



## Special Screening: REEL INJUN

Free screening on September 20 will be followed by a panel discussion on the portrayal of Native Americans on film and other media.

OMAHA (8/29/11) – On Tuesday, September 20 at 7 p.m., Film Streams and Native American Public Telecommunications, Inc. (NAPT) will present a special free screening of the 2009 documentary REEL INJUN. A panel discussion—“The Portrayal of Native Americans in Media”—will follow the film.

Tickets to the event are free and can be reserved in advance by emailing Maggie Wood at [maggie@filmstreams.org](mailto:maggie@filmstreams.org) or visiting the box office inside Film Streams' Ruth Sokolof Theater prior to September 20. A limited number of seats are available, so making reservations in advance is highly recommended.

The event is sponsored by the Native American Studies Program at the University of Nebraska at Omaha and presented by Film Streams in partnership with NAPT's fourth biennial VisionMaker Film Festival, taking place September 30 – October 6 at the Mary Riepma Ross Media Arts Center and Sheldon Art Museum in Lincoln.

Released in 2009 and the recipient of a Peabody Award, REEL INJUN takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through the history of cinema. Travelling through the heartland of America, Cree filmmaker Neil Diamond looks at how the myth of “the Injun” has influenced the world’s understanding—and misunderstanding—of Natives.

The film traces the evolution of cinema’s depiction of Native people from the silent era to today, featuring candid interviews with directors, writers, actors and activists such as Clint Eastwood, Jim Jarmusch, Robbie Robertson, Sacheen Littlefeather, John Trudell and Russell Means. It also includes clips from hundreds of classic and recent films, including STAGECOACH, LITTLE BIG MAN, THE OUTLAW JOSEY WALES, ONE FLEW OVER THE CUCKOO’S NEST, and ATANARJUAT THE FAST RUNNER.

The special screening of REEL INJUN is part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming. Each quarter, Film Streams' Community Development Committee reviews proposals for special screenings and programs. The next deadline for proposals is October 1, for events taking place January - March 2012.

For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

For more information about NAPT's fourth biennial VisionMaker Film Festival, see below or visit <http://www.nativetelecom.org/festival>.

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The fourth biennial VisionMaker Film Festival will be held September 30 through October 6 with screenings at the University of Nebraska-Lincoln's Mary Riepma Ross Media Arts Center and Sheldon Museum of Art.

The VisionMaker Film Festival showcases Native film and video projects that often do not get the spotlight they deserve in a crowded entertainment market. This Festival provides a forum for these productions to gain media and viewer attention. The Festival will aggregate and screen the best of not only Public Television productions, but feature-length and short films as well.

The Festival will feature a range of generations from the story of Standing Bear, a Ponca chief who went to court in 1877 to prove he was a person in the eyes of the law and in the process redefined what it means to be an American to the story of four young Native Alaskan athletes as they compete in the traditional sports of their ancestors. For more information, visit <http://www.nativetelecom.org/festival>.

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# FILM STREAMS™

AT THE RUTH SOKOLOF THEATER

**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit [www.filmstreams.org](http://www.filmstreams.org).

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