



**Film Streams and KANEKO present special screening of REPORTER (2009)**

*Post-show discussion to feature director Eric Metzgar in person at the Ruth Sokolof Theater*

**Omaha, Nebraska (October 2, 2009)**—On Tuesday, October 27 at 7 p.m., Film Streams and KANEKO will present a special collaborative screening of the new documentary REPORTER, with a post-show panel discussion featuring director Eric Metzgar and Dr. Ngwarsungu Chiwengo of Creighton University.

The screening and discussion will take place at Film Streams' Ruth Sokolof Theater, located at the corner of 14th and Webster within the Saddle Creek Records complex in downtown Omaha. The collaboration is part of Film Streams' Community Development Program, which facilitates partnerships with other nonprofits and community groups on film-related events that speak to their missions and programming.

REPORTER is a feature documentary about Nicholas Kristof, the two-time Pulitzer Prize winning columnist for *The New York Times*, who almost single-handedly put the crisis in Darfur on the world map. The film places the viewer alongside Kristof, revealing the man and his methods, and how and why real reporting is vital to our democracy, our world-awareness, and our capacity to be a force for good.

The film tracks Kristof as he travels to the Democratic Republic of the Congo—a country in the midst of a humanitarian crisis that has claimed 5.4 million lives in the last decade—to shine his light into the darkest pockets of conflict and poverty. Kristof's charge is to put Congo on the international agenda, but he knows that statistics deaden his readers' interest and compassion. So to get the world to care, he goes in search of individuals whose stories will reflect the country's desperate crisis and mobilize readers worldwide. He journeys through ravaged villages and displacement camps, and makes a harrowing visit to Congo's reigning rebel warlord, General Nkunda, at his jungle hideout.

On November 19, Kristof will speak at KANEKO as part of the organization's Great Minds Series. More information on the event is available at [www.thekaneko.org](http://www.thekaneko.org).

Tickets for the REPORTER screening and post-show discussion with director Eric Metzgar are on sale now at the box office inside Film Streams' Ruth Sokolof Theater (14th and Webster) and online at [www.filmstreams.org](http://www.filmstreams.org). Tickets are \$8 general admission, \$6 for seniors, students and teachers, and \$4 for Film Streams Members.

For more information, please contact Casey Logan by phone at (402) 933-0259 x 11 or email at [casey@filmstreams.org](mailto:casey@filmstreams.org).

**Please see the following page for more information about  
REPORTER director Eric Metzgar, KANEKO and Film Streams.**

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**DIRECTOR ERIC METZGAR** is a Brooklyn, New York-based filmmaker. He owns and operates Merigold Moving Pictures. ([www.merigoldmovingpictures.com](http://www.merigoldmovingpictures.com)). In 2006, he completed his first documentary feature-length film, *THE CHANCES OF THE WORLD CHANGING*, which he directed, produced, shot and edited. For his direction of the film, Metzgar was nominated for a 2007 Independent Spirit Award. The film was broadcast as part of PBS's POV series in 2007. It has screened in numerous festivals around the world and has won several awards. (For information and to purchase the DVD, visit: [www.thechancesoftheworldchanging.com](http://www.thechancesoftheworldchanging.com).)

Metzgar's second documentary, *LIFE, SUPPORT, MUSIC*, is still traveling the film festival circuit, where it has won the Audience Choice Award at the Boston Independent Film Festival and the ENEL Cuore Award for Best Social Documentary at the Rome International Film Festival. The film will be broadcast on PBS's POV series in the summer of 2009. In February of 2009, the film will screen theatrically in New York City at Cinema Village. (For information and to purchase the DVD, visit: [www.lifesupportmusic.org](http://www.lifesupportmusic.org).)

Metzgar's short film, *BEHOLDER*, created for the 2008 International Documentary Challenge, won the "Best Original Vision Award," "Best Writing" and "Best Use of First Person Genre."

*REPORTER* is Metzgar's third feature documentary, which he directed, shot, edited and narrated. This is the fourth time that Metzgar has collaborated with composer Eric Liebman. Metzgar is also an award-winning cinematographer and has shot for several Oscar-nominated directors. He is currently developing new fiction and non-fiction material.



An open space for creativity has been added to the fabric of Omaha. Internationally acclaimed artist Jun Kaneko worked with community leaders to start a non-profit cultural institution that will celebrate and explore creativity in all its expressions. KANEKO is envisioned as a gift to the region, a space that celebrates the adventurous, creative spirit that established Omaha over 150 years ago and makes the city a leader today in the arts, business, education, and technology.

For more information, visit [www.thekaneko.org](http://www.thekaneko.org).



Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located within the Saddle Creek Records complex north of downtown Omaha.

For more information, visit us online at [www.filmstreams.org](http://www.filmstreams.org).

