

**Film Streams Repertory Series:
NEW HOLLYWOOD: AMERICAN 70s**

18-film series celebrates one of the most exciting and innovative eras in cinema history, with films by Martin Scorsese, Francis Ford Coppola, Robert Altman, Hal Ashby, and more

*Those who see 10 films in the series receive a free, limited edition
“American 70s” poster by artist Joey Lynch*

Omaha, Nebraska (October 2, 2009)—The 1970s was a watershed decade for American filmmaking, an era defined by experimentation and innovation. European films of the 1960s exposed American audiences and filmmakers to unconventional, artistic films. This influence combined with the social unrest at the time created an audience that was hungry for raw and edgy films. The studios had no choice but to open their doors to brash and daring young filmmakers armed with a strong artistic vision and a mission to show the truth onscreen. Reflecting the turbulent times and pushing previous boundaries, these films were personal, provocative, and laced with outcasts, sex, drugs, and anti-authoritarianism. This new dawn of cinema, since dubbed the New Hollywood, saw the blooming of a cadre of talent — Francis Ford Coppola, Martin Scorsese, Robert Altman, Hal Ashby, Terrence Malick, to name just a few — and forever changed the landscape of film.

From October 16 to December 24, Film Streams’ Ruth Sokolof Theater, Omaha’s nonprofit cinema, will present a towering new series dedicated to this extraordinary period in film history. In all, the **New Hollywood: American 70s** series will feature 18 films spread out over 10 weeks. The series is generously sponsored by Sam Walker and Elizabeth Emlen Walker.

Films in the series include: **Easy Rider** (Dir. Dennis Hopper, 1969); **Raging Bull** (Dir. Martin Scorsese, 1980); **Chinatown** (Dir. Roman Polanski, 1974); **The Landlord** (Dir. Hal Ashby, 1970); **The Exorcist** (Dir. William Friedkin, 1973); **Gimme Shelter** (Dir. Albert Maysles, David Maysles, Charlotte Zwerin, 1970); **The Long Goodbye** (Dir. Robert Altman, 1973); **Nashville** (Dir. Robert Altman, 1975); **Apocalypse Now** (Dir. Francis Ford Coppola, 1979); **Taxi Driver** (Dir. Martin Scorsese, 1976); **Five Easy Pieces** (Dir. Bob Rafelson, 1970); **The Last Picture Show** (Dir. Peter Bogdanovich, 1971); **Dog Day Afternoon** (Dir. Sidney Lumet, 1975); **Days of Heaven** (Dir. Terrence Malick, 1978); **Sleeper** (Dir. Woody Allen, 1973); **A New Leaf** (Dir. Elaine May, 1971); **Shampoo** (Dir. Hal Ashby, 1975); and **The Parallax View** (Dir. Alan J. Pakula, 1974).

The new series also comes with a special offer: Those who see 10 films in the New Hollywood: American 70s series at Film Streams’ Ruth Sokolof Theater can receive a free, limited-edition “American 70s” poster by screen print artist Joey Lynch in exchange for their ticket stubs (while posters last). Lynch has created posters for most of Film Streams’ repertory series, which are on display and available for purchase at the Ruth Sokolof Theater. Lynch is a co-founder of *Tugboat Presents*, a non-commission gallery that exhibits cutting-edge artwork as an offshoot of the Lincoln-based sister organization, Tugboat Gallery, a space he co-founded with fellow artists Peggy Gomez and Jake Gillespie.

Film Streams Repertory Series: NEW HOLLYWOOD: AMERICAN 70s (continued)

All 18 films within the New Hollywood: American 70s series will play for one week at Film Streams' Ruth Sokolof Theater (1340 Webster Street, Omaha) with showtimes beginning in the late afternoon Monday-Wednesday, early afternoon on Thursdays, and all day Saturday-Sunday. Tickets to all shows are \$8 general, \$6 for seniors, students and teachers, and \$4 for Film Streams Members:

Within the 10-week series, Film Streams will host four special screenings. On Thursday, December 10, Film Streams and the Bemis Center for Contemporary Arts will present a special screening of director Sidney Lumet's **DOG DAY AFTERNOON**, with a post-show discussion moderated by Bemis Center curator Hesse McGraw. **Arthouse: Bemis Artists Talk Film** is an ongoing collaboration between Film Streams and the Bemis Center, two contemporary arts organizations committed to creating a vibrant ongoing dialogue at the intersection of art, film and life. Tickets for the Arthouse event are \$8 general, \$6 for seniors, students and teachers, \$4 for Film Streams and Bemis Center Members.

Film Streams will also host four special screenings within its ongoing "High School Film Club" program. These afternoon screenings are open to everyone and FREE for high school students who show school ID at the box office. High school teachers who bring five or more students also receive free admission. A post-show discussion will follow each of the Film Club screenings:

- Tuesday, October 27. 4pm
Chinatown (Dir. Roman Polanski, 1974)
- Tuesday, November 10, 4pm
Gimme Shelter (Dir. Albert Maysles, David Maysles, Charlotte Zwerin, 1970)
- Tuesday, December 8, 4pm
Dog Day Afternoon (Dir. Sidney Lumet, 1975)

More information on all films in the New Hollywood: American 70s series can be found on the following pages and at www.filmstreams.org. For questions, please contact Casey Logan by phone at (402) 933-0259 x 11 or email at casey@filmstreams.org.

Film Streams Repertory Series

New Hollywood: American 70s

October 16 – December 24, 2009

Series is generously sponsored by Sam Walker and Elizabeth Emlen Walker.

October 16 – October 22

Easy Rider 1969

Directed by Dennis Hopper.

What many critics consider to be the film that really sparked the New Hollywood movement, **EASY RIDER** continues to be a classic paean to the 1960s, freewheeling, counter-cultural lifestyle. USA; 95 minutes.

