

**Arthouse: Bemis Artists Talk Film**

*François Truffaut's THE WILD CHILD (Wednesday, January 28, 7pm)*

**Omaha, Nebraska (January 21, 2008)**—A cinematic masterpiece about a boy discovered in the wild and forced into civilization will be the topic of discussion at the latest **Arthouse** screening, an ongoing conversation series presented by Film Streams and the Bemis Center for Contemporary Arts.

On Wednesday, January 28, at 7 p.m., the two arts organizations will present a special screening of director François Truffaut's 1970 classic *THE WILD CHILD (L'ENFANT SAUVAGE)*, with a post-show discussion moderated by Bemis Center curator Hesse McGraw and featuring the reactions of current Bemis Center artists-in-residence. The screening will feature a brand new 35mm print of the film.

Wednesday, January 28, 2009, 7pm

**The Wild Child (L'Enfant sauvage) 1970**

Directed by François Truffaut.

Inspired by a true story, Truffaut wrote, directed, and delivered a rare performance in this brilliant and beautiful cinematic masterpiece about a boy discovered in the wild and the doctor who attempts to bring him into civilization. Running Time: 83 minutes. In French / English.

**Arthouse: Bemis Artists Talk Film** is a collaboration between Film Streams and the Bemis Center, two contemporary arts organizations committed to creating a vibrant ongoing dialogue at the intersection of art, film and life. The series emphasizes the importance of film as an art form; provides opportunities for the public to discuss the art of film and filmmaking; and allows visiting artists to engage the larger community. Past Arthouse events have resulted in surprisingly rollicking conversations—despite the artists and audience often seeing the film for the first time, the dialogues have been humorous, exploratory and perhaps even profound, with a high degree of conversation between artists and audience.

Previous Arthouse conversations have focused on Robert Bresson's 1966 film *AU HASARD BALTHAZAR* (June 2008) and Werner Herzog's *ENCOUNTERS AT THE END OF THE WORLD* (August 2008). On Thursday, March 19, 2009, Film Streams and the Bemis Center will present an Arthouse talk on the career of director and indie pioneer John Cassavetes, whose films will be featured in a 7-week retrospective at Film Streams' Ruth Sokolof Theater from February 6 to March 26.

All screenings within the Arthouse series take place at Film Streams' Ruth Sokolof Theater, located at the corner of 14th & Webster. Tickets are \$8 for adults, \$6 for seniors, students and teachers, and \$4 for members of either Film Streams or the Bemis Center.

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