

**UNO's Department of Black Studies & Film Streams partner for a
Special Screening of SOUL POWER**

Post-show discussion — "The History & Aesthetics of SOUL POWER" — will follow the film

Omaha, Nebraska (September 30, 2009)—On Tuesday, October 6, at 7:15 p.m., Film Streams will host a special screening of the new documentary SOUL POWER, with a post-show discussion led by Peggy Jones and Dr. Zebulon Miletsky, both Assistant Professors in the Department of Black Studies at UNO.

The talk — "The History and Aesthetics of SOUL POWER" — will begin immediately following the film, which chronicles the historic Zaire '74 concert that took place as part of the festivities surrounding the famous "Rumble in the Jungle" prize fight between Muhammad Ali and George Foreman 35 years ago.

The screening and discussion will take place at Film Streams' Ruth Sokolof Theater, located at the corner of 14th and Webster within the Saddle Creek Records complex in downtown Omaha. Tickets are \$8 general admission, \$6 for students, teachers and seniors, and \$4 for Film Streams Members.

As part of Film Streams' ongoing "High School Film Club" program, high school students can attend the October 6 SOUL POWER screening for FREE when they present their school IDs at the box office.

A spectacular three-night event, the Zaire '74 concert featured some of the most celebrated R&B acts from America performing with some of the most renowned musical groups in Africa. Crafted from the outtakes of the Oscar-winning documentary WHEN WE WERE KINGS, SOUL POWER — which centered on the fight between Ali and Foreman — SOUL POWER depicts the experiences and extraordinary performances of such musical luminaries as James Brown, BB King, Bill Withers, Celia Cruz, and a host of other artists inspired by a return to their African roots and the enthusiasm of their Zairian audience. After 34 years in a vault, the footage from this historic concert is finally available for audiences to experience on the big screen.

For more information and tickets, please visit www.filmstreams.org. For questions, please contact Film Streams Communications Coordinator Casey Logan at (402) 933-0259 ext. 11 or casey@filmstreams.org.

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Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located within the Saddle Creek Records development north of downtown Omaha. For more information, visit us online at www.filmstreams.org.

UNO'S Department of Black Studies is a vibrant, intellectual community of scholars distinguished by their teaching, scholarship, and service. The department offers a vast array of course offerings which analyze, critique, and discuss African and African American experiences. The department emphasizes the universality of its goals and the importance of understanding that Black Studies is for everyone and anyone interested in cultural transformation and the eradication of social inequality. The Department of Black Studies is distinguished by a faculty of extraordinarily well-trained scholars and a programmatic structure that is student-oriented. The faculty is comprised of a broad array of intellectual backgrounds that include Africologists, Artists, Filmmakers, African American Historians, and Hip-Hop Scholars. The department's major and minor degree programs are well-structured, comprehensive in scope, and thus provide student-scholars with an impressive foundational knowledge while leaving room for individualized scholarly foci. For more information, visit <http://www.unomaha.edu/blst>.

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