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Film Streams Repertory Series: NEW HOLLYWOOD: AMERICAN 70s (continued)

October 16 – October 22

Raging Bull 1980

Directed by Martin Scorsese.

Robert DeNiro, in one of numerous collaborations with director Martin Scorsese, depicts the tumultuous journey of real-life boxer and would-be contender Jake LaMotta in a thrilling and Oscar-winning performance. USA; 129 minutes.

October 23 – October 29

Chinatown 1974

Directed by Roman Polanski.

Nominated for 11 Academy Awards, this multi-layered detective neo-noir set in 1930s Los Angeles elevates the genre due to its brilliantly spare script by Robert Towne, Roman Polanski's assured direction, Laslo Kovacs' evocative cinematography, and striking performances by Jack Nicholson and Faye Dunaway. USA; 131 minutes.

High School Film Club Screening: Tuesday, October 27. 4pm.

October 23 – October 29

The Landlord 1970

Directed by Hal Ashby.

Director Hal Ashby explores issues of race and class in his debut feature film about a wealthy, white landlord (Beau Bridges) who becomes unexpectedly engaged in the lives of his African-American tenants. USA; 112 minutes.

October 30 – November 5

The Exorcist 1973

Directed by William Friedkin.

Heavy with psychological tension enhanced by the Oscar-winning sound design, the horror classic THE EXORCIST is a ghastly adaptation of the novel by William Peter Blatty about a demonically possessed child. USA; 132 minutes.

November 6 – 12

Gimme Shelter 1970

Directed by Albert Maysles, David Maysles, Charlotte Zwerin.

Documentary auteurs Albert and David Maysles follow the Rolling Stones on their 1969 tour. The film culminates with Altamont, a tragic concert that many consider the death of the 1960s movement. USA; 91 minutes.

High School Film Club Screening: Tuesday, November 10. 4pm.

November 13 – 19

The Long Goodbye 1973

Directed by Robert Altman.

Using famed detective writer Raymond Chandler's (Double Indemnity, The Big Sleep) novel as source material, Robert Altman creates this unique and decidedly 1970s take on the neo-noir genre. USA; 112 minutes.

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Film Streams Repertory Series: NEW HOLLYWOOD: AMERICAN 70s (continued)

November 13 – 19

Nashville 1975

Directed by Robert Altman.

A sprawling musical ode to the country music capital, Robert Altman also manages to sardonically tackle the intertwined topics of politics and fame with the help of a large ensemble all-star cast. USA; 159 minutes.

November 20 – 26

Apocalypse Now 1979

Directed by Francis Ford Coppola.

A harrowing journey into the heart of darkness, this epic award-winning film by Francis Ford Coppola is a visceral and visually stunning meditation on the toll war takes on the human psyche. USA; 202 minutes

November 20 – 26

Taxi Driver 1976

Directed by Martin Scorsese.

Featuring one of the most memorable characters in recent film history, the crusading anti-hero Travis Bickle, brilliantly played by Robert DeNiro, Martin Scorsese plunges into the grit and grime of 1970s New York. USA; 113 minutes

November 27 – December 3

Five Easy Pieces 1970

Directed by Bob Rafelson.

A nuanced character-driven drama, this marks Jack Nicholson's breakthrough leading role as an oil rigger struggling to live up to the promise he showed early in life. USA; 98 minutes.

November 27 – December 3

The Last Picture Show 1971

Directed by Peter Bogdanovich.

Cybill Shepherd makes her film debut in this coming-of-age story set in a small town in Texas, based on a novel by Larry McMurtry. USA; 126 minutes.

December 4 – 10

Dog Day Afternoon 1975

Directed by Sidney Lumet.

Al Pacino fills the screen with a manic, nervous energy as a complicated bank robber in this fast-paced film from director Sidney Lumet, based loosely on a true story. USA; 125 minutes.

High School Film Club Screening: *Tuesday, December 8, 4pm.*

Arthouse: Bemis Artists Talk Film: *Join us Thursday, December 10, 6:30pm, for a special screening of DOG DAY AFTERNOON and post-show discussion moderated by Bemis Center curator Hesse McGraw.*

December 4 – 10

Days of Heaven 1978

Directed by Terrence Malick.

This story of a laborer on the run (Richard Gere) in the Texas panhandle is bathed in the warm glow of Nestor Almendros' (and Haskell Wexler's) Oscar-winning, breathtaking cinematography. USA; 94 minutes.

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Film Streams Repertory Series: NEW HOLLYWOOD: AMERICAN 70s (continued)

December 11 – 17

Sleeper 1973

Directed by Woody Allen.

Miles Monroe (Woody Allen) wakes up after 200 years of being cryogenically frozen and hilarity ensues in this futuristic farce featuring one of Allen's many female muses, Diane Keaton. USA; 89 minutes.

December 11 – 17

A New Leaf 1971

Directed by Elaine May.

Comedienne/writer Elaine May makes her directorial debut in this social comedy about a mismatched couple, with May acting opposite Walter Matthau as perfect comic foils. USA; 102 minutes.

December 18 – 24

Shampoo 1975

Directed by Hal Ashby.

Warren Beatty, at the peak of his sexual prowess (onscreen and off), portrays a womanizing hairdresser in this satirical film that takes place on the eve of Nixon's election win in 1968. USA; 109 minutes.

December 18 – 24

The Parallax View 1974

Directed by Alan J. Pakula.

A paranoid thriller about political assassination starring Warren Beatty, this film precedes Alan J. Pakula's other political conspiracy potboiler ALL THE PRESIDENT'S MEN by two years. USA; 102 minutes.

Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located within the Saddle Creek Records development north of downtown Omaha. For more information, visit us online at www.filmstreams.org.

