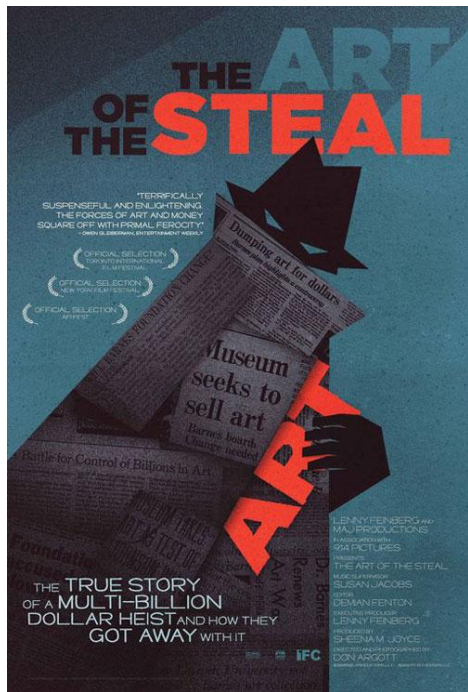


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Panel to discuss new documentary THE ART OF THE STEAL



WHAT:

Special Screening of THE ART OF THE STEAL with a post-show panel moderated by Mike Kelly (Omaha World-Herald) and featuring the perspectives of Jack Becker (Joslyn Art Museum), Hesse McGraw (Bemis Center), and Lyn Wallin Ziegenbein (Peter Kiewit Foundation).

WHEN:

Wednesday, May 26, 7pm

WHERE:

Film Streams' Ruth Sokolof Theater, 1340 Mike Fahey (formerly Webster) Street

TICKETS:

\$9 general, \$7 seniors, students, teachers, \$4.50 Film Streams Members

MORE INFO:

www.FilmStreams.org

Omaha, Nebraska—A contentious new documentary about efforts to relocate one of the world's most celebrated and valuable modern-art collections will be the subject of a local panel discussion at Film Streams' Ruth Sokolof Theater.

On Wednesday, May 26, at 7 p.m., Film Streams will present a special screening of director Don Argott's **THE ART OF THE STEAL**. The provocative documentary chronicles the long and dramatic struggle in Philadelphia for control of The Barnes Foundation, a private collection of art valued at more than \$25 billion, and raises fascinating ethical questions relevant to all communities where art and philanthropy intersect.

Following the film will be a panel discussion moderated by Omaha World-Herald columnist **Mike Kelly**. Panelists will include: **Jack Becker**, the new Executive Director and CEO of Joslyn Art Museum; **Hesse McGraw**, Curator at the Bemis Center for Contemporary Arts; and **Lyn Wallin Ziegenbein**, Executive Director of the Peter Kiewit Foundation and Film Streams Advisory Board Member.

The documentary, which opens its one-week run at Film Streams' Ruth Sokolof Theater on Friday, May 21, presents a riveting — some critics argue one-sided — account of the divisive battle in Philadelphia. In 1922, Dr. Albert C. Barnes created The Barnes Foundation in Lower Merion, Pennsylvania, five miles outside of the city, with the intention of creating an education institution around his remarkable collection of Post-Impressionist and early Modern art.

Fifty years after his death, an influential group of interests in Philadelphia went to court to relocate the collection to a new museum in the city. Standing in the way was a group of Barnes' former students and his will, which contains strict instructions about the Foundation's location.

Tickets for all screenings of THE ART OF THE STEAL, including the May 26 screening and panel discussion, are \$9 general, \$7 for seniors, students and teachers, and \$4.50 for Film Streams Members.

For media inquiries or requests, please contact Casey Logan at (402) 933-0259 or casey@filmstreams.org.

Praise for THE ART OF THE STEAL

"Deeply reported and enormously entertaining... Throughout, Barnes' own restless spirit seems to hover, wondering if it is still possible for the will of one man to triumph over the fearsome machinations of money and power."

-Scott Foundas, LA Weekly

"ENGROSSING...A totally absorbing story about the exploitation of art and the thorny entanglement of culture, capitalism, and politics."

-Anthony Kaufman, indieWIRE

"A terrifically suspenseful and enlightening art-world documentary in which the forces of art and money square off with primal ferocity."

-Owen Gleiberman, Entertainment Weekly

"A riveting — and tragic — documentary... It's a classic story of destroying the village in order to save it."

-Christopher Knight, The Los Angeles Times

"A PASSIONATE TELLING OF A STORY...told like a crime thriller and riveting throughout."
Maira Macdonald, The Seattle Times

Visit the Official Site:

<http://www.ifcfilms.com/films/the-art-of-the-steal>

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