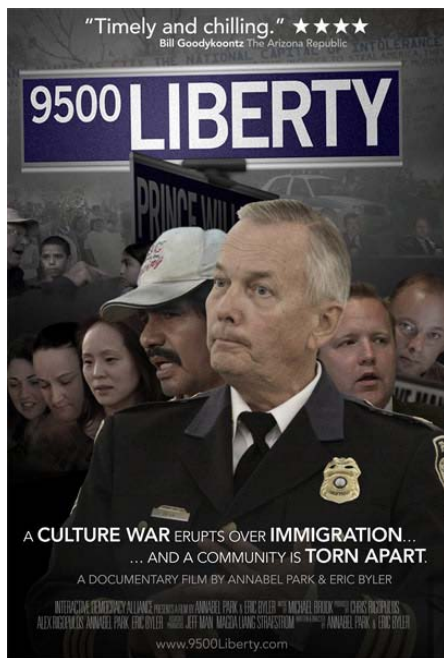


## Director Q&A to follow special screening of 9500 LIBERTY



**WHAT:** Special screening of 9500 LIBERTY and post-show Q&A featuring director Eric Byler

**WHO:** Presented by Film Streams in collaboration with Liberty Nebraska

**WHEN:** Saturday, October 16, 12 p.m.

**WHERE:** Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

**TICKETS:** \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Film Streams Members

**MORE INFO & ADVANCE TICKETS:**

[http://filmstreams.org/filmstreams\\_calendar.aspx?ID=627](http://filmstreams.org/filmstreams_calendar.aspx?ID=627)

OMAHA (9/27/10) – The director of a riveting documentary about the divide over immigration policy and its impact on communities will lead an audience Q&A following a special screening presented at Film Streams' Ruth Sokolof Theater in collaboration with Liberty Nebraska.

On Saturday, October 16, filmmaker Eric Byler will speak and take audience questions following the 12 p.m. screening of his documentary 9500 LIBERTY. Co-directed by Byler and Annabel Park, the film examines the controversy that erupted in Prince William County, Virginia when elected officials adopted a law requiring police officers to question anyone they had "probable cause" to suspect was an undocumented immigrant.

With 9500 LIBERTY, Byler and Park set out to provide an up-close view of the fight to adopt (and then reverse) the policy. However, rather than waiting to release the film traditionally, they began uploading short clips to YouTube. In the course of making their "interactive documentary," Byler and Park would respond to viewer feedback, including requests for more coverage on certain story lines and contextual clarifications.

"What you normally do is shoot, then edit, then enter film festivals," Byler told the *Washington Post* in November 2007. "On that trajectory, people would see this film

for the first time next summer. That's a long time to wait. If the movie is meant to create dialogue, why release it after things may have already shifted?"

To date, the 9500 LIBERTY YouTube Channel has received more than 785,000 views. Byler's appearance at Film Streams' Ruth Sokolof Theater occurs as venues throughout the country are presenting showings of the documentary, including a series of screenings in and around Omaha organized by Liberty Nebraska with support from Missouri River Valley Presbytery Social Justice and Peacemaking Committee. On Sunday, September 26 at 7 p.m., MTV broadcast the documentary to 100 million homes through its channels MTV2, mtvU and MTV Tr3s (with Spanish subtitles).

The October 16 event will mark the second screening of 9500 LIBERTY at Film Streams' Ruth Sokolof Theater. In February, Film Streams screened the film within a three-part series, "Conflict in Films," presented in collaboration with the Werner Institute for Negotiation and Dispute Resolution.

Tickets for the screening of 9500 LIBERTY with director Eric Byler are \$9 for adults, \$7 for seniors, students, teachers and military, and \$4.50 for Film Streams Members.

For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or [casey@filmstreams.org](mailto:casey@filmstreams.org).

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**Praise for 9500 LIBERTY:**

"As powerful a booster of the democratic process as anything Frank Capra ever imprinted into our collective memory."

—Desson Thomson, Washington Post

"9500 LIBERTY makes it clear that when we, as a nation of immigrants, debate the immigration issue, we are defining our very identity of Americans."

—Author John Grisham

**Official Film Site for 9500 LIBERTY:**

<http://www.9500liberty.com/>

**9500 LIBERTY YouTube Channel:**

<http://www.youtube.com/9500liberty>

**More information, showtimes & advance tickets:**

[http://filmstreams.org/filmstreams\\_calendar.aspx?ID=627](http://filmstreams.org/filmstreams_calendar.aspx?ID=627)

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# FILM STREAMS™

AT THE RUTH SOKOLOF THEATER

**Film Streams** is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit [www.filmstreams.org](http://www.filmstreams.org).

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