funding panels including the Jerome Foundation, the LEF Foundation, the Wallace Foundation, Latino Public Broadcasting and the New York State Council on the Arts. He has lectured at the School of Visual Arts, The New School and New York University. Kilmurry is a member of the board of screeners for the DuPont-Columbia Awards and is an international advisor to The Greenhouse Fund.

Previously, Kilmurry was Associate Director at Teachers and Writers Collaborative. He has served as a board member for a number of nonprofit organizations including Elders Share the Arts and East Harlem Block Schools. He attended the University of Edinburgh and Columbia University Business School's Institute for Not-for-Profit Management.



NET is PBS and NPR for the State of Nebraska. Its public media services, include its three television networks: NET 1, NET 2 World, NET 3 Create, and NET Radio, the state-wide public radio network. NET is nationally recognized as a creator of original and innovative programming in news, sports, documentaries, and arts and performance for audiences across Nebraska and the United States. NET Television produces documentaries for national, regional, and state-wide broadcasts. Its most recent national prime time documentaries for PBS include *loopDiver: Journey of a Dance* and NOVA's *Secrets Beneath The Ice*. NET's forthcoming documentary, *In Standing Bear's Footsteps*, is scheduled for national broadcast on PBS in 2012. New documentaries with a Nebraska focus include this spring's *Rosenblatt: The Last Inning*, and *Homefields: Digging Into Local Foods* which was released earlier this summer on NET Television. Currently in production for a September state-wide broadcast is a new documentary project *STRATCOM 9/11: A Different Doomsday*. It will be followed in November by another new documentary: *Gangs of Nebraska*. For more information, visit www.netnebraska.org/television.



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

