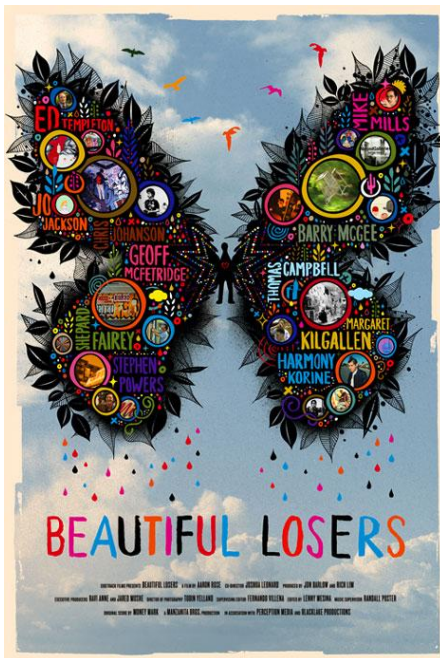




Film Streams and The Kent Bellows Studio & Center for Visual Arts to present **BEAUTIFUL LOSERS**



WHAT:

Special Screening of **BEAUTIFUL LOSERS** (2008) with post-show panel on the value of the youth voice in our community

WHO:

Presented by Film Streams and The Kent Bellows Studio & Center for Visual Arts

WHEN:

Tuesday, June 15, 7 p.m.

WHERE:

Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

TICKETS:

\$9 general, \$7 seniors, students, teachers, \$4.50 Film Streams Members

MORE INFO:

www.FilmStreams.org

Omaha, Nebraska— In the early 1990s, a loose-knit group of likeminded outsiders found common ground at a little New York City storefront gallery. Rooted in the do-it-yourself subcultures of skateboarding, surf, punk, hip hop and graffiti, they made art that reflected the lifestyles they led. Developing their craft with almost no influence from the "establishment" art world, this group, and the subcultures they sprang from, have now become a movement that has been transforming pop culture.

Directed by Aaron Rose and Joshua Leonard, the 2008 documentary **BEAUTIFUL LOSERS** celebrates this influential cultural moment, exploring the creative ethos connecting these artists and today's youth. Among those featured in the film are: Shepard Fairey, OBEY founder and creator of the Barack Obama "Hope" poster; award-winning pro skater Ed Templeton; writer-director Harmony Korine (*GUMMO*, *MISTER LONELY*); Mike Mills, director of *THUMBSUCKER* and designer of album covers for Beck, Beastie Boys and Sonic Youth; graphic designer Geoff McFetridge; visual artist Margaret Kilgallen; and graffiti artist Stephen Powers (ESPO).

On **Tuesday, June 15, at 7 p.m.**, Film Streams and The Kent Bellows Studio & Center for Visual Arts will collaborate on a special one-night-only screening of **BEAUTIFUL LOSERS**. Following the film will be a panel discussion on the value of the youth voice in our community, moderated by Bemis Center Curator **Hesse McGraw**. Panelists will include: artist **Miss Cake**; bemisUNDERGROUND Manager **Brigitte McQueen**; artist **Watie White**; and **Hugo Zamorano**, a student at The Kent Bellows Studio & Center for Visual Arts.

This collaborative film event is part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming. **The Kent Bellows Studio & Center for Visual Arts** strives to ignite the creative spark in individuals, encouraging them to reach their highest potential through self expression in the visual arts. (See below for more information about The Kent Bellows Studio & Center for Visual Arts).

Tickets for the screening and panel are \$9 for adults, \$7 for seniors, students, and teachers, and \$4.50 for Film Streams Members.

For questions, requests, or more information, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.

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THE KENT BELLOWS STUDIO
& Center for Visual Arts



The Kent Bellows Studio & Center for Visual Arts strives to ignite the creative spark in individuals, encouraging them to reach their highest potential through self expression in the visual arts. Students take classroom techniques to the next level. They develop their own intensive course of study, setting personal goals and overcoming creative obstacles. While working hands-on up to 20 hours a month with the finest professional artists in the metro, students build critical thinking skills, tenacity, and a www.kentbellows.org.



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.FilmStreams.org.

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Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

