



Altogether, Soderbergh's films have been nominated for 14 Academy Awards, with five Oscar wins. His company of collaborators includes some of today's biggest stars, including George Clooney, Julia Roberts, Brad Pitt, Matt Damon, Don Cheadle, Benicio Del Toro, Catherine Zeta Jones and Michael Douglas.

In addition to his directorial work, Soderbergh has served as a producer on such award-winning films as George Clooney's *GOOD NIGHT AND GOOD LUCK* (2005), Stephen Gaghan's *SYRIANA* (2005), Todd Haynes' *I'M NOT HERE* (2007) and Tony Gilroy's *MICHAEL CLAYTON* (2007).

Introducing Soderbergh at Feature III will be Alexander Payne, the Academy Award-winning writer-director of *SIDEWAYS*, *ABOUT SCHMIDT*, *ELECTION*, *CITIZEN RUTH* and the forthcoming film *THE DESCENDANTS*, starring George Clooney. A Film Streams Board Member, Payne curated the nonprofit cinema's grand opening repertory series, *Alexander Payne Presents* (July-August 2007) and served as moderator for both of Film Streams' first two Feature events (interviewing Laura Dern in 2008 and Debra Winger in 2009).

Interviewing Soderbergh at Feature III will be Kurt Andersen, host of Public Radio International's Peabody Award-winning show *Studio 360* and author of the novels "Heyday" and "Turn of the Century." A Film Streams Advisory Board Member, Andersen curated repertory series *Out There: Nebraska and the Great Plains in the Movies* (November 2007), appearing in person for a special opening night screening of Terrence Malick's *BADLANDS*.

"Alexander has invited all of our esteemed Feature guests so far—Laura Dern, then Debra Winger, and now Steven Soderbergh," said Rachel Jacobson, Film Streams' Founder and Director. "Both Laura and Debra are such wonderful artists who have made enormous contributions to film history. For Feature III, it's appropriate that we'll welcome one of our most acclaimed contemporary directors. Steven is an undeniably important artist, and his diverse films and distinctive style will undoubtedly endure. We are so pleased that Kurt, who has supported Film Streams since it's inception, is joining us as well. We are so lucky to have a fundraising event that not only contributes to our sustainability as an organization by raising a significant portion of our annual budget, but truly enhances our mission by bringing these wonderful artists to Omaha."

### **Tickets & Info**

Tickets for Feature III will go on sale October 20. Single tickets are \$35 for the concert hall interview, \$150 for the interview and post-party, and \$250 for the interview, post-party, and private reception with the evening's special guests. Corporate and group gifts for parties of 10 at various levels will also be available with additional benefits. Those contributing to Feature will also have an opportunity to buy \$35 tickets to the presentation for students and artists, allowing those who may not otherwise be able to afford to attend the opportunity to be part of this singular event free of charge.

All proceeds from the event will support Film Streams' Ruth Sokolof Theater, Omaha's nonprofit cinema dedicated to enhancing the cultural environment of Omaha through the presentation and discussion of film as an art form.

For questions about Feature III, please contact Casey Logan at (402) 933-0259 ext. 11 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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# FILM STREAMS™

AT THE RUTH SOKOLOF THEATER

Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located at the corner of 14th & Mike Fahey (formerly Webster) Street within the Saddle Creek Records complex in North Downtown Omaha.

Designed to serve both the passionate cineaste and casual filmgoer, our cinema hosts four principal programs: (1) First Run Films: American independents, documentaries, and foreign films making their theatrical premiere in the Omaha area; (2) Repertory Selections: Classic films, themed series, and director retrospectives from throughout the history of film; (3) Arts in Education: Diverse programming teaching area high school students how to interpret films in a cultural context, empathize with characters in ways that are beneficial to their own personal development, and analyze film as an art form; and (4) Community Development: Partnerships with other nonprofits and community groups on film-based events that speak to their missions and programming. In addition, we present a variety of Special Programs complementing each of the aforementioned areas, including Q&A screenings with visiting filmmakers and guests, and a new Local Filmmakers Showcase celebrating the work of area artists.

As a nonprofit committed to screening films based on their creative, artistic and social merits, Film Streams depends on the support of our membership program, individual donors, grants from foundations, corporations and government organizations, and community volunteers. For more information, please visit us online at [www.filmstreams.org](http://www.filmstreams.org).

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Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

