



RUTH SOKOLOF THEATER
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the Descendants

Alexander Payne's latest film opens in Omaha on Wednesday, Nov. 23, exclusively at Film Streams' Ruth Sokolof Theater

The nonprofit cinema will celebrate board member Alexander Payne and his latest film with a *Waikiki Party* on Sunday, November 20, and two special preview screenings that evening.

Omaha, Nebraska (11/15/2011) – THE DESCENDANTS, the latest film from Academy Award-winning director and Omaha native Alexander Payne, opens in Omaha next Wednesday, November 23, exclusively at Film Streams' Ruth Sokolof Theater.

The film, starring George Clooney, is an early favorite to receive an Oscar nomination for Best Picture and the first film from Payne since 2004's Academy Award-winning SIDEWAYS.

In anticipation of big crowds, Film Streams will open THE DESCENDANTS on both screens at the Ruth Sokolof Theater — the first time that's happened in the cinema's four-year history. Tickets for showtimes starting November 23 are on sale now at <http://bit.ly/uZbBWA>.

A few days earlier, on Sunday, November 20, Film Streams will host a **"Waikiki Party"** at Slowdown in celebration of THE DESCENDANTS, with Payne, a founding supporter of Film Streams and member of the organization's board of directors, in attendance. Keeping with THE DESCENDANTS' island setting, Hawaiian-themed food and drinks will be served, featuring fare from six outstanding restaurants: **The Boiler Room, Dario's Brasserie, Dixie Quicks, The Flatiron Cafe, Hiro 88, and Marks**. All proceeds from the event will go to support Film Streams' Ruth Sokolof Theater.

That same evening, Film Streams will also present two special preview screenings of THE DESCENDANTS. Payne will speak at both, taking part in a Q&A after the early (5 p.m.) show and introducing the later (8:30 p.m.) show. All tickets (free) for the two preview screenings have now been reserved.

For more information or questions, please contact Casey Logan at (402) 933-0259 x 11 or casey@filmstreams.org.

-NEXT PAGE: EARLY PRAISE FOR ALEXANDER PAYNE'S THE DESCENDANTS-



Critical Praise for Alexander Payne's THE DESCENDANTS:

“After a five-year wait since *SIDEWAYS*, Alexander Payne has made his best film yet with *THE DESCENDANTS*. Ostensibly a study of loss and coping with a tragic situation, this wonderfully nuanced [film] turns the miraculous trick of possibly being even funnier than it is moving.”

—Todd McCarthy, Hollywood Reporter

“Another beautifully chiseled gem — sharp, funny, generous, moving — that writes its own rules as much as *ABOUT SCHMIDT* or *SIDEWAYS* did.”

—Owen Gleiberman, Entertainment Weekly

“Payne’s triumph is in striking the right tone — and knowing what to leave unsaid... *THE DESCENDANTS* is one of those satisfying, emotionally rich films that works on multiple levels.”

—Peter DeBruge, Variety

Also in the press:

“The Director of ‘Sideways’ Sees His Life Go Forward”

—New York Times profile of Alexander Payne: <http://nyti.ms/tvUTOz>

“Life is (Alexander) Payne”

—Village Voice profile: <http://bit.ly/sw1y18>

“The return of Alexander Payne”

—Los Angeles Times profile: <http://lat.ms/vdKHCG>

“Alexander Payne: A connoisseur of discontent and mid-life crisis American-style outdoes himself with *The Descendants*”

—Film Comment cover story by Scott Foundas (on newsstands now)

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more information, visit www.filmstreams.org.

Film Streams is grateful for the wonderful support of our members, individual donors, corporations, foundations, and government organizations who make our programming possible, including support from:

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