

**Arthouse: Bemis Artists Talk Film**

*Werner Herzog's ENCOUNTERS AT THE END OF THE WORLD (Friday, August 1)*

**Omaha, Nebraska (July 24, 2008)**—The most remote locale on earth and one of cinema's most iconoclastic directors will be the dual subjects of the latest **Arthouse** discussion, an ongoing conversation series presented by Film Streams and the Bemis Center for Contemporary Arts.

On Friday, August, 1, Werner Herzog's latest documentary, ENCOUNTERS AT THE END OF THE WORLD, will have its local premiere at Film Streams' Ruth Sokolof Theater. At 6:45 p.m. that evening, Film Streams and the Bemis Center will host a special screening and post-show discussion moderated by Bemis Center curator Hesse McGraw and featuring the reactions of Bemis Center artists. About the film:

Friday, August 1, 2008, 6:45pm  
**Encounters at the End of the World 2008**  
Directed by Werner Herzog.

In his first documentary since GRIZZLY MAN, director Werner Herzog travels to the Antarctic community of McMurdo Station, headquarters of the National Science Foundation and home to eleven hundred people during the austral summer (when the sun never sets). With rare access to the raw beauty and humanity of the ultimate Down Under, Herzog examines human nature and mother nature, juxtaposing breathtaking locations with the profound, surreal, and sometimes absurd experiences of the marine biologists, physicists, plumbers, and truck drivers who choose to form a society as far away from society as one can get. Running Time: 99 minutes. In English.

**Arthouse: Bemis Artists Talk Film** is the latest collaboration between the two Omaha arts organizations. Previous collaborations have included a screening and discussion of the documentary IN THE REALMS OF THE UNREAL (April 2006) and free matinee screenings of the Luis Buñuel/Salvador Dalí films, UN CHIEN ANDALOU and L'AGE D'OR (July 2006). In June, Film Streams and the Bemis Center presented the first screening within the ongoing Arthouse conversation series, focusing on Robert Bresson's 1966 masterpiece, AU HASARD BALHAZAR.

All screenings within the Arthouse series take place at Film Streams' Ruth Sokolof Theater, located at the corner of 14th & Webster. Tickets are \$8 for adults, \$6 for students and seniors, and \$4 for members of either Film Streams or the Bemis Center.

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More information available at [www.filmstreams.org](http://www.filmstreams.org)  
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