

Arthouse: Bemis Artists Talk Film

A new 35mm print of Federico Fellini's 1973 Oscar-winning masterpiece *AMARCORD* will be the catalyst for a post-show talk between audience members and current Bemis Center artists.

Omaha, Nebraska (5/5/11) — On Tuesday, May 17 at 7 p.m., Film Streams and the Bemis Center for Contemporary Arts will present a special screening of *AMARCOD*, legendary director Federico Fellini's 1973 Academy Award-winning masterpiece.

The film, a visually spectacular and part-autobiographical portrait of an Italian village during the Fascist period, will be followed by a discussion featuring the perspectives of current Bemis Center artists-in-residence Letha Wilson, Leslie Shows, Isabelle Hayeur, Nicholas Ward, and architect Pete Goché. The talk will be moderated by Hesse McGraw, Chief Curator for the Bemis Center.

The event will take place at Film Streams' Ruth Sokolof Theater, located at 14th and Mike Fahey Streets within the Saddle Creek Records complex in North Downtown Omaha. Tickets are \$9 general, \$7 for seniors, students, teachers and military, and \$4.50 for Film Streams and Bemis Center Members.

Arthouse: Bemis Artists Talk Film is an ongoing community collaboration between Film Streams and the Bemis Center, two contemporary arts organizations committed to creating a cultural home in Omaha for an ongoing conversation about film and art. With this series, Film Streams and the Bemis Center seek to: (1) emphasize the importance of film as an art form; (2) provide opportunities for people to discuss the art of film and the creative process of filmmaking; and (3) present a forum allowing visiting artists to engage with the larger community.

Previous Arthouse conversations—always lively and often leading in unexpected directions—followed on Robert Bresson's *AU HASARD BALTHAZAR* (June 2008), Werner Herzog's Academy Award-nominated documentary *ENCOUNTERS AT THE END OF THE WORLD* (August 2008), François Truffaut's *THE WILD CHILD* (January 2009), the films of John Cassavetes (March 2009), and Sidney Lumet's *DOG DAY AFTERNOON* (November 2009).

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New 35mm Print!

Amarcord 1973

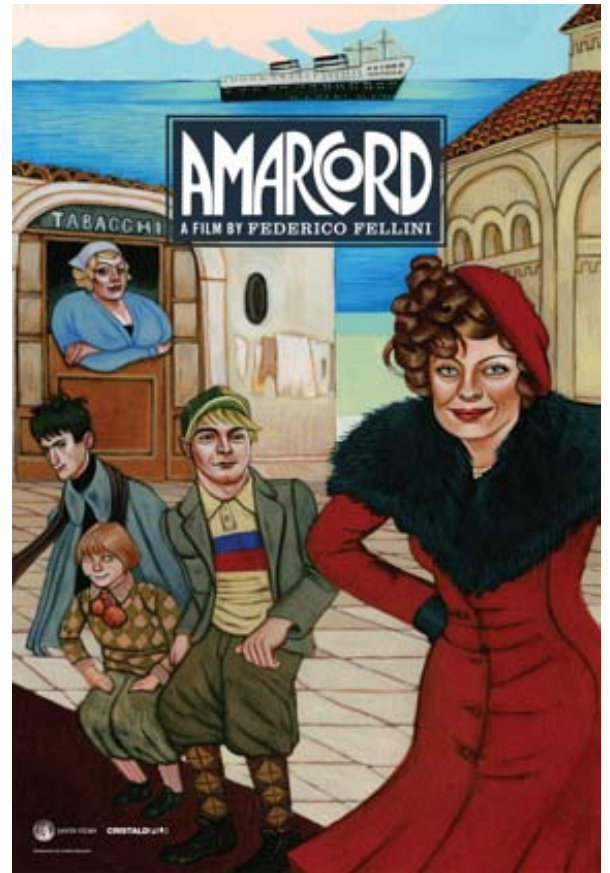
Directed by Federico Fellini.

“Captures the great Italian director at the peak of his cinematic powers... A massively enjoyable entertainment infused with wry wisdom, pathos and mystery.” –Andrew O’Hehir, Salon

“No film starts more entrancingly... Seasons make do for plots; faces, curves, and gestures serve up instant characters; epiphanies descend from nowhere, like the celebrated peacock in the snow.” –Anthony Lane, The New Yorker

“Vivid and exuberantly surreal... One of the Federico Fellini movies that people mean when they say ‘like a Fellini movie’.” –The AV Club

“A fun-house tour through Fellini’s mind...It’s the memoir as a montage of dirty jokes, historical ironies, sentimental educations and some of the most lyrical imagery the maestro ever concocted” –Time Out New York



Friday, May 13 – Thursday, May 19

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Film Streams’ Ruth Sokolof Theater, 1340 Mike Fahey Street
402.933.0259 · www.filmstreams.org.

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Part of the Great Directors: Federico Fellini series, generously sponsored by:



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