

Film Streams Repertory Series to Celebrate HENRY FONDA

Film series presented in collaboration with the Omaha Community Playhouse, whose staged production of TWELVE ANGRY MEN will coincide with Film Streams' presentation of the 1957 film

Omaha, Nebraska (April 2, 2009)— Born in Grand Island in 1905, Henry Jaynes Fonda made his acting debut at age 20 at the Omaha Community Playhouse, a performance that would lead to more than 100 screen and television credits, many more appearances on Broadway, and one of the most prolific and legendary careers in Hollywood history.

From May 1 to June 25, Film Streams will honor Fonda with a tribute series featuring seven of his greatest films and most memorable performances. All seven films will show for at least one week each at Film Streams' Ruth Sokolof Theater, located at the corner of 14th and Webster within the Saddle Creek Records Development.

Films in the series include: TWELVE ANGRY MEN (dir. Sidney Lumet, 1957); JEZEBEL (dir. William Wyler, 1938); MISTER ROBERTS (dir. John Ford and Mervyn LeRoy, 1955); THE WRONG MAN (dir. Alfred Hitchcock; 1956); THE GRAPES OF WRATH (dir. John Ford; 1940); THE BEST MAN (dir. Franklin J. Schaffner, 1964); and ONCE UPON A TIME IN THE WEST (dir. Sergio Leone, 1968).

The series will be presented in collaboration with the Omaha Community Playhouse, whose staged production of TWELVE ANGRY MEN (May 1 – 31) will run concurrently with Film Streams' presentation of the 1957 film version directed by Sidney Lumet (May 1 – 14).

More information on all films in the **Henry Fonda** series can be found on the following page and at www.FilmStreams.org. For questions, please contact Casey Logan by phone at (402) 933-0259 x 11 or email at casey@filmstreams.org.

More information about the Omaha Community Playhouse's production of TWELVE ANGRY MEN can be found at www.OmahaPlayhouse.com. For questions, please contact Betsye Paragas by phone at (402) 553-4890 x 129 or email at bparagas@omahaplayhouse.com.

Film Streams Repertory Series

Henry Fonda

May 1 – June 25, 2009

May 1 – 14

12 Angry Men 1957

Directed by Sidney Lumet.

With the fate of an 18-year-old murder suspect in their hands, eleven jurors hastily vote for a death sentence, leaving only Henry Fonda to fight the good fight in this gripping, Oscar-nominated drama. USA; 96 min. *See the film at the Ruth Sokolof Theater and experience the stage version at the Omaha Community Playhouse, presenting Twelve Angry Men May 1-31. More info and tickets at omahaplayhouse.com.*

May 15 – 21

Jezebel 1938

Directed by William Wyler.

Released the year before GONE WITH THE WIND, Wyler's take on the headstrong Southern Belle brought an Academy Award to Bette Davis, who reportedly requested Fonda to be her co-star. USA; 104 min.

May 22 – 28

Mister Roberts 1955

Directed by John Ford & Mervyn LeRoy.

Jack Lemmon, James Cagney, and William Powell (in his last on-screen role) join Fonda in this sublime dramatic comedy set on an inactive Navy boat during World War II. USA; 123 min.

May 29 – June 4

The Wrong Man 1956

Directed by Alfred Hitchcock.

Drawing inspiration from the true story of a musician accused of a crime he didn't commit, Hitchcock's collaboration with Fonda registers as the most terrifyingly realistic of all the great director's thrillers. USA; 105 min.

June 5 – June 11

The Grapes of Wrath 1940

Directed by John Ford.

In one of his most beloved performances, Fonda brings the heroic common-man character of Tom Joad to full cinematic life in Ford's masterful adaptation of John Steinbeck's classic novel. USA (DVD); 128 min.

June 12 – June 18

The Best Man 1964

Directed by Franklin J. Schaffner.

Screenwriter Gore Vidal's damning look at presidential politics and the soul-crushing Road to the White House, pitting a conscientious but indecisive candidate (Fonda) against a win-at-all-costs street-fighter (Cliff Robertson). USA; 102 min.

June 19 – June 25

Once Upon a Time in the West 1968

Directed by Sergio Leone.

In a rare villainous turn, Fonda plays the murderous gunslinger Frank in this landmark Western, with Charles Bronson and Jason Robards as a pair of assassins hired to take him down. Italy/USA; 165 min.

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located within the Saddle Creek Records development north of downtown Omaha. For more information, visit us online at www.filmstreams.org.

