

**Film Streams welcomes THE WINDMILL MOVIE director
Alexander Olch to the Ruth Sokolof Theater on August 14**

Opening night screening of new documentary to feature post-show Q&A with the filmmaker

Omaha, Nebraska (Tuesday, July 14)—On Friday, August 14, at 7 p.m., Film Streams will host a special screening of the new, critically acclaimed documentary *THE WINDMILL MOVIE*, followed by a post-show Q&A with director Alexander Olch in person. The screening and Q&A will take place at Film Streams' Ruth Sokolof Theater, Omaha's nonprofit cinema, located at the corner of 14th and Webster within the Saddle Creek Records complex north of downtown.

Olch's film chronicles the life and work of filmmaker Richard P. Rogers, who for twenty years tried to make a documentary about his own life. Following his death 2001, Rogers' widow, acclaimed photographer Susan Meiselas, commissioned Olch—her husband's former student—to complete the unfinished opus. Starting in the Hamptons, in the town of Wainscott, *THE WINDMILL MOVIE* weaves Rogers' footage into a journey through childhood memories, a less than encouraging mother, a family background of privilege, and the filmmaker's persistent, dogged attempts to document his own life. Rogers' friend, actor and writer Wallace Shawn, joins in the process, as the film investigates the differences between documentary and fiction and weaves the tragic story of Rogers' life into a uniquely cinematic experience.

Writing for *Filmmaker Magazine*, Scott Macaulay hails *THE WINDMILL MOVIE* as “a near uncategorizable feat of experimental documentary filmmaking and a gorgeously constructed emotional portrait of a man grappling with the deepest of artistic and personal issues.” *New York Magazine* describes the film as “a portrait that transcends vanity, instead becoming a love letter to fading memory and the passage of time.”

Tickets for the opening night screening of *THE WINDMILL MOVIE* with Alexander Olch are on sale now at the box office inside Film Streams' Ruth Sokolof Theater and online at www.filmstreams.org. Tickets are \$8 general, \$6 for seniors, students and teachers, and \$4 for Film Streams Members. The film will continue to screen at Film Streams' Ruth Sokolof Theater through Thursday, August 20.

Joining Olch at the August 14 event will be Jacob Perlin, a film programmer at BAMCinemathek in Brooklyn, New York and founder of the Film Desk, the company distributing *THE WINDMILL MOVIE*. Since founding the Film Desk in 2008, Perlin has been responsible for the theatrical re-release of such classics and cult favorites as Philippe Garrel's *J' ENTENDS PLUS LA GUITARE* (1991), Charlie Chaplin's *MONSIEUR VERDOUX* (1947) and François Truffaut's *THE WILD CHILD* (1970), which screened at Film Streams' Ruth Sokolof Theater in January.

For questions or interview requests, please contact Casey Logan, at (402) 933-0259 ext. 11 or casey@filmstreams.org.

Film Streams is a 501(c)3 nonprofit organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. In July 2007, we opened the Ruth Sokolof Theater, our two-screen cinema located within the Saddle Creek Records development north of downtown Omaha. For more information, visit us online at www.filmstreams.org.